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Von Russell Blake

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Produktinformation Veröffentlicht am: 2014-02-15 Erscheinungsdatum: 2014-02-15 File Name: B0098QJQR0
| File size: 61.Mb

Von Russell Blake : JET (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised JET (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Unusual Von Vivienne A. An enjoyable read. She really is quite a character. One small criticism - why does it always have to be the Mossad??? 1 von 2 Kunden fanden die folgende Rezension hilfreich. unrealistisch Von Georg

Bammlererinnert ein bisschen an James Bond-Filmeist lesbar, jedoch nicht fesselnd. Zum Buch gekommen bin ich, weil für meinen Kindle ein kostenloser Download möglich war

Kurzbeschreibung Code name: Jet Twenty-eight-year-old Jet was once the Mossad's most lethal operative before faking her own death and burying that identity forever. But the past doesn't give up on its secrets easily. When her new life on a tranquil island is shattered by a brutal attack, Jet must return to a clandestine existence of savagery and deception to save herself and those she loves. A gritty, unflinching roller-coaster of high-stakes twists and shocking turns, JET features a new breed of protagonist that breaks the mold. Fans of Lisbeth Salander, SALT, and the Bourne trilogy will find themselves carried along at Lamborghini speed to a conclusion as jarring and surprising as the story's heroine is unconventional. This is the first* novel in the JET series. The series is composed of the following books: JET - Ops Files (prequel) JET *JET - Betrayal JET - Vengeance JET - Reckoning JET - Legacy JET - Justice JET - Sanctuary + + + Q A w/ Russell Blake

Q: How would you describe JET? **R:** Russell: The elevator pitch? Kill Bill meets Bourne. The longer version would be that JET follows the saga of a young woman who thought she had left a brutal covert life behind her, but finds herself having to go back into that world when she is attacked by enemies from her past.

Q: How does JET differ from your other novels? **R:** I've never written anything nearly as lightning-paced. It's completely and joyously over the top in the way a Bond film is. I wanted this to read like being in a Scarab, slamming through the waves at ninety miles per hour - a rush that just doesn't stop. I'm really happy with the way it turned out. But having said that, what's weird about JET is that even though it's brimming with action, crafting artful prose was a priority for me, and I think I struck a balance that's unusual and evocative. Whatever it is, it seems to work.

Q: JET's character is different than the other female protagonists you've written. What inspired her? **R:** I got this idea when I was writing Silver Justice for a total kick-ass, take-no-prisoners, over the top female operative - sort of a female Jack Bauer crossed with James Bond, but way more deadly. From that idea came the seeds of an incredible story with more twists and surprises than I've ever tried for. But it also has a different sensibility. If there's such a thing as literary fiction action thrillers, I guess this might be it.

Q: Why the Mossad? **R:** I wanted something that was exotic and had the reputation as highly effective, but wanted to avoid the usual CIA or KGB operative. And she's way too no-nonsense for MI6. That didn't leave a lot of choices. So the Mossad it was. I'd written an ex-Mossad operative once before in The Voynich Cypher I think I sort of automatically leaned in that direction, and before I knew it the book was written.

Q: Your work has been described as cinematic. Why? **R:** That's how I think. I see each episode or scene in my head, and then I write what I see. I try to provide enough depth so the reader is with me, but not so much that page flipping to get to the next good part is required. But I see each chapter as a scene - it's just how my brain works. I'm a creation of a modern world, raised on images and films, so I think that naturally affects my storytelling. Certainly the JET books are. Mission Impossible comes to mind.

Q: Will there be more JET? **R:** Absolutely. The series is now up to eight novels, including the prequel to this one, JET - Ops Files, which lays out how it all began. How many more JET novels will there be? Hard to say. When I get tired of writing them I'll be sure to let everyone know...

Q: You mention Kill Bill and Bourne. How is JET similar? **R:** I loved Tarantino's take because it was so completely overblown in every way. Deliberately so. I wanted JET to read like that film played, but with a story more like Bourne. The idea of a female operative grappling with her past just captivated my

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