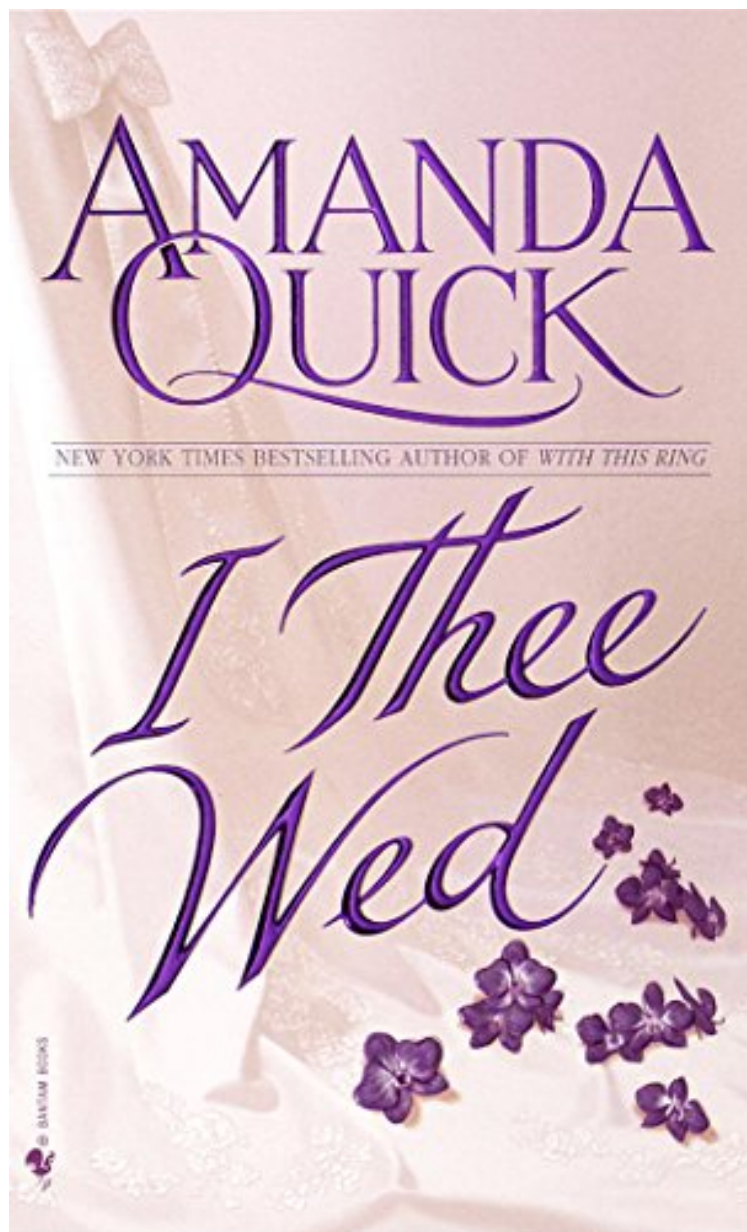


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I Thee Wed (Vanza)

Von *Amanda Quick*

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Von Amanda Quick : I Thee Wed (Vanza) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Thee Wed (Vanza):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. I was

happily surprised! Von Mandy After reading the hoards of flat reviews for Amanda Quick's *I Thee Wed* I was expecting a horrendous book that had not even an inkling of Ms. Quick's obvious talent. I was certainly surprised to find that *I Thee Wed* had the same flare that I've become accustomed to from Amanda Quick. This book had me interested from the very first page! I don't usually become involved until at least two chapters have finished, but the very first page of this book started off with a bang. As always, Ms. Quick set forth a mystery that intrigued the mind and stirred the senses. Amid this mystery, Ms. Quick expertly tailored two characters that were both passionate, intricate and well developed. Emma is delightful! She is self-reliant, resolute and determined. She also was not quite as flighty as some of Ms. Quick's other heroines. Don't get me wrong, I really love all of Ms. Quick's heroines, but Emma struck me as the most level-headed and capable of all. Edison is a nice change from the usual brooding, dark heroes in Ms. Quick's books and seemed to have a devil-may-care twist to his personality. It was nice to see a man, who though haunted by his past, had overcome it and still held a love of life. Their relationship, though not quite as passionate as some, has a fairy-tale-like quality that is sweet and endearing. I loved that Emma and Edison were able to conduct a deep relationship outside of the bedroom. All too often romance authors lead you to the misconception that sex is all there is to love. Ms. Quick has never used this device, she always has her characters communicate on other levels besides the carnal and Edison and Emma pull this off quite amiably. I thoroughly believed that they loved each other and I enjoyed their chemistry. Once again, Ms. Quick alluded to a character from another of her books and I was elated! It's something she's only recently started and I hope she continues to do from now on. All in all, I was more than satisfied with *I Thee Wed*. It held all the magic and mystery that has made me an Amanda Quick fan. Please, if you've read this book and didn't like it, try it again -- you must have missed something the first time. Also, if you're one of the readers out there discouraged by the bland reviews, give it a try with an open mind and you won't be disappointed.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Another disappointment by Quick Von Ray King "I thee Wed" follows in the footsteps of other Quick disappointments. I enjoyed the early "R" and "S" titled Quick novels even though they were all cookie cutter images of each other. Starting in the "Deception" timeframe, I began to notice a decrease in my enjoyment. "ITW" continues this long decline. The plot follows the usual Quick recipe of a slightly eccentric lady, a wealthy member of the ton (though I question whether even money would grant an illegitimate man entry into the ton as in Quick's last 2 novels), elements of danger and a strong sense of family. After reading "ITW", I wondered what was missing from the earlier novels so I re-read "Rendezvous". I found the missing ingredient was character development. The characters were not only more well formed but their dialogue was sharper. One reason for this is "Rendezvous" contains between 15% and 20% more words (my use of an OCR and some simple math leaves some room for error). This may not sound like much but an extra 50 pages of dialogue in a 250 page book provides a lot more insight into the characters. Another review referred to this book as writing by the numbers and that is my conclusion also. Ms. Quick/Krentz has sacrificed quality for quantity with the result her work no longer rise above the pack. Read her earlier "S" and "R" books while waiting for "ITW" to come out in paperback, then wait a bit longer until it shows up in the used book stores. There should be an adequate supply because this book is certainly not a "keeper".

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Quick enough for me. Von Ein Kunde I have just finished reading "I Thee Wed" by Amanda Quick. I am a big Quick/Krentz fan, but I found myself a little disappointed with this one. The story started off well, but soon ran out of steam. The plot was inconsistent, with characters thrown in that were either unexplained or truly irrelevant (ie. Miss Kent). I felt as if I missed a chapter or two. And while I enjoyed Edison Stokes, Emma's personality left me cold. Ms. Quick's recent female characters are too closely related to her contemporary ones. Bring back Harriet, Olivia, Prudence. Her earlier female characters showed more vulnerability and interest. And they brought out the best in their counterparts. In this story, Edison seems to need no improvement, while Emma is sadly lacking. Her villain was apparent right from the very beginning. Mostly because we were left without an adequate alternative. I really felt at the end that instead of everything coming together, I was left with a lot of holes. Even the way she handled the betrayal was somewhat disappointing. You knew it was coming, but the reason was sorely lacking. I did expect more from this novel than I got. Now I am left waiting to see if her newest contemporary hits or misses the mark.

Kurzbeschreibung It isn't easy making a living as a lady's companion when one possesses a sharp tongue and an original mind. That's why Emma Greyson has gone through three such positions in six months. Her current post at a tiresome country house party has her bored to tears until an extraordinary encounter with the legendary Edison Stokes leads to a secret position as his assistant. Stokes is on a peculiar mission, searching for an anonymous thief who has stolen an ancient book of arcane potions. He suspects his quarry is among the party's guests and that the villain is looking for an intuitive woman on whom to test a certain elixir. A woman just like Emma... For Emma, the new post brings unexpected passion and chilling danger. But when murder strikes, she realizes the awful truth. Unless she and Edison devise a scheme to outwit a merciless killer, she could forever lose the man of her dreams and even her very life.... From the Paperback edition. de Amanda Quick proves once again that opposites most definitely do attract in her

new Regency romance, *I Thee Wed*. Sharp-witted lady's companion Emma Greyson has as much trouble holding a job as she does holding her tongue. But lack of references can't deter Emma; she just writes her own and finagles a new position. Her present employment brings Emma to a tedious house party in the country where she spends most of her time trying to dodge the lecherous groping of the gentlemen guests. In fact, to avoid just such an encounter Emma is forced to hide in a wardrobe. The only problem is that the space is already occupied--by mysterious financier Edison Stokes, no less! Stokes is on a quest to locate a volume of arcane potions that could prove deadly if it falls into the wrong hands, and he believes the text is in the possession of one of the partygoers. Emma soon finds herself the focus of another kind of attention, equally undesirable, when her highly developed intuition makes her susceptible to the powerful potions of the black arts. To protect her, Stokes hires Emma to be his assistant, but quickly realizes that keeping Emma out of danger is a full-time job. The only solution is to keep her close to him--very close to him. And neither Stokes nor Emma minds that at all! Bestselling author Amanda Quick keeps readers begging for more in this highly entertaining historical. --Alison Trinkle.co.uk

Amanda Quick proves once again that opposites most definitely do attract in her new Regency romance, *I Thee Wed*. Sharp-witted lady's companion Emma Greyson has as much trouble holding a job as she does holding her tongue. But lack of references can't deter Emma; she just writes her own and finagles a new position. Her present employment brings Emma to a tedious house party in the country where she spends most of her time trying to dodge the lecherous groping of the gentlemen guests. In fact, to avoid just such an encounter Emma is forced to hide in a wardrobe. The only problem is that the space is already occupied--by mysterious financier Edison Stokes, no less! Stokes is on a quest to locate a volume of arcane potions that could prove deadly if it falls into the wrong hands, and he believes the text is in the possession of one of the partygoers. Emma soon finds herself the focus of another kind of attention, equally undesirable, when her highly developed intuition makes her susceptible to the powerful potions of the black arts. To protect her, Stokes hires Emma to be his assistant, but quickly realizes that keeping Emma out of danger is a full-time job. The only solution is to keep her close to him--very close to him. And neither Stokes nor Emma minds that at all! Best-selling author Amanda Quick keeps readers begging for more in this highly entertaining historical. --Alison Trinkle