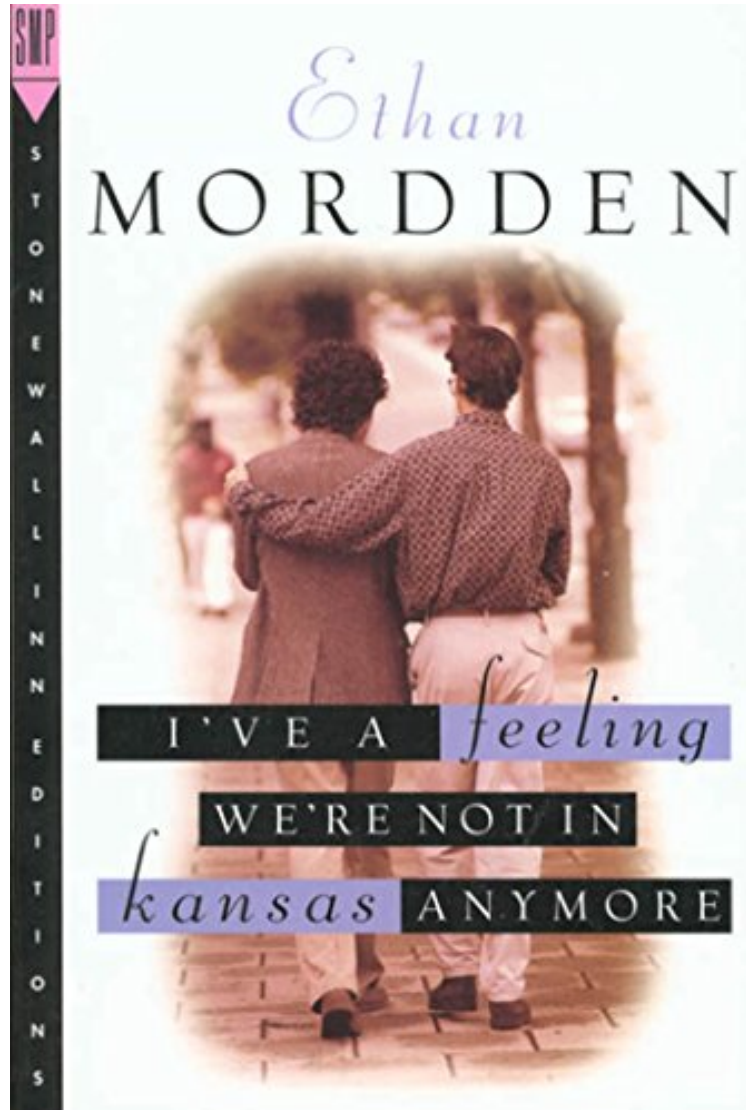


[PDF] I've a Feeling We're Not in Kansas Anymore: The "Buddies" Cycle

I've a Feeling We're Not in Kansas Anymore: The "Buddies" Cycle

Von Ethan Mordden

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Produktinformation -Verkaufsrang: #1053299 in eBooksVerffentlicht am: 2015-06-02Erscheinungsdatum: 2015-06-02File Name: B00XHJM8TC | File size: 26.Mb

Von Ethan Mordden : I've a Feeling We're Not in Kansas Anymore: The "Buddies" Cycle before purchasing it in order to gage whether or not it would be worth my time, and all praised I've a Feeling We're Not in Kansas Anymore: The "Buddies" Cycle:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The "Buddies" Cycle Begins With A Quiet BangVon Ein KundeEthan Mordden's first entry in his decade-long series could easily have stood on its own as simply a collection of short stories, some of which share the same characters and continue situations. Fortunately for us, it is just the beginning, a somewhat modest introduction to his world. He

lightheartedly tells of friendship and growing up and painfully yet without bitterness details the difficulty of maintaining a longterm gay relationship in a gay world that is still obsessed with sex and yet falling apart for that very reason. His characters are interesting, well drawn, and extremely well spoken always having the witty response and the snappy one-liner ready in any situation. Like real people, which no doubt they are, this group plans for the future, fears the present, and recalls its youth with fondness. I first read Ethan Mordden and "I've A Feeling We're Not In Kansas Anymore" when it was published in paperback in 1987. I was twenty and had grown up in a very rural setting and had moved to a fairly large city where here seemed to be something going on, but which I knew nothing about. I found the book at a local store and devoured it the same day having come across something I had never seen before. This was the real life that I knew existed, but which seemed hidden and forcefully so. While it is not a book to educate the young gay male or the recently out gay male, it does tells not only of gay life in New York before AIDS, but also chronicles the universal establishment of a circle of friends that often becomes family in a most entertaining and literate fashion. Mordden is laugh-out-loud funny at times, culturally superior at times, and even lays on the line some of his great sadnesses and disappointments creating a widely multi-faceted picture of the life he knows and lives.

0 Kunden fanden die folgende Rezension hilfreich. Good, but depending on your exposure to gay lit., redundant
Ein Kunde
After reading books by Felice Picano, Larry Kramer, and Andrew Holleran which in part take place in group houses on Fire Island, it seems that little is new. It isn't Mordden's fault necessarily since if you haven't read the other works, his would be quite fresh, and his characters do illuminate the nuances of relationships, be they gay or straight, more subtly and more touchingly than those of most other writers. Still, one comes away yet again with the feeling that gay men can't be anything but "bitchy" although, at least, Mordden's aren't as shallow as most. Those who enjoyed Holleran's "Dancer From the Dance" shouldn't miss Mordden's version of the legend (included in this collection) of a man with god-like good looks who vanishes without a trace.

Kurzbeschreibung "We have traded tales, my buddies and I; of affairs, encounters, secrets, fears, self-promotion-of fantasies that we make real in the telling." In this, the first volume in Ethan Mordden's acclaimed trilogy on Manhattan gay life, he introduces a small group of friends-Dennis Savage, Little Kiwi, Carlos, and the narrator, Bud-and chronicles their exploration of the new world of gay life and the new people they are in the process of becoming. In a voice at once ironic, wistful, witty, and profound, Mordden investigates his suspicion that all of gay life is stories and that, somehow or other, all these stories are about love..deEthan Mordden investigates the stories that gay life in the city engenders -- the fantasies, the secrets, the fears, the joys. Ultimately all the stories are about love, and Mordden is a master at painting love with a delicate brush.Pressestimmen "Ethan Mordden is a master craftsman. His style combines the satirical urbanity of Juvenal, the wit of Oscar Wilde, the intelligence and drawing room sophistication of Jane Austen." --"Bay Windows" "There are too few writers who can turn a phrase with as much wit and style as Ethan Mordden. You are dealing with an unusually major talent." --"Torso" "Undeniably a major gay writer, with Manhattan to the Pines as his turf." --"Kirkus s" Ethan Mordden is a master craftsman. His style combines the satirical urbanity of Juvenal, the wit of Oscar Wilde, the intelligence and drawing room sophistication of Jane Austen. "Bay Windows" There are too few writers who can turn a phrase with as much wit and style as Ethan Mordden. You are dealing with an unusually major talent. "Torso" Undeniably a major gay writer, with Manhattan to the Pines as his turf. "Kirkus s""Ethan Mordden is a master craftsman. His style combines the satirical urbanity of Juvenal, the wit of Oscar Wilde, the intelligence and drawing room sophistication of Jane Austen." --Bay Windows" There are too few writers who can turn a phrase with as much wit and style as Ethan Mordden. You are dealing with an unusually major talent." --Torso" Undeniably a major gay writer, with Manhattan to the Pines as his turf." --Kirkus s