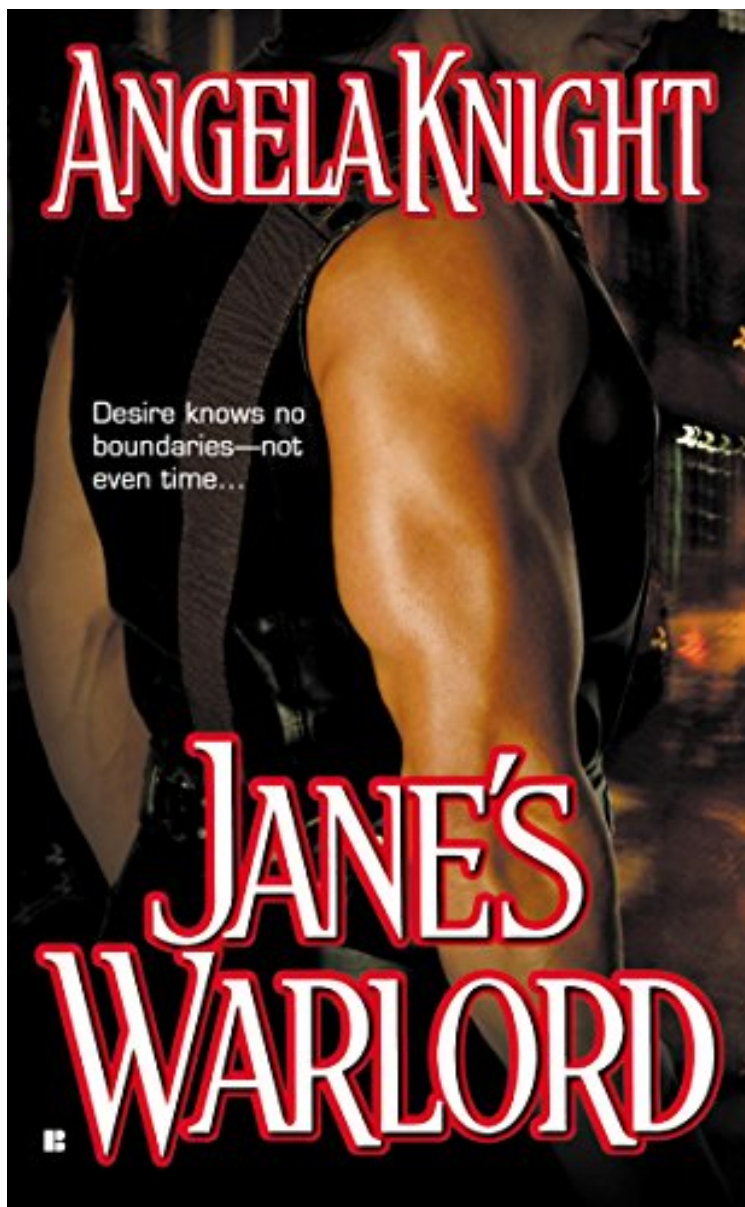


(Free and download) Jane's Warlord

## Jane's Warlord

*Von Angela Knight*

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**Von Angela Knight : Jane's Warlord** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane's Warlord:

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. Outstanding!Von Detra FitchBaran Arvid is a Warlord from three hundred years in the future. He is military born and

bred from a planet called Vardon. Warlords are genetically engineered. His kind have a neuroweb combat computer woven through their brains, giving access to both a vast data bank and info from the sensor implants that are scattered throughout the body. Anything Baran aims at, he hits. Freika is a huge timber wolf, also genetically engineered, and Baran's partner. His implants and crystals allow him to speak. Baran and Freika wanted nothing more than to continue their mission of assassinating General Jutka, which would save thousands of lives. However, the Temporal Enforcement "TE" section pulled them away. Before they could go after Jutka, they must try to save Jane Colby from being butchered by Kalig Druas (a Xer cyborg mercenary). Jane Colby lives on Earth in the twenty-first century. She runs a small newspaper that prints three times weekly. Of course she does NOT believe the sexy Terminator duplicate and his cyber timber wolf when they inform her that THE Jack the Ripper from history was actually an Xeran killer named Kalig Druas. Nor does she believe he is coming after her and that the menacing pair were her protectors. But it sure does not take long for Jane to become totally convinced! Soon Jane would face one of the worst killers in the galaxy with only her Warlord and wolf to protect her. Now if only Jane could keep Freika from looking at her seal-point Siamese as if she was an hors d'oeuvre.\*\*\*\*\* Angela Knight is destined to become a best selling author many times over! I don't know which part of the book I love the most; the non-stop action or the hot love scenes. This author blends time travel, futuristic warfare, and romance together so well that I could almost believe it could all happen some day. Outstanding! \*\*\*\*\*Reviewed by Detra Fitch of Huntress Reviews.5 von 6 Kunden fanden die folgende Rezension hilfreich. Sizzling, sexy Time Travel! Von Deborah Macgillivray I first read Angela Knight in Red Sage's Secrets Vol. #2. The novella was entitled "Roarke's Prisoner" and she literally blew me away! I immediately was desperate for anything written by the talented writer, who gives you a raw, red-hot story, yet still remembers the passion in romance, not just the sex. She always has a strong plot foundation that is often missing in other Erotic Romance writers. Basically, she is an author who gives you her all. I was very disappointed to find out this amazing writer did not have dozens of books on her backlist. How could print publishers let this talent slip through their fingers? If I was an editor I would have snapped her up two years ago! I devoured the other Red Sage books (Secrets #3 "Blood and Kisses" and Secrets #7 "Kissing the Hunter" were vampire tales) and they were just as strong. She has a new book out this month - besides Jane's Warlord - from Ellora's Cave - Ellora's Cavemen: Tale of the Temple II and her second big-book is out in October called Master of the Night - a sexy vampire saga, her 2nd for Berkley - so to say Knight is on fire is putting it mildly! Frankly, it will be the readers who are on fire! This writer is one to watch! It is interesting to see the impact Ellora's Cave is having on mainstream print publishers, because Knight turns up the romance with intensely, erotic love scenes, which might have some faint-hearted readers blushing! EC making big waves and you are seeing more writers from EC being snapped up by the publishing houses. They are stretching the general genre Romance, pushing the envelope. It's rather exciting to witness the "new kids on the block" making the old guard take notice. Writers who are coming out of Red Sage and EC are bringing a large following with them, so they enter the trade paperback market with big sales and instant bestsellers. However, Knight is one of the best by any standard. She creates strong characters you care about, gives reasonable (Time-Travel is always iffy logic to me! lol) explanations to her Time-Travel line, and takes something old and makes it new again. There will be instant references from readers of The Terminator giving Knight her seed for this story, (the writer even makes a couple herself!). So? They say there are only 7 basic storylines; it is what the writer does with them that showcases the talent. Knight took sexy John De Salvo, grafted him onto a genetically engineered body ala Arnie from T1, and gives you were sizzling kick a\*\*\* tale. Toss in a Time-Traveling Jack the Ripper and you have the makings of a very compelling story. Jane Colby finds herself the target of old period-jumping Jack and the only thing standing between her and the killer are a generically altered, wisecracking timber wolf and one sexy warrior from the future. Knight blends all her elements so deftly. The scorching love scenes are nearly devastating, yet she manages to keep them from overpowering the whole book, by adding flawed, well-drawn characters with a rich history, a chilling stalk for a killer who is in turn stalking Jane, and the quirky humor of having a talking wolfhound that makes me think of the mouthy dog from the Men in Black Movies. The scenes with the wolf an absolute how, punch up the intensity level of the sexy love scenes and the brutal slayings, but giving the reader that much needed (pant pant) time to catch their breath! This may be Knight's first trade paperback big book, but she sounds the trumpet - she is a force to be reckoned with sexy, futuristic/paranormal tales that take the reader to the limit and beyond! If you want your romances on par with "a kiss on the cheek Regency level" then give this book a pass for it will curl your toes. Knight's book is a "if you cannot stand the heat then get out of the kitchen" sort of tale. For those wanting a novel that delivers on all levels, then take the walk into the fire! Just be sure to have a tall picture of iced-lemonade handy! I cannot wait for her October release! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Sizzling hot Time-Travel from THE writer to watch! Von Deborah Macgillivray I first read Angela Knight in Red Sage's Secrets Vol. #2. The novella was entitled "Roarke's Prisoner" and she literally blew me away! I immediately was desperate for anything written by the talented writer, who gives you a raw, red-hot story, yet still remembers the passion in romance, not just the sex. She always has a strong plot foundation that is often missing in other Erotic Romance writers. Basically, she is an author who gives you her all. I was very disappointed to find out this amazing writer did not have dozens of books on her backlist. How could print publishers let this talent slip through their fingers? If I was an editor I would have snapped her up two years ago! I devoured the other Red

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**Kurzbeschreibung** The next target of a time traveling killer, crime reporter Jane Colby finds herself in the hands of a warlord from the future sent to protect her--and in his hands is just where she wants to be. From Booklist Reporter Jane Colby is shocked by a gruesome murder in her small southern town, but she is even more stunned to learn that the murderer isn't from this century and that she is his main target. Her only chance at surviving is fighting fire with fire, or, in this case, future with future, as embodied in Baran Arvid, a twenty-fourth-century warrior. Baran's orders are to keep her from dying, and Jane's mission is to stop the murderer before he kills again. As the tension mounts and their trust grows, both realize they're also trying not to lose their hearts. Knight keeps her writing feet firmly on the ground in her debut novel. Though a few plot points need strengthening--it would be good to see Baran pursue the killer more actively--and the coarse language used during lovemaking may not be to some readers' liking, her world is believable and her plotting fast paced. Knight's fictional world seems to have a promising future. Nina Davis Copyright American Library Association. All rights reserved **Kurzbeschreibung** The next target of a time traveling killer, crime reporter Jane Colby finds herself in the hands of a warlord from the future sent to protect her--and in his hands is just where she wants to be.