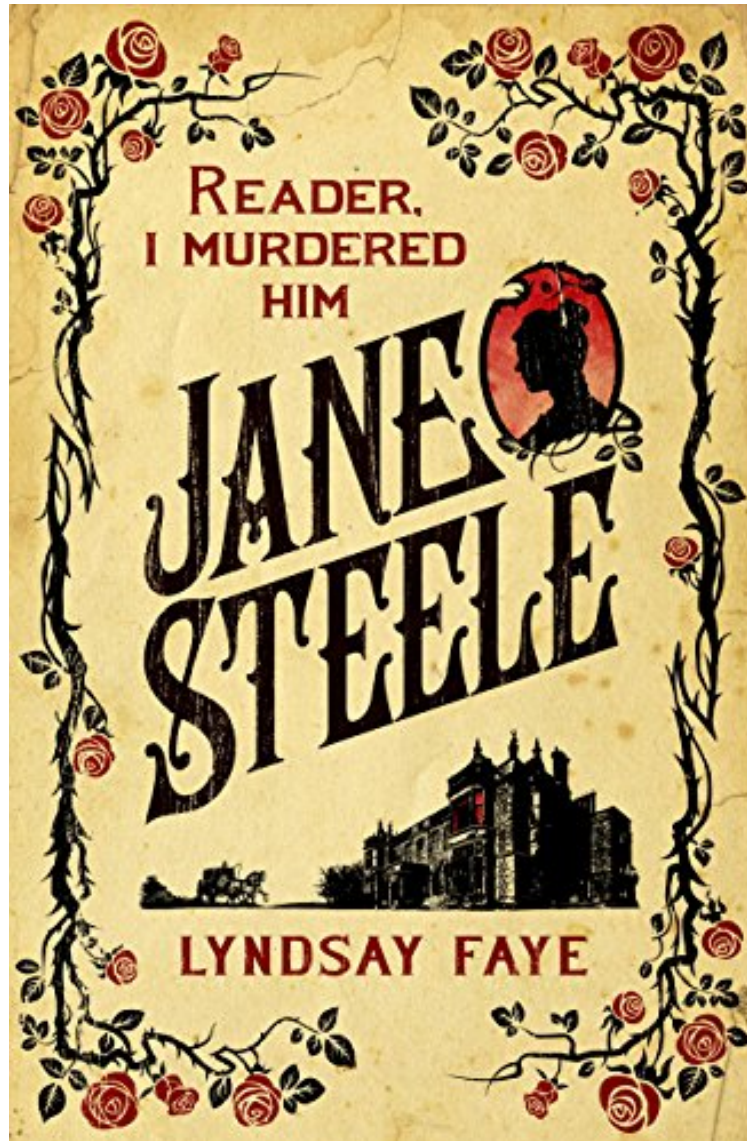


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## Jane Steele (English Edition)

Von Lyndsay Faye

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**Von Lyndsay Faye : Jane Steele (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jane Steele (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Jane Eyre berzeugt in jeder Fassung Von Lyfyin Als groer Jane Eyre Fan war ich sehr gespannt auf dieses Buch und habe es auch verschlungen. Die Welt ist fr Jane Steele grer als sie es fr Jane Eyre war. Ein durch und durch britisches Buch, sehr gut umgesetzt, aber doch eigenstndig. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Strong Heroine,

Amazing Premise, Great Language Von Juliane Brandt I received a copy of this book via NetGalley in exchange for an honest review. I will be a beautiful disaster. "You are not a lamb, you are a lioness and have no need of my bloody incompetent safeguarding." Jane Eyre is my favorite classic novel of all time. Therefore, I was rather wary when I read retelling and serial killer. On the other hand, I have to admit a certain excitement, as well. And it paid off: Jane Steele is every bit as good as the original, and worthy of a round of applause. Basically, this novel is an AU fanfiction with canon awareness and a sassy wink towards the original. It is a fine line between parody and mere copy - but Faye does it well and manages the balance. The tiny borrowed / paralleled things (I guess you could call them easter eggs) are brilliantly scattered throughout. It is cleverly thought through, overall. The meta hints about literature in general and Jane Eyre especially are very enjoyable: Some memoirs do, but, It is a literary tradition to, but, and best of all: the most idiotic thing Jane Eyre ever did was This book's Jane takes great pleasure from thwarting authority figures and she kills in self defense. It is always men doing or wanting to do nasty things to women - so her general reasoning and motivation is honorable. Furthermore, Jane Steele is not a cold-hearted killing machine, but a being with a conscious, and her inner struggles are portrayed very well. Jane uses her female-ness and men's expectations of women to her advantage (e.g. pretending to faint to get a man closer to her) in a fight and is not afraid to physically battle anyone. The style of the novel is amazing, too. It is so well researched, down to the tiniest of details. The chapters are boldly juxtaposed against quotes from Jane Eyre, proving that Jane Steele is not afraid to be compared to the classic. The action (the second half is a straight out crime / action novel) is balanced with dialogue, moral struggles and romance. And the characters are interesting, loveable and believable. Were I forced to find something wrong with this novel, than maybe that the idea was not taken the full 100 percent: Imagine Jane killing Mr. Thornfield and / or the lesbian love story actually playing out! Anyway, the novel is praise-worthy enough as it is. A great strong female heroine standing up for herself and all of her gender - bravo! And it is made only better by the connection to a well beloved classic with another strong, but differently so, female lead. I could use more of the likes of this book.

Kurzbeschreibung 'Reader, I murdered him.' JANE STEELE is a brilliant Gothic retelling of JANE EYRE from Edgar-nominated Lyndsay Faye, for fans of *LONGBOURN* and *PRIDE AND PREJUDICE AND ZOMBIES*. 'I loved it' - Elly Griffiths. \*\* JANE STEELE HAS BEEN NOMINATED FOR AN EDGAR AWARD FOR BEST NOVEL 2017 \*\* Like the heroine of the novel she adores, Jane Steele suffers cruelly at the hands of her aunt and schoolmaster. And like Jane Eyre, they call her wicked - but in her case, she fears the accusation is true. When she flees, she leaves behind the corpses of her tormentors. A fugitive navigating London's underbelly, Jane rights wrongs on behalf of the have-nots whilst avoiding the noose. Until an advertisement catches her eye. Her aunt has died and the new master at Highgate House, Mr Thornfield, seeks a governess. Anxious to know if she is Highgate's true heir, Jane takes the position and is soon caught up in the household's strange spell. When she falls in love with the mysterious Charles Thornfield, she faces a terrible dilemma: can she possess him - body, soul and secrets - and what if he discovers her murderous past? *Pressestimmen* Nominated for a Macavity Award--Sue Feder Memorial Award for Best Historical Novel Part of NPR's Guide to 2016's Great Reads An Best Book of 2016 So Far (June, 2016) Witty and exquisitely plotted, this is such a delectable treat 'tis a pity it has to end. People [Jane Steeles] crimes are wonderfully entertaining. *The New York Times Book* "An entertaining riff on Jane Eyre...sheer mayhem meets Victorian propriety." *USA Today* "Jane Eyre gets a dose of Dexter. In a story that's equal parts romance, thriller, and satire, the Brontë heroine is made over into a fighter with a shadowy past." *Cosmopolitan* A thrill ride of a novel. A must read for lovers of Jane Eyre, dark humor, and mystery. *PopSugar.com* Delectable Brontë fans and unfamiliar readers alike will be sucked into Jane's rich story, filled with love and secrets a plenty. This book will take you on a dark and unforgettable journey. *Bustle.com* Jane Steele is the hard-edged Jane Eyre you never knew you wanted A Jane Eyre for our age, with a heroine who can wield both a knife and a well-placed insult. That her crimes are endearing instead of alienating is both a tribute to Faye's deceptively charming style and to Jane's sturdy yet pliant moral code. Who could begrudge a few casualties when you're having this much fun? *BN.com* This book scratched all my favorite itches: Victoriana, feminist rage, and excellent, gut-punch sentences. You'll love this Jane just as much as you love the original. *BookRiot.com* "Faye's skill at historical mystery was evident in her nineteenth-century New York trilogy, but this slyly satiric stand-alone takes her prowess to new levels. A must for Brontë devotees; wickedly entertaining for all." *Booklist* (starred review) Young Jane Steeles favorite book, Charlotte Brontë's Jane Eyre, mirrors her life both too little and too much In an arresting tale of dark humor and sometimes gory imagination, Faye has produced a heroine worthy of the gothic literature canon but reminiscent of detective fiction. *Library Journal* (starred review) Lets be honest here. When I was sent an advanced readers copy of JANE STEELE, which was billed as an historical crime novel with a Jane-Eyre-style heroine who becomes a serial killer, I thought someone was pulling my leg. I decided to read ten pages, just to annoy myself as I'm often inclined to do. Also, to show what a good sport I am. I was hooked by page five and read my way through at a merry clip. I loved this book! The language rings true, the period details are correct. Jane Steele is a joy, both plucky and rueful in her assessment of her dark deeds. The plotting is solid and the pacing

sublime. If this were a series, this would be the perfect introduction. As a stand-alone, I give it an A+Sue Grafton, #1 New York Times bestselling author "This is a wonderfully wicked book. The deadly first chapter actually made me gasp. Jane Steele is a character you will not soon forget. Great evil fun!" R.L. Stine, author of *Goosebumps* and *Fear Street* Lyndsay Faye pulls off the most elusive feat of historical fiction: to give us a book that reads as though it was unearthed from a perfectly preserved antique chest. Sneakily charming and wildly well written, like Faye's other novels *JANE STEELE* demands attention. Matthew Pearl, New York Times bestselling author of *The Dante Club* and *The Last Bookaneer* "I've just read the next best thing Enhanced by truly original and poetic turns of phrase...throughout its compelling narrative, Jane Steele pleas for a comfortable chair, a crackling fireplace, and an ideal adult beverage to guarantee a thoroughly pleasurable winter evening." --Otto Penzler, Owner of The Mysterious Bookshop *JANE STEELE* is lethal good fun! In *Jane*, Lyndsay Faye has created a heroine unwilling to suffer tyrants or fools. The result is a darkly-humorous, elegantly-crafted story of an "accidental" vigilante. A delicious read.--Suzanne Rindell, author of *The Other Typist* "Enchanting. *JANE STEELE* is beautifully rendered and utterly captivating, from the first cry of "reader, I murdered him" to its final pages. Lyndsay Faye is a masterful storyteller, and this is her finest tale yet." Maria Konnikova, New York Times bestselling author of *Mastermind: How to Think Like Sherlock Holmes* "*JANE STEELE* is the book I never knew I always wanted to read. Gripping, twisty, and fiendishly clever, *JANE STEELE* picks you up by the throat and never lets you go, taking you on an exhilaratingly wild ride. I haven't enjoyed a book this much in ages--the only thing it left me wanting was MORE Jane Steele!" Deanna Raybourn, New York Times bestselling author of *A Curious Beginning* "From the gasp-inducing moment Jane Steele utters the words "reader, I murdered him", you know you are in for a rollicking romp of an adventure that recasts the *Jane Eyre* story in an entirely new light. But mixed in with the verve and vivacity is a story of real heart, exemplary, near-forgotten history, and an utterly unforgettable heroine. Brava to Lyndsay Faye for what's already one of my favorite thrillers of the year." Sarah Weinman, editor of *Women Crime Writers: Eight Suspense Novels of the 1940s 50s* Add Jane Steele to that club of unforgettable antiheroes Tom Ripley, Hannibal Lecter, and Dexter Morgan who do dreadful things to bad people. Bold, inventive, and charmingly wicked, this instantly addictive novel pays homage to *Jane Eyre* while being wholly original. Lyndsay Faye has created a masterpiece. Hilary Davidson, Anthony Award winning author of *Blood Always Tells* *Jane Steele* is a bold and imaginative undertaking wickedly entertaining and exquisitely unique in its execution With thrills, mystery and romance, the story is striking and imaginative as we see how Brontë's *Jane Eyre* gives meaning to Jane's acts. Dark, satirical humor coupled with sharp dialogue make this a novel that's refreshingly compelling. USA Today (Happily Ever After blog) Hand to my heart, this book positively made me swoon *JANE STEELE* is an homage to *Jane Eyre*, yet infinitely better, since Jane Steele is no one's victim; she bends life to her will instead of drifting along according to fate's whimsy Jane is a thrilling protagonist I wish that I could read this again for the first time but I've no doubt it will be just as good when I read it for the third and fourth times. *Crimespree Magazine* Clever thriller *US Weekly* For anyone who read "*Jane Eyre*" wishing for swifter, more final fates for the cruelest characters, Jane Steele is here to grant your wish a fresh and imaginative takeoff on "*Jane Eyre*," and will leave readers with plenty of fodder for discussion. *Minneapolis Star-Tribune* [Faye's] writing crackles with wit, conveying a hip 21st-century sensibility while remaining true to Brontë's vision and her historical research and thoughtfully drawn characters make Jane Steele a compelling page-turner. *Pasadena Weekly* Faye hasn't embarked on a retelling of Brontë's masterwork, or anyone else's, for that matter. Her novel pays homage to the greats, yet offers a heroine whose murky past and murderous present remind us that some female behavior in other eras never made it into print The satisfaction in this novel is its conviction that the self is enriched by an understanding of others, whether their motives are villainous or amicable. *NPR* A beautifully written, thoroughly engaging and brilliantly satirical novel Jane Steele is an extraordinary, likeable narrator, and Faye's other characters are just as memorable. The sharp and tragic Mr. Thornfield gives Brontë's Mr. Rochester a run for his money. This book, whether you're trying to puzzle out the mysteries or just lapping up Faye's brilliant humor, is an excellent homage to Brontë and simply a treasure on its own. *New York Daily News* A smart satirical gothic romance that plays as much to Charlotte Brontë's fans as Edgar Allan Poe's *Flushed* with humour and humor, this novel is a hoot. I laughed not only at Jane's audacity as a character but also the author's accomplishments skillfully mashing up a modern serial killer novel with a 19th-century novel of manners. *Milwaukee Journal Sentinel* \**Cosmo.com's 15 Perfect Beach Reads for 2016* \*One of *New York Post's Must Read Books for the Summer 2016* \*Selected as one of *Milwaukee Journal Sentinel's Best Books of 2016* Selected as one of the *Los Angeles Public Library's Best Books of 2016* Lyndsay Faye give us all the pomp and circumstance of an old English novel, but her murderous twists turn the genre on its head in way that's sarcastic and satisfying. *Southern Living* *Werbetext* A stunning reimagining of *Jane Eyre* as a gutsy, heroic serial killer