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Von Stephen King
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Von Stephen King : It (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised It (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Leider falsche Version geliefertVon CluingForDavidBuch kam schnell und in gutem Zustand an. Leider muss ich einen Stern abziehen, da nicht die versprochene Version mit ca. 1300 Seiten sonder eine etwas kleiner mit ebenfalls kleinerer Schrift (ca. 1160 Seiten) geliefert wurde. Schade, da sich die grere Schrift leichter lesen lsst und die Version auch so in

der Beschreibung angegeben wurde, weshalb ich das Buch hier bestellte. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Super Buch aber... Von Kathrin Schmidt Zum Inhalt gibt es eigentlich nichts zu sagen. Einfach eines der bekanntesten King Bücher und das zu Recht. Wo für es jedoch Abzug gibt ist die Verarbeitung. Nach den ersten 300 Seiten gaben sich bereits 280 Seiten gelöst und liegen nun als lose Blattsammlung vor. Ich bin gespannt wie viel Seiten zum Schluss noch im Buch sind. 11 von 12 Kunden fanden die folgende Rezension hilfreich. Quality stuff Von Ben Luck 5 stars, would buy again.....but I already did, and one's enough. eight more words required. four more words required.

Kurzbeschreibung Now a major motion picture Stephen King's terrifying, classic #1 New York Times bestseller, a landmark in American literature (Chicago Sun-Times) about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. Stephen King's most mature work (St. Petersburg Times), It will overwhelm you to be read in a well-lit room only (Los Angeles Times)..de They were seven teenagers when they first stumbled upon the horror. Now they were grown-up men and women who had gone out into the big world to gain success and happiness. But none of them could withstand the force that drew them back to Derry, Maine to face the nightmare without an end, and the evil without a name. What was it? Read It and find out...if you dare!.co.uk Stephen King's idea for It came from a favorite childhood image: the entire cast of the Bugs Bunny Show coming on at the beginning. He thought of bringing on all the monsters, one last time: Dracula, Frankenstein's creature, the Werewolf, the Crawling Eye, Rodan, It Came from Outer Space. It is about a group of adults who were once troubled children in the late '50s--"The Losers." One of them is a best-selling horror writer much like Stephen King (or his friend and collaborator Peter Straub). In order to defeat the protean "It" that threatens their hometown, they have to go back--not only to the town itself, but deep into their childhood memories, to regain the talent for magic they once had. King says It is for "the buried child in us, but I'm writing for the grown-up, too. I want grown-ups to look at the child long enough to be able to give him up." This huge, baggy beast of a novel is a favorite of Stephen King fans--second in popularity only to The Stand. Perhaps longtime fans develop mental filters for King's sloppy storytelling to tune out the repetitions and silliness. King is like the pointillist painter Seurat: if you stand too close to the little dots, the picture falls apart, and it looks meaningless. That's why he makes the storyscape so big--to take you up to that macro-level where you like the book in spite of its flaws. -- Fiona Webster