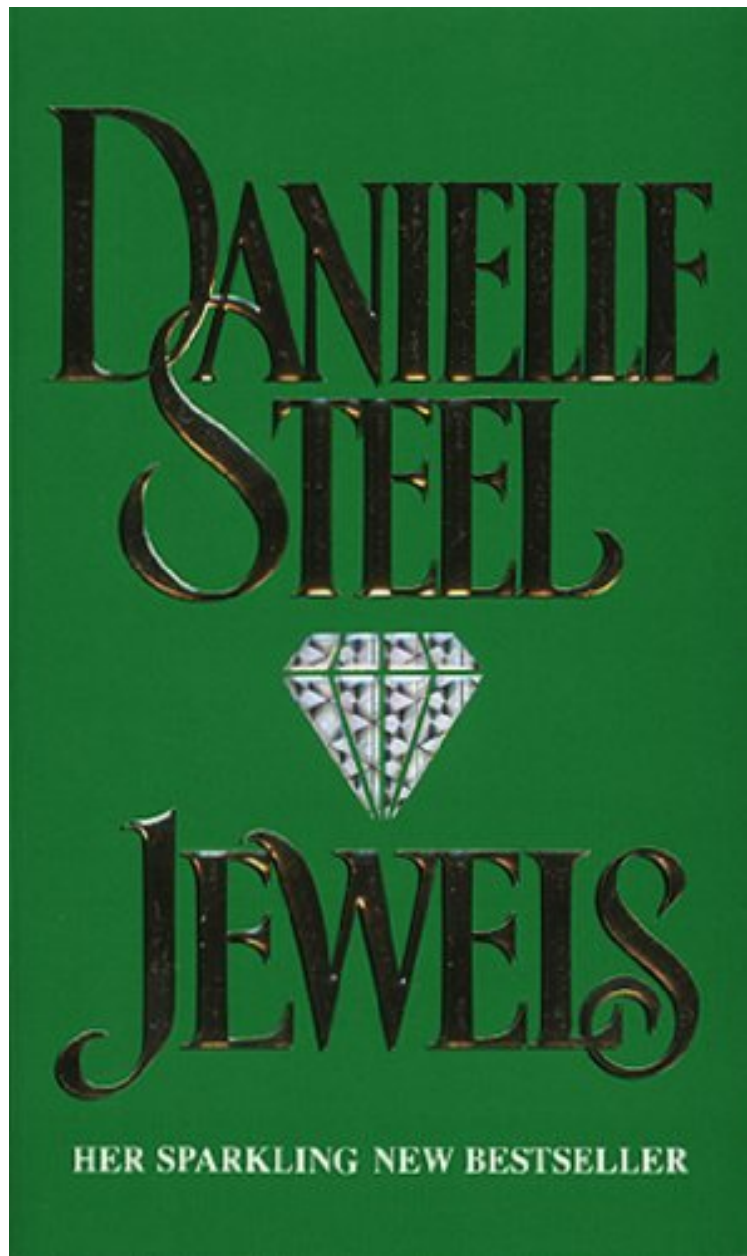



(Ebook free) Jewels

## Jewels

*Von Danielle Steel*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



 Download

 Read Online

Produktinformation -Verkaufsrang: #307361 in eBooksVerffentlicht am: 2009-12-01Erscheinungsdatum:  
2009-12-01File Name: B0031RS8U8 | File size: 25.Mb

**Von Danielle Steel : Jewels** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Best

One Yet! Von Kerri (yellow\_rose94@hotmail.com) This is my favorite book by far by Danielle Steel. She is wonderful! This book was long, but that's what I loved about it. I never wanted it to end. I cried at parts and I laughed at parts. I loved every bit of it. The one thing about her books is that as soon as you finish one of her books, you want to run out and get another by her right away! I always have a Danielle Steel book right next to me it seems! The bottom line is, if you read ANY Danielle Steel book, then read *Jewels*. It's absolutely wonderful. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A great book with a terrible last 50 pages! Von Ein Kunde I loved the first 400 or so pages of the book. My question is who finished it? It doesn't even seem like the same author! I couldn't put it down, it was wonderful- then at the end everything honorable and praiseworthy thing about this book fell apart! I'm rating it so low because it was such a disappointment to read that much of a good book and have it fall flat at the end. When I finished it, I threw it in the garbage! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enchanting! Von Cher I found this book to be wonderfully enchanting. It was so well written that I was able to bring myself into the story as if I were Sarah. Most books I've read don't have the strength to pull my imagination like this one. The way Danielle blends true history with fiction is so fascinating and interesting it also peeks my curiosity to learn more about history itself. I found the entire book to be mesmerizing. Anyone who finds this book boring doesn't have the intelligence or keen perception of real life to keep up with the twists and changes toward the end. It's Masterful reading!

Kurzbeschreibung On the eve of Sarah Whitfield's 75th birthday, she stands at the window of her chateau in France, waiting for her family to join her. Her memories take her back to the 1930s in New York, to her early marriage and subsequent shameful divorce. She is persuaded by her parents to join them on a trip abroad in the growing turmoil of pre-war Europe. There she meets William, Duke of Whitfield. Older than Sarah, and fourteenth in line to the British throne, he sparks her intellectual curiosity and makes her laugh. They make their home in a beautiful crumbling French chateau until they are parted by the war. Afterwards they are able to return to the chateau and establish the jewel collection which leads to the House of Whitfield, jewellers to the crowned heads of all Europe. Together they produce a family of four, each of whom is drawn into the family business. *JEWELS* is the story of a great house of gems, a rare family, and an extraordinary marriage. Once again, Danielle Steel explores the lives of people facing challenges we recognise as our own, against the backdrop of war, passion and international intrigue. Birthdays are a time for reflection, especially for Sarah, Duchess of Whitfield, who is awaiting the arrival of her far-flung family. Years earlier, reeling from her pending divorce, Sarah Thompson is force-marched through Europe on the grand tour by her concerned parents. Disinterested in the sons, grandsons, and nephews paraded before her by well-meaning acquaintances, Sarah chances upon William Whitfield, the Duke of Whitfield, 14th in line for succession to the English throne. Disarmed by his wit and intrigued by his intellect, Sarah allows William to become her companion in London, warning him they can only be friends. Undeterred, William dismisses Sarah's protestations that her divorce makes her unsuitable to be his duchess and finally convinces Sarah to marry him. While honeymooning in France, Sarah and William happen upon Chateau de la Meuze. Enchanted, the Whitfields buy and set about restoring the estate. But World War II looms, threatening their idyllic existence. Following the birth of their first child, Phillip, William joins the RAF when England declares war on Germany. Reluctantly, he leaves Sarah and Phillip at the chateau. German troops, led by the courtly commandant Joachim von Mannheim, take possession of the chateau to establish a hospital, removing Sarah and Phillip to the caretaker's cottage. When the war ends, William, after being imprisoned for three years and barely surviving the torture that deprived him of the use of his legs, returns to his family. The Whitfields pick up threads of lives strained, but not broken, by war. Soon, they are approached by others who lost everything during the war except a few secreted heirlooms. But jewelry can't put food on the table, and the Whitfields begin purchasing jewelry to provide neighbors with much-needed cash. When William jokingly suggests opening a Paris store, a legacy is born: Whitfield's, Jewelers to the Crown. Over the next decades, which bring three more children, two more branches of Whitfields, and the death of her husband, Sarah is molded into a force to be reckoned with, capable of handling her willful children and a highly successful international business with equal aplomb. Steel paints a portrait of a family, imperfect as they may be, and the powerful matriarch who reminds them of the bond that transcends titles, money, and borders. --Alison Trinkle.com Birthdays are a time for reflection, especially for Sarah, Duchess of Whitfield, who is awaiting the arrival of her far-flung family. Years earlier, reeling from her pending divorce, Sarah Thompson is force-marched through Europe on the grand tour by her concerned parents. Disinterested in the sons, grandsons, and nephews paraded before her by well-meaning acquaintances, Sarah chances upon William Whitfield, the Duke of Whitfield, 14th in line for succession to the English throne. Disarmed by his wit and intrigued by his intellect, Sarah allows William to become her companion in London, warning him they can only be friends. Undeterred, William dismisses Sarah's protestations that her divorce makes her unsuitable to be his duchess and finally convinces Sarah to marry him. While honeymooning in France, Sarah and William happen upon Chateau de la Meuze. Enchanted, the Whitfields buy and set about restoring the estate. But World War II looms, threatening

their idyllic existence. Following the birth of their first child, Phillip, William joins the RAF when England declares war on Germany. Reluctantly, he leaves Sarah and Phillip at the chateau. German troops, led by the courtly commandant Joachim von Mannheim, take possession of the chateau to establish a hospital, removing Sarah and Phillip to the caretaker's cottage. When the war ends, William, after being imprisoned for three years and barely surviving the torture that deprived him of the use of his legs, returns to his family. The Whitfields pick up threads of lives strained, but not broken, by war. Soon, they are approached by others who lost everything during the war except a few secreted heirlooms. But jewelry can't put food on the table, and the Whitfields begin purchasing jewelry to provide neighbors with much-needed cash. When William jokingly suggests opening a Paris store, a legacy is born: Whitfield's, Jewelers to the Crown. Over the next decades, which bring three more children, two more branches of Whitfields, and the death of her husband, Sarah is molded into a force to be reckoned with, capable of handling her willful children and a highly successful international business with equal aplomb. Steel paints a portrait of a family, imperfect as they may be, and the powerful matriarch who reminds them of the bond that transcends titles, money, and borders. --Alison Trinkle