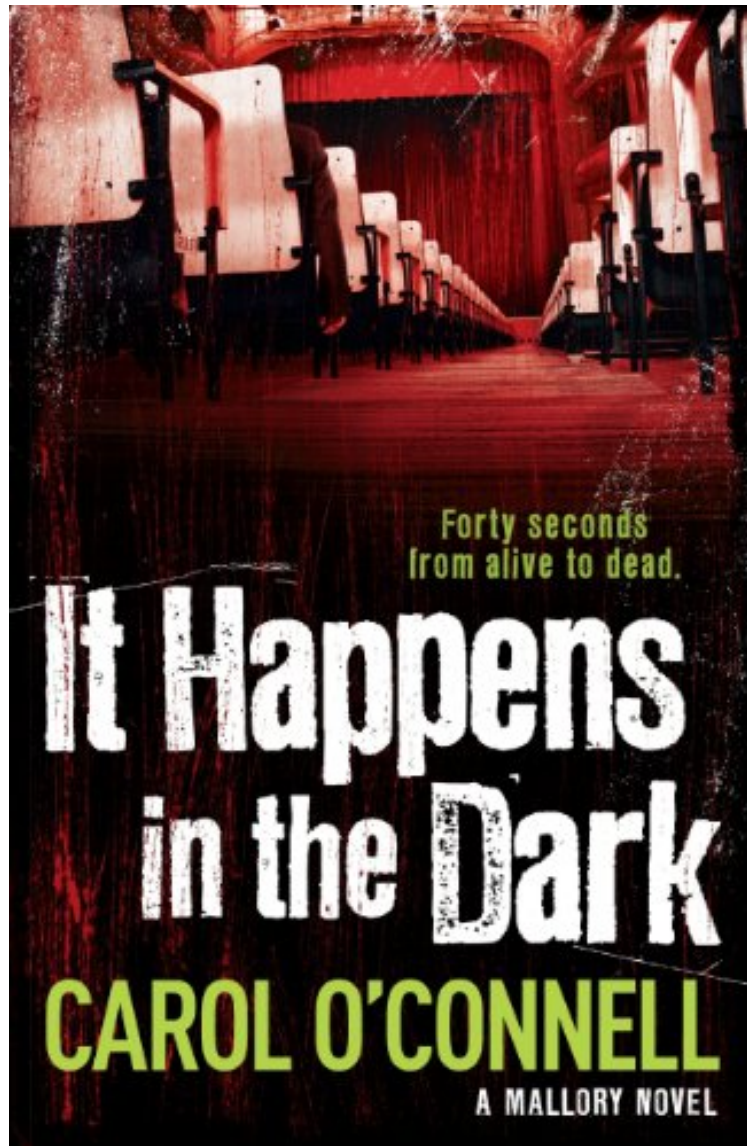


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It Happens in the Dark: Kathy Mallory: Book Eleven (English Edition)

Von Carol O'Connell

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Von Carol O'Connell : It Happens in the Dark: Kathy Mallory: Book Eleven (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised It Happens in the Dark: Kathy Mallory: Book Eleven (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. So sorry,

but our heroine Mallory deserves a lot better than this...Von Miki101.Micha .. partially very confusing story about old murders, new killings and everything happens literally in the dark. The place where almost everything interesting or exciting is bound to happen, is a theater. And some of the so-called actors are the most disgusting characters our author Carol O'Connell has ever invented. Mallory is so cold, Charles seems often way too ridiculous and Lt. Ryker is not in his best shape, too. No, if You want to enter the universe that is the world of Mallory the Machine - please, do NOT start with this book! I have just bought the follow-up - which is N 12 in the series - Blind Sight: Kathy Mallory 12 and I fervently hope that Mallory and her colleagues and maybe even friends return to be themselves again. (Review for the kindle eBook, bought and verified on .it) 0 von 0 Kunden fanden die folgende Rezension hilfreich. long awaited, but not exactly raising the bar! Von Eugene Some of the characters and twists of the plot make this novel unforgettable. However, more time is invested in making Mallory the Machine more plausible (which she already is), and exploring Charles' and Riker's emotional turmoil while dealing with Mallory's moral ambiguity as her knights in less-than-white armour. The vivid and sinister moral and geographical landscapes of Killing Critics or Flight of the Stone Angels, as well as sympathetic killers or unsympathetic victims make me revisit those novels again and again. This one is a smooth-paced, in places beautifully constructed and described novel, but the most predictable so far. Mallory? predictable? give me a break! However, as even this instalment effortlessly outranks most whodunits being currently produced, it's 4 stars. But don't start getting to know Mallory with this one, do try the first ones instead! 0 von 1 Kunden fanden die folgende Rezension hilfreich. mallory strikes again ! Von j.m. Huntelob wohl ich ein fan von carol oconnells heroine kathy mallory bin , kann ich diesem buch nicht die vollen sterne geben ! die handlung ist etwas zu konstruiert , und die charaktere etwas unglaubwuerdig . trotzdem ein spannendes , lesenswertes buch !

Kurzbeschreibung Mallory Book 11: the eleventh NYPD detective Kathy Mallory novel from New York Times bestseller Carol O'Connell, master of knife-edge suspense and intricate plotting. The reviews called it 'A Play to Die For' after the woman was found dead in the front row. The next night, there's another front-row death. Detective Kathy Mallory takes over, but no matter what she asks, no one seems to be giving her a straight answer. The only person - if 'person' is the right word - who seems to be clear is the ghostwriter. Every night, an unseen backstage hand chalks up line changes and messages on a blackboard. And the ghostwriter is now writing Mallory into the play itself, a play about a long-ago massacre that may not be at all fictional. 'MALLORY,' the blackboard reads, 'TONIGHT'S THE NIGHT. NOTHING PERSONAL.' If Mallory can't find out who's responsible, heads will roll. Unfortunately, one of them might be her own... Pressestimmen Carol O'Connell proves once again the enduring power of Mallory -- Karin Slaughter There's never been a fictional detective like Kathy Mallory -- Val McDermid Werbetext In this astonishing mystery by New York Times bestselling author Carol O'Connell, mad-genius NYPD detective Kathy Mallory comes up against a ghostly Broadway murderer.