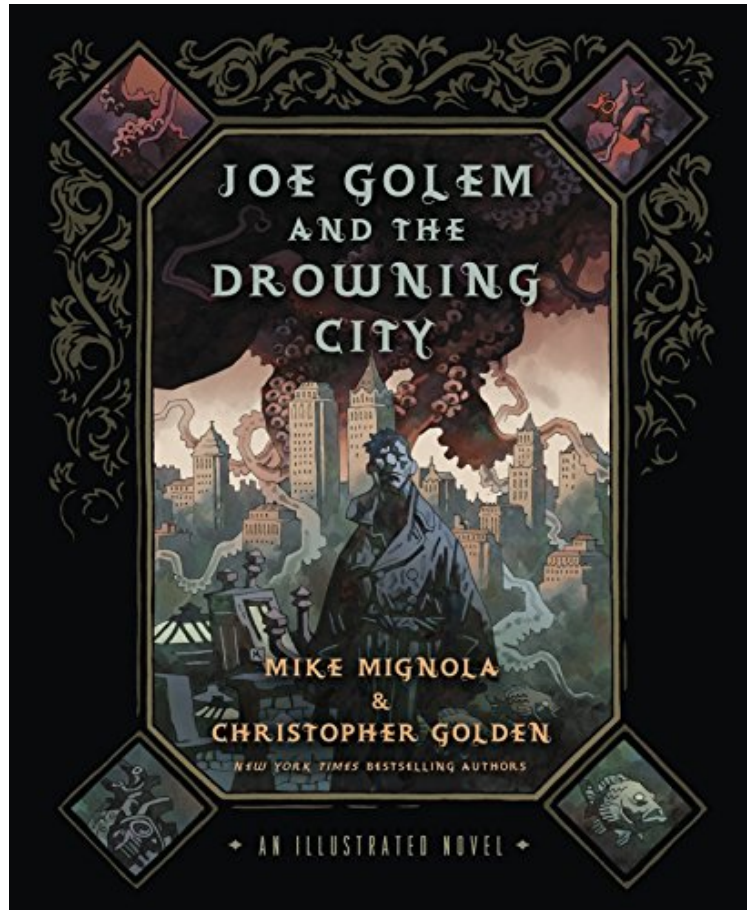


(Mobile pdf) Joe Golem and the Drowning City: An Illustrated Novel

Joe Golem and the Drowning City: An Illustrated Novel

Von Mike Mignola, Christopher Golden
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Von Mike Mignola, Christopher Golden : Joe Golem and the Drowning City: An Illustrated Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Joe Golem and the Drowning City: An Illustrated Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Pulp in den Trmmern New YorksVon Jan-niklas BersenkovitschNew York, viele Jahre nachdem ein Groteil der Stadt bei einer Flutkatastrophe versunken ist. Das junge Mdchen Molly ist die Assistentin des gealterten Bhnemagiers und Vollzeitmediums Felix Orlov. Dieser wird zu Beginn des Buches von geheimnisvollen Gestalten in Gasmasken entfhrt und sie planen auch Molly mitzunehmen. Doch zum Glck geht ein Riese von einem Mann, Joe, dazwischen und rettet das junge Mdchen. Gemeinsam mit seinem Vorgesetzten, Mister Church, beginnen sie die Rettung Felix zu planen.Ihr grter Feind?Die Zeit, denn die Plne der Entfhrer sind so diabolisch wie verheerend fr den Rest der Welt, sollten sie von Erfolg gekrnt sein."Joe Golem and the drowning City" wirkt auf dem ersten Blick wie eine Wiederholung altbekannter Themen Mike Mignolas: ein nicht ganz menschlicher Held in einer dsteren Welt, die nur er retten kann. Das kennt man schon, sptestens wenn man den Roman "Baltimore" gelesen hat, den Mignola ebenfalls mit Co-Autor Christopher

Golden schrieb. Leider war der Rezensent diesem Eindruck erlegen und bersah so die eigentliche Schönheit des Romans in der ersten Version dieser Rezension. Denn natürlich ist "Joe Golem" auch eine schöne Hommage an die fantasievollen, abenteuerlichen und nicht sehr tiefen Pulp-Abenteuer der amerikanischen Magazine, aber es ist auch soviel mehr. Es ist eine Geschichte über Nostalgie, den Tod und das Loslassen, auch wenn es einen schwer fällt. Es ist eine Geschichte, die zu berühren weiß und es schafft trotz seiner Kürze allen Figuren eine Tiefe zu geben, die über bloße Stereotypen hinausgeht (sieht man von den Monstern mit den Gasmasken einmal ab). Und auch wenn Joe zunächst wie der kleine Bruder von Hellboy rüberkommt, ist er ein ganz anderer Charakter als der große Rote, nämlich weniger selbstbewusst und wesentlich nachdenklicher als der Junge aus der Hölle. Der rote Faden der Geschichte ist auch wesentlich dichter als in "Baltimore" (welcher sich ja in mehrere Kurzgeschichten aufteilte) und lässt sich dementsprechend auch mit seiner weniger epischen Handlungzeit flüssig geschrieben ist es allemal und die von Mignola hinzugefügten Illustrationen sind auch großartig, wobei vor allem dem Cover eine Menge Lob gebührt. Am Ende ist "Joe Golem and the Drowning City" ein großartiger Roman, der bescheidener als sein Vorgänger "Baltimore" daherkommt, sich am Ende aber das reifere und größere Werk entpuppt. Und selbst wenn man sogar wie bei aller guter Unterhaltung einfach nur "mehr" haben möchte (und eines Tages vielleicht sogar bekommt), so lässt einen das Ende mit allem zurück was man wissen muss, sodass die Figuren wie im Buch endlich ruhen können. Fünf Sterne, ohne Wenn und Aber.

Kurzbeschreibung In 1925, earthquakes and a rising sea level left Lower Manhattan submerged under more than thirty feet of water, so that its residents began to call it the Drowning City. Those unwilling to abandon their homes created a new life on streets turned to canals and in buildings whose first three stories were underwater. Fifty years have passed since then, and the Drowning City is full of scavengers and water rats, poor people trying to eke out an existence, and those too proud or stubborn to be defeated by circumstance. Among them are fourteen-year-old Molly McHugh and her friend and employer, Felix Orlov. Once upon a time Orlov the Conjuror was a celebrated stage magician, but now he is an old man, a psychic medium, contacting the spirits of the departed for the grieving loved ones left behind. When a seance goes horribly wrong, Felix Orlov is abducted by strange men wearing gas masks and rubber suits, and Molly soon finds herself on the run. Her flight will lead her into the company of a mysterious man, and his stalwart sidekick, Joe Golem, whose own past is a mystery to him, but who walks his own dreams as a man of stone and clay, brought to life for the sole purpose of hunting witches.

Pressestimmen Advance Praise for "Joe Golem and the Drowning City" "Mignola's affectionate, Kirby-esque portraits compliment Golden's imaginative, YA-friendly prose." - Kirkus "The steampunk supernatural world the authors have created is unique and inventive. Recommended for fans of "Hellboy," dystopian novels, and those who like a little horror with their action stories." - Library Journal "Joe Golem and the Drowning City is that most marvelous kind of book--wholly original and yet completely accessible. Set in a unique world full of vivid and moving characters, it is gritty, mysterious, moving, and surprising. A brilliant combination of steampunk, fantasy, mystery, and adventure--David Liss, author of The Twelfth Enchantment A race against supernatural disaster through a haunting, dreamlike, and partially submerged New York City full of freaks, ghosts, and other lost souls, a story that grabs from the first page and doesn't let go.--Tad Williams "Joe Golem and the Drowning City" is a warm, wicked, frantic tale of noble monsters and monstrous men. Not merely weird and not simply gorgeous, this supernatural steampunk fable is intimate and profound. It is dreadful and sublime.--Cherie Priest "Joe Golem and the Drowning City is that most marvelous kind of book--wholly original and yet completely accessible. Set in a unique world full of vivid and moving characters, it is gritty, mysterious, moving, and surprising. A brilliant combination of steampunk, fantasy, mystery, and adventure" --David Liss, author of The Twelfth Enchantment "A race against supernatural disaster through a haunting, dreamlike, and partially submerged New York City full of freaks, ghosts, and other lost souls, a story that grabs from the first page and doesn't let go." --Tad Williams "Joe Golem and the Drowning City is a warm, wicked, frantic tale of noble monsters and monstrous men. Not merely weird and not simply gorgeous, this supernatural steampunk fable is intimate and profound. It is dreadful and sublime." --Cherie Priest "Mignola's affectionate, Kirby-esque portraits compliment Golden's imaginative, YA-friendly prose." --Kirkus "The steampunk supernatural world the authors have created is unique and inventive.... Recommended for fans of Hellboy, dystopian novels, and those who like a little horror with their action stories." --Library Journal Joe Golem and the Drowning City is that most marvelous kind of book wholly original and yet completely accessible. Set in a unique world full of vivid and moving characters, it is gritty, mysterious, moving, and surprising. A brilliant combination of steampunk, fantasy, mystery, and adventure David Liss, author of The Twelfth Enchantment A race against supernatural disaster through a haunting, dreamlike, and partially submerged New York City full of freaks, ghosts, and other lost souls, a story that grabs from the first page and doesn't let go. Tad Williams Joe Golem and the Drowning City is a warm, wicked, frantic tale of noble monsters and monstrous men. Not merely weird and not simply gorgeous, this supernatural steampunk fable is intimate and profound. It is dreadful and sublime. Cherie Priest Mignola's affectionate, Kirby-esque portraits compliment Golden's imaginative, YA-friendly prose. Kirkus The

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