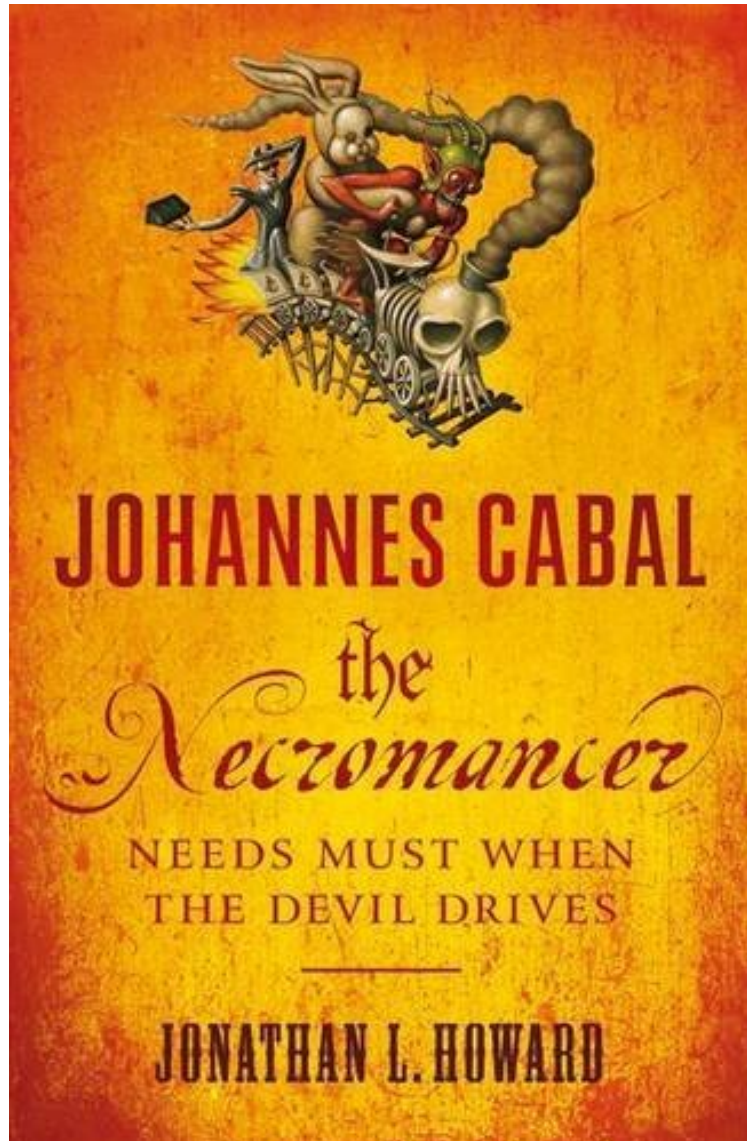


[Read free] Johannes Cabal the Necromancer (Johannes Cabal series)

Johannes Cabal the Necromancer (Johannes Cabal series)

Von Jonathan L. Howard

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Von Jonathan L. Howard : Johannes Cabal the Necromancer (Johannes Cabal series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Johannes Cabal the Necromancer (Johannes Cabal series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 3 Kunden fanden die folgende Rezension hilfreich. ein Nachfolger von Faust und Vorgaenger von Sandman SlimVon LSE+ Buch mit unterschwelligem, makabrem Humor, aber auch mit traurigen melancholischen Untertoenen= James Stark ist nicht der erste, der als lebender Mensch 2x in

der Hoeller war und retour kam; nein, das war Johannes Cabal= wobei der Vergleich hinkt, denn man sollte Howard nicht mit Kadrey vergleichen; ich persoendlich werde eher an Pratchett erinnert (wobei der Humor "anders" ist)= um seine Seele wieder retour zu erhalten, schliesst Johannes Cabal eine Wette mit dem Teufel ab, und geht mit einem "Jahrmarkt aus der Hoelle" auf Seelenfang= Johannes Cabal ist ein Necromancer und Getriebener (den Grund dafuer erfahrt man am Ende oder ahnt man schon zwischendurch)= er ist kein a-moralischer Anti-Held oder das pure Boese, aber als Wissenschaftler folgt er seinen eigenen Gesetzten und damit seiner eigenen Moral= er hat weniger Skrupel und Charisma als sein Bruder Horst, der Vampir+ der Reiz liegt in den Charakteren und bildhaften Beschreibung der (un)menschlichen Gestalten des Jahrmarktes+ es werden einige tolle Ideen eingestreut:o die Pforten der Hoelle werden von einem Buerokraten bewacht;o ein Schulaufsatz, der "mein schoenstes Erlebnis" auf besagtem Jahrmarkt schildert, aus der Sichtweise und in der Sprache des Schuelers;o ...= Ort und Zeit der Handlung sind nebensaechlich und wohl fiktiv, aber ich wuerde das Buch doch auf unserer Welt/Erde (England?) und um das Jahr 1900 ansiedeln (nicht historisch belegt)= der Autor hat scheinbar Vorlieben fuer Irrenanstalten und Gefaengnisse bzw. Ausbrueche von deren Insassen+ vermutlich ist die Serie nicht nach dem Geschmack von jedem Fantasy-Fan, aber mir hat das Buch gefallen und deshalb empfehle ich es und werde auch den 2. Band lesen

KurzbeschreibungThe start of a fantastic new series.Johannes Cabal has never pretended to be a hero of any kind. There is, after all, little heroic about robbing graves, stealing occult volumes, and being on nodding terms with demons. His purpose, however, is noble. His researches are all directed to raising the dead. Not as monstrosities but as people, just as they were when they lived: physically, mentally, and spiritually. For such a prize, some sacrifices are necessary. One such sacrifice was his own soul, but he now sees that was a mistake its not just that he needs it for his research to have validity, but now he realises he needs it to be himself. Unfortunately, his soul now rests within the festering bureaucracy of Hell. Satan may be cruel and capricious but, most dangerously, he is bored. It is Cabals unhappy lot to provide him with amusement.In short, a wager: in return for his own soul, Cabal must gather one hundred others. Placed in control of a diabolical carnival created to tempt to contentiousness, to blasphemy, argumentation and murder, but one may also win coconuts and armed only with his intelligence, a very large handgun, and a total absence of whimsy, Cabal has one year. One year to beat the Devil at his own game. And isnt that perhaps just a little heroic?PressestimmenWitty, inventive, and thoroughly entertaining, this rollicking Faustian adventure grabs the reader and holds him until the very last page. --Tucson Citizen"The spot-on work of a talented writer." -- Denver PostHoward makes it look easy to paint a soul-stealing murdering necromancer as a sympathetic character; that, folks, is worth the price of admission. Step right up! San Diego Union-TribuneFor anyone whose taste edges towards the intelligent and macabre, this book is a gift." Fangoria Amusing and clever.The Free-lance Star Populated with some of the most creative, and odd, characters to be found . . . hysterical and fascinating.Bookgeeks"A delightfully wicked and inventive story." --Keith Donohue, author of The Stolen ChildCross Susannah Clarke's Jonathan Strange Mr. Norrell with Gregory Maguire's Wicked, and you have this witty and sometimes touching debut novel in the Faustian tradition.Library JournalThat ole black magic has never been more fun than it is in this deft and quirky Faustian take. A diabolical romp. Elle Newmark, author of The Book of Unholy MischiefKurzbeschreibungThe start of a fantastic new series.Johannes Cabal has never pretended to be a hero of any kind. There is, after all, little heroic about robbing graves, stealing occult volumes, and being on nodding terms with demons. His purpose, however, is noble. His researches are all directed to raising the dead. Not as monstrosities but as people, just as they were when they lived: physically, mentally, and spiritually. For such a prize, some sacrifices are necessary. One such sacrifice was his own soul, but he now sees that was a mistake its not just that he needs it for his research to have validity, but now he realises he needs it to be himself. Unfortunately, his soul now rests within the festering bureaucracy of Hell. Satan may be cruel and capricious but, most dangerously, he is bored. It is Cabals unhappy lot to provide him with amusement.In short, a wager: in return for his own soul, Cabal must gather one hundred others. Placed in control of a diabolical carnival created to tempt to contentiousness, to blasphemy, argumentation and murder, but one may also win coconuts and armed only with his intelligence, a very large handgun, and a total absence of whimsy, Cabal has one year. One year to beat the Devil at his own game. And isnt that perhaps just a little heroic?