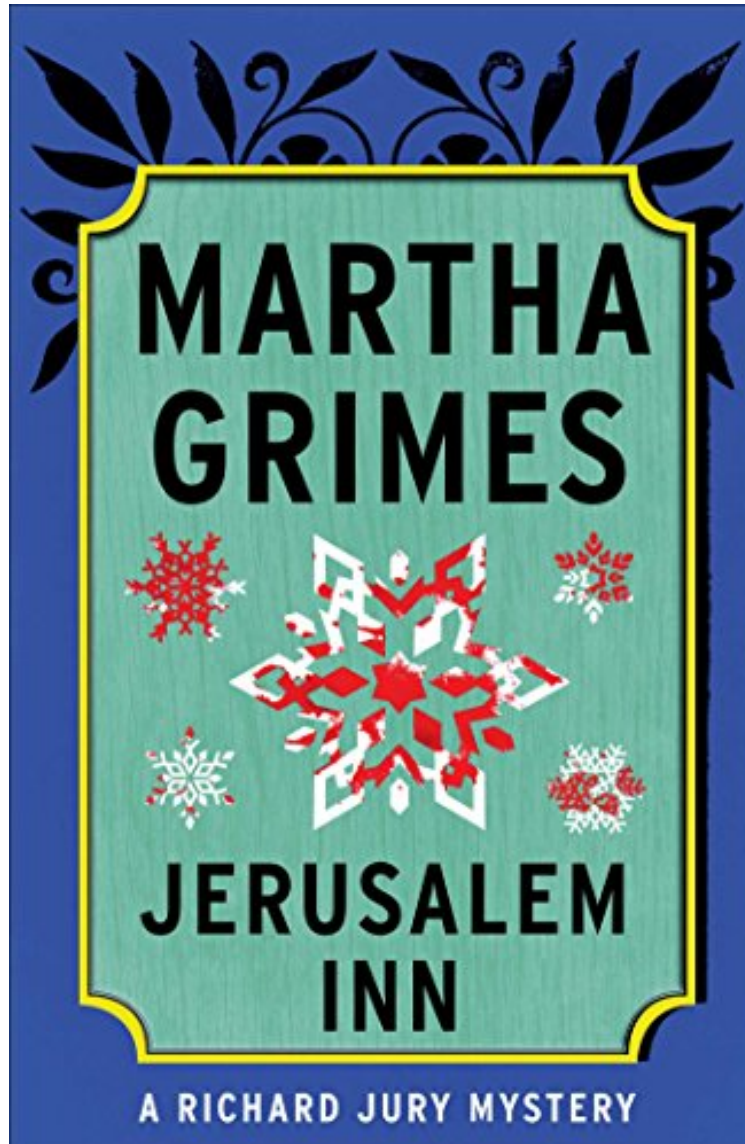


(Mobile book) Jerusalem Inn (Richard Jury Mysteries Book 5) (English Edition)

## Jerusalem Inn (Richard Jury Mysteries Book 5) (English Edition)

Von Martha Grimes

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**Von Martha Grimes : Jerusalem Inn (Richard Jury Mysteries Book 5) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jerusalem Inn (Richard Jury Mysteries Book 5) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 15 Kunden fanden die folgende Rezension hilfreich.  
sherylval@aol.com Von Sheryl Valentine This was my first Martha Grimes book and I really enjoyed it. In the past I have not been a big fan of the British style mystery - yet this book had a lot of witty and clever dialogue. I thought the

characters were well developed, which stimulated me to want to read her series from the beginning. If you like mysteries and are looking for something new, try Martha Grimes.

Kurzbeschreibung From the rough but colorful pub that provides the books title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square a structure that might simplify thought, says the priest, but Jurys thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jurys aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, I think we should have a murder. Pressestimmen "She is working in the great tradition . . . Good news for addicts--crime with style." -- Mary Cantwell, Vogue. "[She] gets our immediate attention . . . She holds it, however, with something more than mere suspense." --The New Yorker Kurzbeschreibung From the rough but colorful pub that provides the books title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square a structure that might simplify thought, says the priest, but Jurys thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jurys aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, I think we should have a murder.