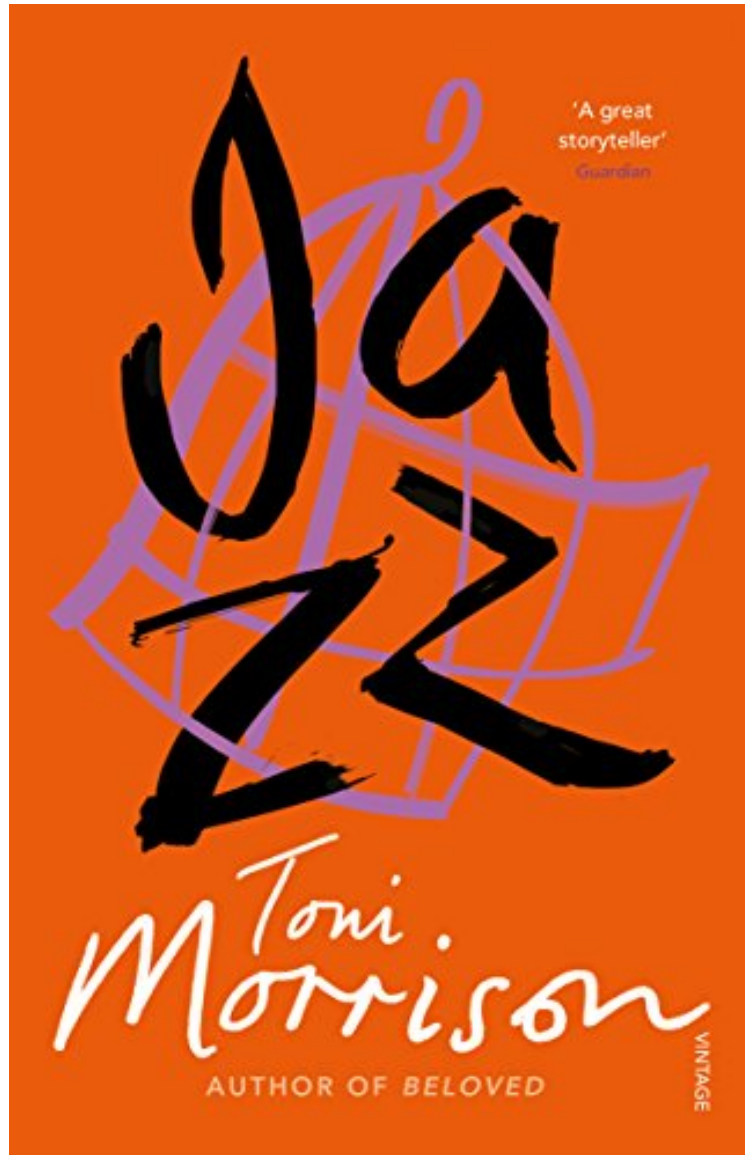


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Jazz

Von Toni Morrison

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Von Toni Morrison : Jazz before purchasing it in order to gage whether or not it would be worth my time, and all praised Jazz:

Kurzbeschreibung BY THE NOBEL PRIZE-WINNING AUTHOR OF BELOVED Joe Trace in his fifties, door-to-door salesman of Cleopatra beauty products, erstwhile devoted husband shoots dead his lover of three months, the impetuous, eighteen-year-old Dorcas. At the funeral, his determined, hard-working wife, Violet, who is given to stumbling into dark mental cracks, tries with a knife to disfigure the corpse. Passionate and profound, *Jazz* brings us back and forth in time, in a narrative assembled from the hopes, fears and realities of black urban life. Winner of the PEN/Saul Bellow award for achievement in American fiction. *Pressestimmen* "Wonderful. . . . A brilliant, daring novel. . . . Every voice amazes." -- "Chicago Tribune" "She may be the last classic American writer, squarely in the tradition of Poe, Melville, Twain and Faulkner." -- "Newsweek" "[A] masterpiece. . . . She has moved from strength to strength until she has reached the distinction of being beyond comparison." -- "Entertainment Weekly" "Thrillingly written . . . seductive. . . . Some of the finest lyric passages ever written in a modern novel." -- "Chicago Sun-Times" "A compelling blend of heart and language. . . . Resounds with passion." -- "The Boston Globe" "Marvelous. . . . Morrison is perhaps the finest novelist of our time." -- "Vogue" "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to black women." -- Edna O'Brien, "The New York Times Book" "She captures that almost indistinguishable mixture of the anxiety and rapture of expectation-- that state of desire where sin is just another word for appetite." -- "San Francisco Chronicle" "As rich in themes and poetic images as her Pulitzer Prize-winning *Beloved*," . . . Morrison conjures up the hand of slavery on Harlem's jazz generation. The more you listen, the more you crave to hear." -- "Glamour" "She is the best writer in America. Jazz, for sure; but also Mozart." -- John Leonard, National Public Radio "A masterpiece. . . . A sensuous, haunting story of various kinds of passion. . . . Mesmerizing." -- "Cosmopolitan" "Lyrically brooding. . . . One accepts the characters of *Jazz* as generalized figures moving rhythmically in the narrator's mind." -- "The New York Times" "Transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious." -- "People" *Werbetext* Nobel Prize-winning author of *Beloved*, Toni Morrison is one of the finest novelists of our times.