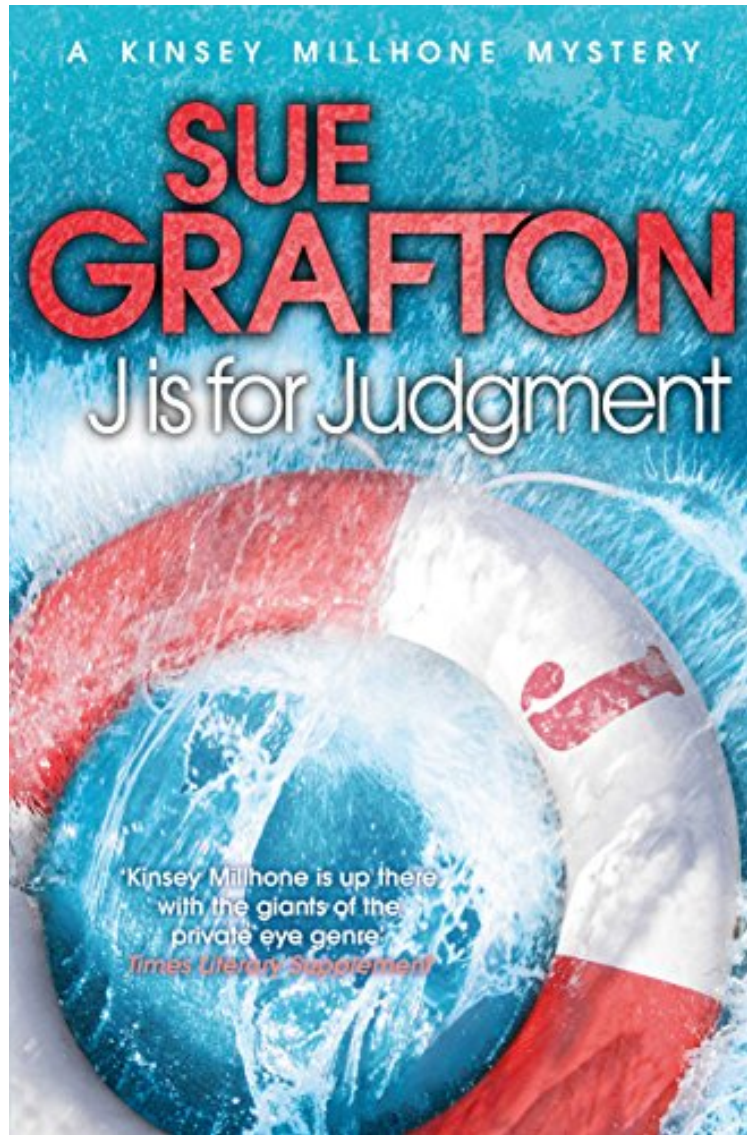


(Download) J is for Judgement (Kinsey Millhone Alphabet series Book 10) (English Edition)

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Von Sue Grafton

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Produktinformation -Verkaufsrang: #92842 in eBooksVerffentlicht am: 2010-12-10Erscheinungsdatum: 2010-12-10File Name: B004GKMHKQ | File size: 62.Mb

Von Sue Grafton : J is for Judgement (Kinsey Millhone Alphabet series Book 10) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised J is for Judgement (Kinsey Millhone Alphabet series Book 10) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

GRAFTON IS GREAT Von Amanda Houston This was the first Sue Grafton novel I had read. I usually don't like those hard-edged characters (such as Sam Spade in the Maltese Falcon), but I couldn't help but love Kinsey Millhone. Her detecting skills, her mention of her previous marriages and ability to survive on her own, along with the inner struggle she has once she finds out she does have living relatives, made her more human to me. I enjoyed the fact that she went incognito to Mexico to look for Wendell Jaffe, and that she was able to get the members of the Jaffe family as well as other assorted neighbors and friends to trust her. It helped her solve the case, and helped me become a forever fan. I can't wait to read another one!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Keeps your attention until the end.

Von Ein Kunde For the longest time, I refused to read these "alphabet" mysteries. I thought they would be sappy stories and you'd solve the mystery by page 4. Sorta like a Nancy Drew book. A couple weeks ago, I decided to buy the first book in the series and just see what everyone was talking about. Well, I just finished "J" and I have "K" waiting for me. Kinsey is my kind of girl - a wise cracking, independent, intelligent lady. Funny, too. And I still couldn't figure out who done it until I got towards the end of the book. Susan Grafton is a great mystery writer and I laugh out loud at a lot of the wise cracks. I don't know what I'll do when she gets to "Z"!!! Perhaps, she can start on the numbers..... Buy anyone of these books - you won't regret it!!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A fun romp with a most appealing private detective.

Von Margaret Fiore This is the first Sue Grafton book I have run into, and will not be the last. The plot is a little over-complicated, and the ending a little on the philosophical side for an action/mystery read of this sort. But the central character, Kinsey Millhone, is the most realistically drawn, convincing and sympathetic female private dick I have EVER run into! V.I. Warshawski, go jump in a lake! I'll never resort to your mealy-mouthed politically correct milk-toast kind of non-humanist feminism again! Since I understand this is not by any means one of Grafton's best, I will have to investigate the other books of the series. Thank you, Sue Grafton, for a female protagonist that doesn't embarrass readers of the same gender.

Kurzbeschreibung J is for Judgement is the tenth in the Kinsey Millhone mystery series by Sue Grafton. On the face of it, you wouldn't think there was any connection between the murder of a dead man and the events that changed my perceptions about my life... For Kinsey Millhone, the investigation started with a surprise visit from an ex-colleague at California Fidelity - the company that had fired her nine months previously. Five hours later she was on a plane to Mexico, hot on the trail of a suicide who'd allegedly just come back to life. After a five year wait, Wendell Jaffe's widow had finally succeeded in having the real estate swindler declared dead, collecting half a million dollars for her pains. Now it looks like a 'pseudocide' - and Kinsey's ready to risk everything to get to the truth . . . From Publishers Weekly

In her 10th alphabet adventure, southern California PI Kinsey Millhone is working again for California Fidelity, navigating her way through a plot-driven tale that will remind readers of her earliest appearances, despite Grafton's deft introduction of new material. Shady financier Wendell Jaffe has recently been decreed dead, five years after his real estate empire collapsed and he disappeared from his beloved 35-foot ketch off the coast, an apparent suicide. California Fidelity has just paid his widow \$500,000. But then Jaffe is spotted in Mexico with another woman. Kinsey's investigation lands her in some tough spots--such as a drunken stranger's hotel room where she pretends to be a hooker--gets her shot at and leads to a dramatic resolution at sea. It also introduces her to a genealogist who requires Kinsey to revise her notion of herself as an orphan alone in the world. While maintaining full control of her plot's variously colored threads, many of which are tied to Jaffe's family (his 18-year-old son is on the lam from a murder charge), Grafton cameos such familiar characters as Kinsey's octogenarian landlord Henry, his older brother William, and Rose, the neighborhood bar owner. But the spotlight remains on Kinsey who, without a love interest to distract her, sticks to the case at hand and tries, with limited success, to assimilate the existence of a not too distant family, whom readers will likely learn more of in "K."

500,000 first printing; major ad/promo; Literary Guild selection; author tour. Copyright 1993 Reed Business Information, Inc.

From Kirkus s Private investigator Kinsey Millhone, the author's tough, tenacious, California-based heroine, has taken on a freelance job for her ex-employer, California Fidelity Insurance. One of their agents, on vacation in a small Mexican hotel, is sure he recognized Wendell Jaffe, a hotshot businessman who'd vanished from his boat at sea years before, leaving behind a suicide note, a clutch of cheated investors, a penniless wife, two young sons, and a partner, Carl Eckert, who wound up in jail. Five years later, just a few months ago, with Jaffe now officially dead, wife Dana had collected a half million from Fidelity. They'd like it back.... Kinsey flies to Mexico and finds her quarry, who's now living with a woman named Renata and is calling himself Dean DeWitt Huff--and who disappears again almost at once. Kinsey's certain the recent widely reported criminal acts of his son Brian have pulled Jaffe back to the US. In California, Kinsey's on the trail again--talking to Dana, to Carl Eckert, now out of jail, to police detectives involved in the original investigation, and to Renata, who, it turns out, owns a waterfront house near Kinsey's home base of Santa Teresa. Even as she chases clues in the present, chunks of Kinsey's own family history intrude, threatening her hard-won loner persona. Jaffe surfaces for the last time in the slightly hokey finale. A tangled, rambling story that's constantly in motion but generates little passion, heat, or tension. Solidly readable but minus the compelling edge of Grafton's best. (First printing of 500,000; Literary Guild

Triple Selection for July) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.