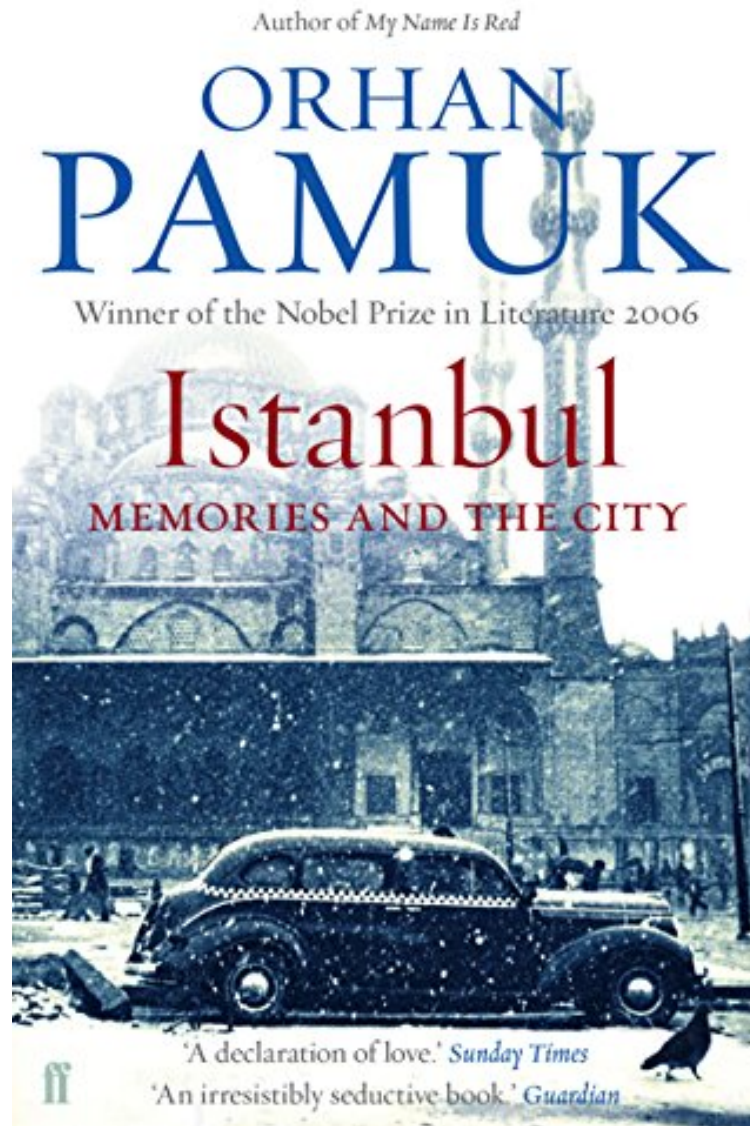


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## Istanbul (English Edition)

Von Orhan Pamuk

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**Von Orhan Pamuk : Istanbul (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Istanbul (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen12 von 15 Kunden fanden die folgende Rezension hilfreich. Eine meiner schnsten BcherVon "K" "Eine meiner schnsten Bcher ist dieser mit vielen Fotos des alten Istantbul ausgestattetete Band. Pamuk rezensiert seine erlebte Kindheit und bindet sie untehaltsam in spannende

anregende Storys ein. Hauptargument für dieses Buch dürften aber die bereits erwähnten historischen Fotos der alten Stadtgebiete sein. Habe ich jahrelang in Fachliteratur gesucht und nun bei Belletristik gefunden. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein wunderbares Buch Von Martin Frank Ich las "Istanbul" von der ersten bis zur letzten Zeile mit Freude. Es ist ein Buch, das am Abend zu lesen, man sich den ganzen Tag freuen kann. Ich habe das Gefühl, ich hätte das Buch auf eine Reise mitgenommen, doch weiß ich nicht mehr wann und wohin, geblieben ist mir nur der Genuss, die Kindheits- und Jugenderinnerungen Orhan Pamuks zu lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Boring Von Leuchtenberg You need to drink a lot of coffee to stay awake to read this one. And the many photos in the softcopy edition are so poorly reproduced that they only serve as nuisances when you are reading the book. I don't know what all the hype is about this author- I found it all quite tiresome.

Kurzbeschreibung Istanbul is a shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk, winner of the Nobel Prize in 2006, was born in Istanbul, in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy-or hzn- that all Istanbulers share: the sadness that comes of living amid the ruins of a lost Ottoman Empire. As he companionably guides us across the Bosphorus, through Istanbul's historical monuments and lost paradises, its dilapidated Ottoman villas, back streets and waterways, he also introduces us to the city's writers, artists and murderers. Like the Dublin of Joyce and Jan Morris' Venice, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving. From Booklist In chapter 10, Pamuk explains the ambiguities of huzun, the Turkish term for melancholy. This single word provides a fascinating window into the culture and history of Istanbul, and even more so, into the author's memories of growing up amid the ruined glory of the Ottoman Empire. Pamuk (Snow, 2004) is blessed with the ability to recall not only the events of his childhood with clarity but also images and feelings; and the interplay of then-Orhan's naivete with now-Orhan's nuancing is truly remarkable. If readers are inclined to be suspicious of a fiction writer's memories--as well they should be--more than 200 photos and prints provide arresting physical evidence for Pamuk's metaphysical reality. Short, lyrical chapters span his early childhood through young adulthood, focusing always on his relationship with the city and its history. In a shrinking world full of rootless wanderers, it's surprisingly rare to read of someone who feels compelled to stay "in the same city, on the same street, in the same house, gazing at the same view"--and instructive to see how much can be learned thereby. Keir Graff Copyright American Library Association. All rights reserved Pressestimmen "This evocative book succeeds at both its tasks. It is one of the most touching childhood memoirs I have read in a very long time; and it makes me yearn - more than any glossy tourist brochure could possibly do - to be once again in Istanbul.' Noel Malcom, Sunday Telegraph 'An extraordinary and transcendently beautiful book... It is a long time since I have read a book of such crystalline originality, or one that moved me so much.' Katie Hickman"