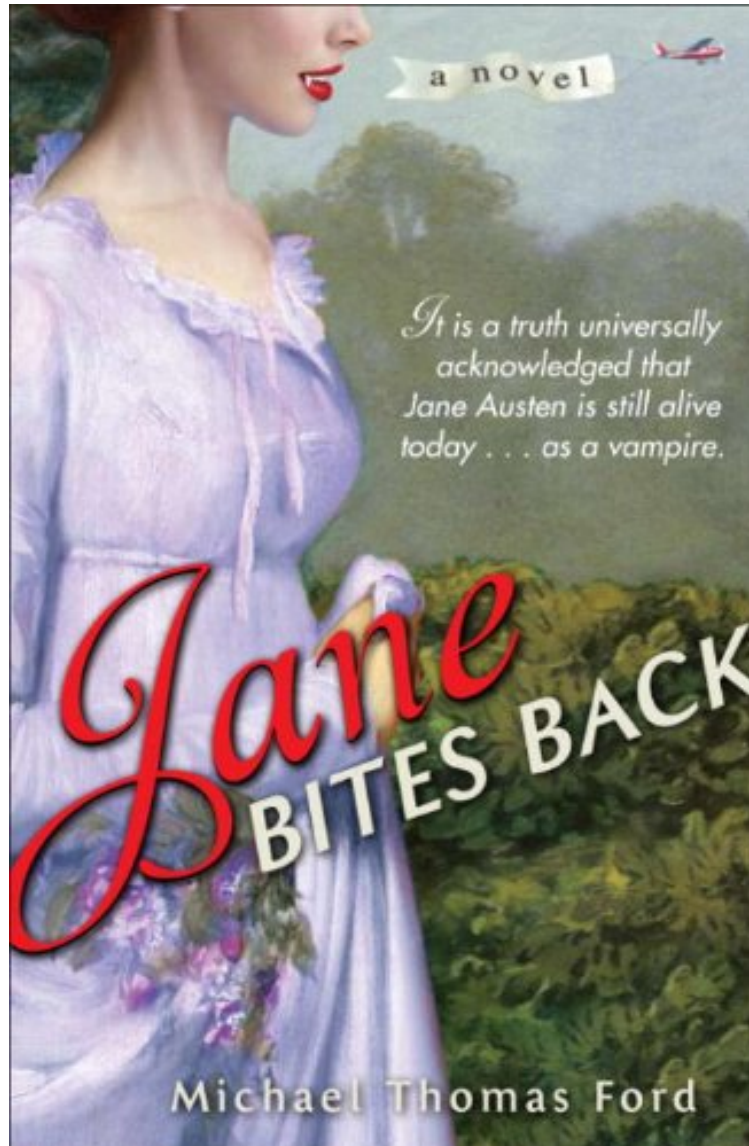


[Download] Jane Bites Back: A Novel (Jane Fairfax)

## Jane Bites Back: A Novel (Jane Fairfax)

Von Michael Thomas Ford  
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**Von Michael Thomas Ford : Jane Bites Back: A Novel (Jane Fairfax)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane Bites Back: A Novel (Jane Fairfax):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Book 1. Very creative.Von Detra FitchJane Austen is still alive today as a vampire. She goes by the name of Jane Fairfax now. She is the owner of a book store in small Brakeston, New York. No one knows she is Austen or that she is a vampire; not even her friendly assistant, Lucy Sebring. Jane keeps mortal men at bay for fear of becoming attached to one and

eventually losing him when he dies of old age. She does not need the extra heartache. This includes Walter Fletcher, to whom Jane considers a close friend and refuses dates with. Jane has kept a manuscript that she now dreams of publishing under her new name. She feels irritated enough that she does not receive royalty checks on the numerous spin-offs of her work, but the continuous rejection notices of her new book is even worse. Jane is about to give up when Kelly Littlejohn, senior editor for a small publishing company, offers her a contract. The book is getting rave reviews and Jane is back in the spotlight. She is thrilled until the famous poet that changed her (unwillingly) into a vampire walks into her store, intending to sweep her off her feet again. To make matters even worse, a noted scholar is accusing Jane of plagiarism. \*\*\*\*\* FIVE STARS! This is one of the most thoroughly entertaining stories I have read in the past few years! I feel that the author succeeded in capturing Jane Austen's proper personality, as well as in how the legendary author would have reacted had she found herself an immortal vampire. Michael Thomas Ford has crafted a vivid, charming and witty tale to delight readers of any age. Absolutely fantastic! \*\*\*\*\*Reviewed by Detra Fitch of Huntress Reviews.0 von 0 Kunden fanden die folgende Rezension hilfreich. Entuscheidend Von Giftzwerger War von der Idee begeistert, musste allerdings feststellen, dass das Buch selbst nicht sonderlich gut ist. Langweiliger Schreibstil, keine wirklichen Überraschungen und ein bisschen Sexismus obendrein.

Kurzbeschreibung Two hundred years after her death, Jane Austen is still surrounded by the literature she loves but now it's because she's the owner of Flyleaf Books in a sleepy college town in Upstate New York. Every day she watches her novels fly off the shelves along with dozens of unauthorized sequels, spin-offs, and adaptations. Jane may be undead, but her books have taken on a life of their own. To make matters worse, the manuscript she finished just before being turned into a vampire has been rejected by publishers 116 times. Jane longs to let the world know who she is, but when a sudden twist of fate thrusts her back into the spotlight, she must hide her real identity and fend off a dark man from her past while juggling two modern suitors. Will the inimitable Jane Austen be able to keep her cool in this comedy of manners, or will she show everyone what a woman with a sharp wit and an even sharper set of fangs can do? From the Trade Paperback edition. Pressestimmen "A hilarious send-up of vampire novels, the Austen industry, and one immortal author's complete inability to find a publisher Jane would have loved it!" Stephanie Barron, author of the Jane Austen mysteries "It's impossible not to love Ford's sharp-witted, sharp-fanged Jane Austen (and I'm not just saying that because she spares my life in Chapter Six)." Seth Grahame-Smith, author of *Pride and Prejudice and Zombies* Fang-tastic Ford's Jane is a very fun and funny heroine to root for as she endures the indignities of publishing and bookselling, fends off danger and (perhaps) finds love. Her hilarious smack downs with Violet hint of more madness to come in this first of a series. Publishers Weekly Ford approvingly cites Seth Grahame-Smith's *Pride and Prejudice and Zombies*, but his own mashup is better integrated, more knowledgeable about Austen and considerably funnier. Kirkus s In this clever paranormal tale Ford has created warm, witty characters that will appeal to both Janeites and vampire fanciers. Literary humor and intriguing snippets from Jane's book are the icing on the cake. Two more books are promised in this series, so readers who fall under Jane's spell will be eagerly awaiting her next adventure. Library Journal Michael Thomas Ford has struck gold. The plot is inventive and funny, and the story progresses with the kind of light touch that compares favorably to the Stephanie Meyer *Twilight* series. Ford manages to strike just the right tone and consistently delights. Bay Area Reporter Few authors can deliver [Austens] dry, deft and wickedly funny style. Michael Thomas Ford is one of them. Light, campy and a bit Buffyish. The literary and historical references really shine. Austen prose "Ford gives us an authentic, sympathetic and witty Jane Austen as a modern-day vampire. An inventive mashup plot coupled with creative storytelling and amusing dialogue make this story a delightful read." *Romantic Times* Hilarious. I thoroughly enjoyed reading this book and know you will too! Vampire Librarian Such a fun read. I especially love to imagine Austen duking it out with fellow literary blood-suckers, both literal and figurative. Book Bitch I must admit I started this story prepared to dislike it (too many Jane related novels), and then found I was enjoying it! It has a little bit of something for everyone. You will enjoy it, too. Romance s Today A rollicking good read. Dirty Laundry A confection of a novel. The Advocate In the past year, I have read quite a few Jane Austen spin-offs, but none quite as original as *Jane Bites Back* by Michael Thomas Ford. Incredibly readable, extremely funny, and highly entertaining. Booking Mama FIVE STARS! Huntress s Kurzbeschreibung Two hundred years after her death, Jane Austen is still surrounded by the literature she loves but now it's because she's the owner of Flyleaf Books in a sleepy college town in Upstate New York. Every day she watches her novels fly off the shelves along with dozens of unauthorized sequels, spin-offs, and adaptations. Jane may be undead, but her books have taken on a life of their own. To make matters worse, the manuscript she finished just before being turned into a vampire has been rejected by publishers 116 times. Jane longs to let the world know who she is, but when a sudden twist of fate thrusts her back into the spotlight, she must hide her real identity and fend off a dark man from her past while juggling two modern suitors. Will the inimitable Jane Austen be able to keep her cool in this comedy of manners, or will she show everyone what a woman with a sharp wit and an even sharper set of fangs can do? From the

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