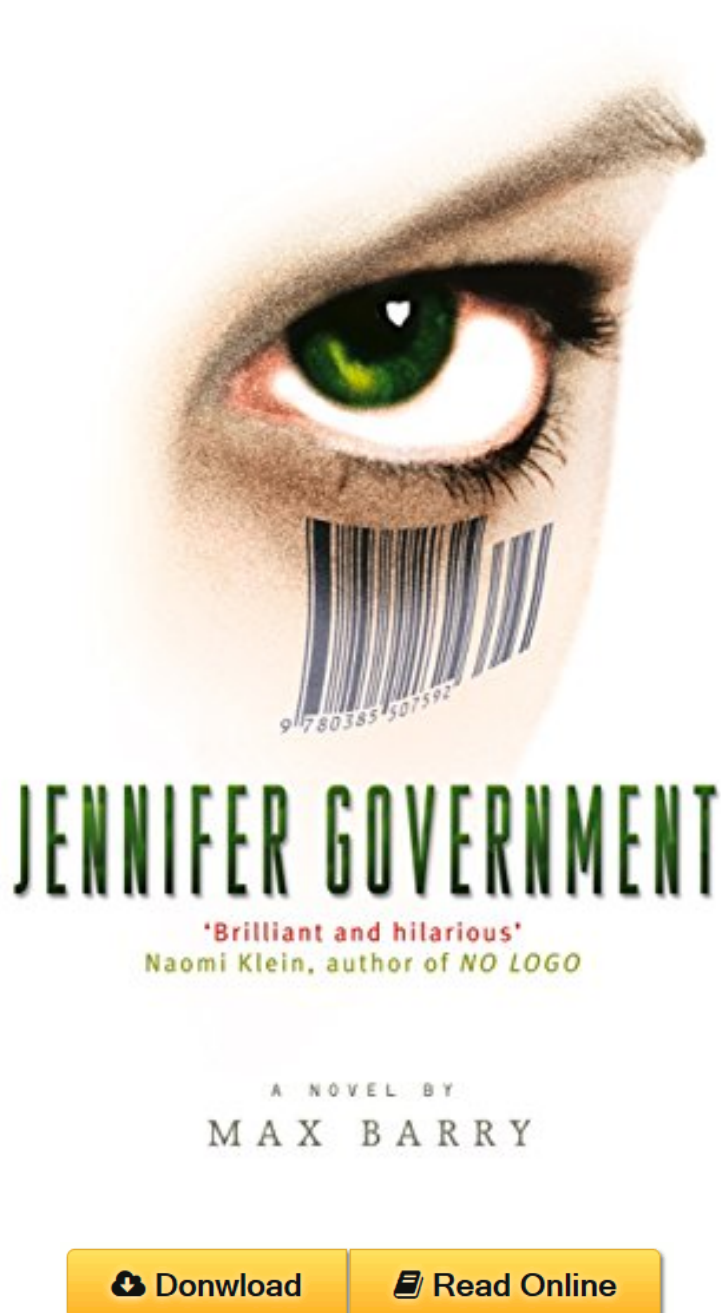


(Free) Jennifer Government (English Edition)

Jennifer Government (English Edition)

Von Max Barry

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Von Max Barry : Jennifer Government (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jennifer Government (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Erschreckend nah an der Realität - Eine pervertierte Welt beherrscht von Großkonzernen. Lesenswert. Von keinem spannender wie humorvoller Blick in eine nicht all zu ferne Zukunft. Zuweilen in erschreckender Weise an die Realität

erinnernd.0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannende berdehnung der globalisierten WirtschaftVon edmurrowDieses Buch kann mit jedem guten Krimi mithalten. Aussergewöhnlich sind der rasante Erzhlstil und die Methode des Autors, die Handlung in einer zuknftigen Welt anzusetzen, die nur auf den ersten paar Seiten absurd erscheint, jedoch mit jedem Detail glaubhafter und der globalisierten Wirtschaft von heute hnlicher wird. Eine Prise mehr oder minder subtiler, jedenfalls trockener Humor stren ebenfalls nicht. Wer einigermaen versiert im Lesen englischer Texte ist, sollte zur Originalfassung greifen, da die knappen und przisen Formulierungen noch ein Stck besser zur Geltung kommen.Jennifer Governments Jagd auf John Nike konnte ich jedenfalls nur sehr schwer beiseite legen und werde sie weiterhin wrmstens empfehlen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr unterhaltsames und zum Nachdenken anregendes BuchVon ChrisSchon das Spiel Nationstates, was nur als Marketinggag gedacht war, ist schon besser als manche Spiele, die man kaufen kann. Das Buch ist sehr unterhaltsam und spannend. Man wird zwar auch zum Nachdenken ber Privatisierung angeregt, allerdings finde ich die in diesem Buch entworfene Welt viel zu wenig entwickelt, damit man wirklich zum Nachdenken gezwungen wrde.

KurzbeschreibungIn Max Barry's twisted, hilarious and terrifying vision of the near future, the world is run by giant corporations and employees take the last names of the companies they work for. It's a globalised, ultra-capitalist free market paradise!Hack Nike is a lowly merchandising officer who's not very good at negotiating his salary. So when John Nike and John Nike, executives from the promised land of Marketing, offer him a contract, he signs without reading it. Unfortunately, Hack's new contract involves shooting teenagers to build up street cred for Nike's new line of \$2,500 trainers. Hack goes to the police - but they assume that he's asking for a subcontracting deal and lease the assassination to the more experienced NRA.Enter Jennifer Government, a tough-talking agent with a barcode tattoo under her eye and a personal problem with John Nike (the boss of the other John Nike). And a gun. Hack is about to find out what it really means to mess with market forces..deIn the horrifying, satirical near future of Max Barry's Jennifer Government, American corporations literally rule the world. Everyone takes his employer's name as his last name; once-autonomous nations as far-flung as Australia belong to the USA; and the National Rifle Association is not just a worldwide corporation, it's a hot, publicly traded stock. Hack Nike, a hapless employee seeking advancement, signs a multipage contract and then reads it. He discovers he's agreed to assassinate kids purchasing Nike's new line of athletic shoes, a stealth marketing maneuver designed to increase sales. And the dreaded government agent Jennifer Government is after him. Like Steve Aylett, Alexander Beshler, Douglas Coupland, Paul Di Filippo, Jim Munroe, Jeff Noon, and Chuck Palahniuk, Max Barry is an author of smartass, punky satire for the late capitalist era. It's a hip and happening field; before publication, Jennifer Government (Barry's second novel) was optioned by Stephen Soderbergh and George Clooney's Section 8 Films for a major motion picture. However, the level of literary accomplishment varies wildly among practitioners, from brilliant (Di Filippo and Palahniuk) to amateurish (Beshler). This field is so hot, its writers needn't be nearly as accomplished as they'd have to become to break into any other form of fiction. That said, like many of his fellow turn-of-the-millennium satirists, Barry is uneven. He has a lively imagination and a sharp eye for the absurdities and offenses of hypercorporate capitalism. But, with its sketchy characters and slow dialogue, Jennifer Government will disappoint anyone who believes the cover copy's grandiose claim that this is "a Catch-22 for the New World Order." --Cynthia Ward .comIn the horrifying, satirical near future of Max Barry's Jennifer Government, American corporations literally rule the world. Everyone takes his employer's name as his last name; once-autonomous nations as far-flung as Australia belong to the USA; and the National Rifle Association is not just a worldwide corporation, it's a hot, publicly traded stock. Hack Nike, a hapless employee seeking advancement, signs a multipage contract and then reads it. He discovers he's agreed to assassinate kids purchasing Nike's new line of athletic shoes, a stealth marketing maneuver designed to increase sales. And the dreaded government agent Jennifer Government is after him. Like Steve Aylett, Alexander Beshler, Douglas Coupland, Paul Di Filippo, Jim Munroe, Jeff Noon, and Chuck Palahniuk, Max Barry is an author of smartass, punky satire for the late capitalist era. It's a hip and happening field; before publication, Jennifer Government (Barry's second novel) was optioned by Stephen Soderbergh and George Clooney's Section 8 Films for a major motion picture. However, the level of literary accomplishment varies wildly among practitioners, from brilliant (Di Filippo and Palahniuk) to amateurish (Beshler). This field is so hot, its writers needn't be nearly as accomplished as they'd have to become to break into any other form of fiction. That said, like many of his fellow turn-of-the-millennium satirists, Barry is uneven. He has a lively imagination and a sharp eye for the absurdities and offenses of hypercorporate capitalism. But, with its sketchy characters and slow dialogue, Jennifer Government will disappoint anyone who believes the cover copy's grandiose claim that this is "a Catch-22 for the New World Order." --Cynthia Ward