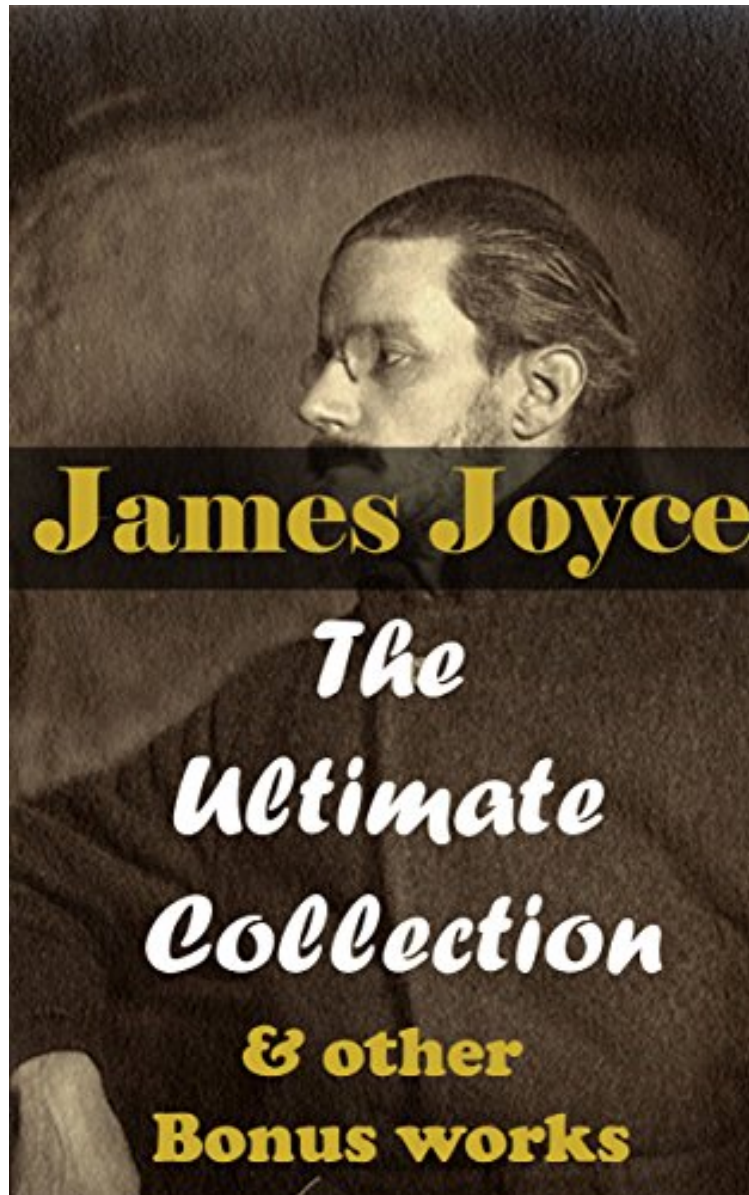



(Library ebook) James Joyce: The Ultimate Collection other Bonus works (English Edition)

## James Joyce: The Ultimate Collection other Bonus works (English Edition)

*Von James Joyce, Thomas Hardy, EDGAR ALLAN POE, Franz Kafka  
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Von James Joyce, Thomas Hardy, EDGAR ALLAN POE, Franz Kafka : James Joyce: The Ultimate Collection other Bonus works (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised James Joyce: The Ultimate Collection other Bonus works (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Deliciously Perfect Von jjw21@cornell.edu My favorite thing about Joyce is that you can just pick up "Dubliners" and read it and be completely satisfied with the short stories. And then, if you want to be scholarly and give yourself a challenge, you can delve into them like a crunchy apple and ask yourself all those questions the characters seem to be asking themselves. Why are the children ditching school? What else is going on? No doubt that Joyce is a master of the English language, and his collection of woven stories only supports this genuine amazing habit of his to write beautifully. As an aspiring writer, I tend to remind myself why I try and write by reading "The Dead" every so often. There is no image that I can think of as so powerful, so moving, as Gabriel watching the snow fall down, falling over Michael Furey's grave. It puts so much into perspective. Family, friends, living life to its fullest...it's swelling how much you can get out of each of these stories. I've read other writings by Joyce, "Portrait" and a shot at "Finnegan's" and someday will tackle "Ulysses", but for now this is my favorite work by him, and "The Dead," if anything, is the reason to read this.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The peak of Joyce's art in fixed parameters of literature Von Ein Kunde Joyce presents his native capital and its inhabitants in a manner without pretension or glorification, in stark contrast to more nationistically motivated figures of the time. Yeats's short play, though hardly a fixed representation of his persona, 'Cathleen ni Houlihan' is a particular example of this. Through the stream of consciousness of Stephen Dedalus in 'Portrait of an Artist' and 'Ulysses', Joyce reasons that nationalist sentiment should not smother the modern generation, but that ordinary, everyday life is far more significant. The germination of this concept is apparent in 'Dubliners'. The child's obliviousness to the dodgy priest in 'The Sisters' and the effect of the pervert to the adventuring boys in 'An Encounter' can be used as exemplary of Joyce's early childlike viewpoints. Though not at the same claustrophobic level of the empathy in 'Portrait' or the occupation of mind in 'Ulysses', the events are expertly made to feel central to the universe, anathema to and mass nationalist feeling. It is the personally local, not the superficially cultural that Joyce attaches importance to, and 'Dubliners' is a genius' first step of a complex analysis of the human psyche.

JB 0 von 0 Kunden fanden die folgende Rezension hilfreich. WOW... Von Ein Kunde I don't know how I can describe this book here. Suffice it to say it's one of those books that will make it onto my so-called "permanent" cabinet from where I pull out the most overused and dog-eared of my books. Joyce writes with realistic yet moving prose that is among the most amazing that I have ever seen.

Kurzbeschreibung James Augustine Aloysius Joyce (2 February 1882 - 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novel *A Portrait of the Artist as a Young Man* (1916). That is 60 works in one collection, organized with an active table of content (including 3 free Bonus works) Included are the following works: DUBLINERS (Collection of 15 Short Stories) A PORTRAIT OF THE ARTIST AS A YOUNG MAN (Novel) ULYSSES (Novel) CHAMBER MUSIC (Collection of 36 poems) James Joyce- Biography Bonus works: TESS OF THE D'URBERVILLES by Thomas Hardy THE WORKS OF EDGAR ALLAN POE The Trial Franz Kafka From Library Journal Joyce's classic has been recorded before, of course, but in this new version, each of the 15 stories will be read by a different person, including writers Frank McCourt, Malachy McCourt, and Patrick McCabe, and actors Ciaran Hinds and Colm Meaney. Copyright 1999 Reed Business Information, Inc. Pressestimmen\* A remarkable collection...this is one to savour and revisit. The Observer \* ...skill, subtlety, diversity and sheer brilliance...Season the mix with the voice of one of the greatest Irish actors ever, and you're talking about a true classic. Sue Arnold, The Guardian