

(Read now) Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery (Being a Jane Austen Mystery)

Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery (Being a Jane Austen Mystery)

Von Stephanie Barron

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #376202 in eBooksVerffentlicht am: 2009-01-16Erscheinungsdatum: 2009-01-16File Name: B001QAP38W | File size: 25.Mb

Von Stephanie Barron : Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery (Being a Jane Austen Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery (Being a

Jane Austen Mystery):

Kurzbeschreibung For everyone who loves Jane Austen...a marvelously entertaining new series that turns the incomparable author into an extraordinary sleuth! On a visit to the estate of her friend, the young and beautiful Isobel Payne, Countess of Scargrave, Jane bears witness to a tragedy. Isobel's husband a gentleman of mature years is felled by a mysterious and agonizing ailment. The Earl's death seems a cruel blow of fate for the newly married Isobel. Yet the bereaved widow soon finds that it's only the beginning of her misfortune...as she receives a sinister missive accusing her and the Earl's nephew of adultery and murder. Desperately afraid that the letter will expose her to the worst sort of scandal, Isobel begs Jane for help. And Jane finds herself embroiled in a perilous investigation that will soon have her following a trail of clues that leads all the way to Newgate Prison and the House of Lords a trail that may well place Jane's own person in the gravest jeopardy. From the Trade Paperback edition..de In a time of near Jane Austen-mania, what better heroine to solve a mystery than Jane herself? Only two things are required: a satisfying, well-structured whodunit plot and a knack for rendering Austen's style at picking up the most delicate nuances in social behavior. Stephanie Barron succeeds on both counts. When the squire of a country manor in Hertfordshire is found lifeless in his bed, foul play is suspected and Jane is called upon to unravel the mystery. Along the way, Barron employs Jane as the first-person narrator and adeptly re-creates Austen's voice and delightfully subtle humor..com In a time of near Jane Austen-mania, what better heroine to solve a mystery than Jane herself? Only two things are required: a satisfying, well-structured whodunit plot and a knack for rendering Austen's style at picking up the most delicate nuances in social behavior. Stephanie Barron succeeds on both counts. When the squire of a country manor in Hertfordshire is found lifeless in his bed, foul play is suspected and Jane is called upon to unravel the mystery. Along the way, Barron employs Jane as the first-person narrator and adeptly re-creates Austen's voice and delightfully subtle humor.