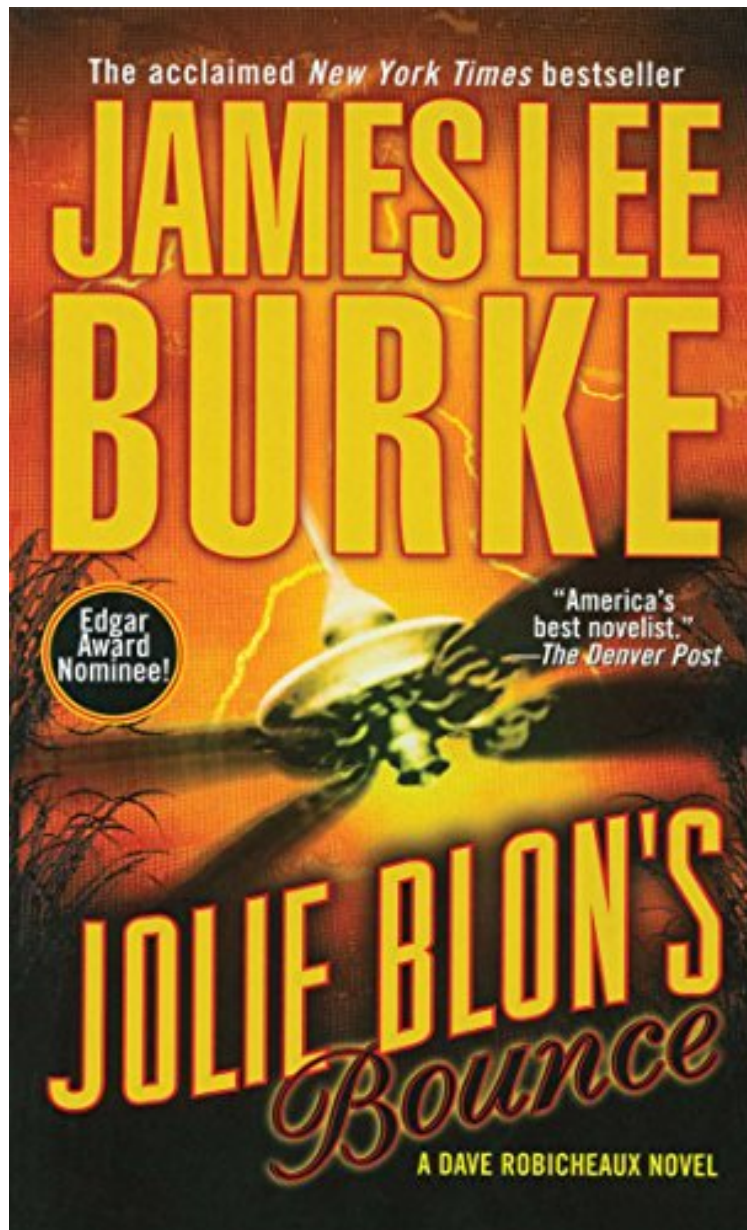


(Ebook free) Jolie Blon's Bounce: A Novel (Dave Robicheaux)

Jolie Blon's Bounce: A Novel (Dave Robicheaux)

Von James Lee Burke

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Von James Lee Burke : Jolie Blon's Bounce: A Novel (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jolie Blon's Bounce: A Novel (Dave Robicheaux):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hell of a bookVon Big sleazyThis book is a typical Jim Burke : great characters in the bayou environment,complex story, very

mystic since the devil is at work. Modern American literature at its best. Those who expect a simple criminal story might be disappointed. Having read all Jim's books this one is one of his finest. Let me also recommend the audio-tape version. Certainly 5 stars (even 10 if possible). 0 von 5 Kunden fanden die folgende Rezension hilfreich. Mittelmig Von Mighty Martin Als Roman ber den Sden der USA, als "einfache" Erzhlung ist dieses Buch gut, spannend und zu empfehlen. Als Kriminalfall ist es eher eine Enttuschung. Der Kriminalfall gert im Laufe des Buches immer mehr in den Hintergrund, und zwei von den drei Morden, die passieren, werden gar nicht richtig aufgeklrt.

Kurzbeschreibung James Lee Burke, acclaimed by critics as "America's best novelist," "the Graham Greene of the bayou," and "a poet of the mystery novel," returns with his popular character, Dave Robicheaux, in a novel rich with atmosphere, ripe with menace, and filled with the kind of crackling dialogue that has made Burke a consistent New York Times best-selling author. When a beautiful teenage girl is killed, the victim of a particularly savage rape, New Iberia, Louisiana, police detective Dave Robicheaux senses from the very start of the investigation that the most likely suspect, Tee Bobby Hulin, is not the actual killer. Though a drug addict and general ne'er-do-well, Hulin just doesn't fit the profile for this kind of brutal crime. But when another murder occurs -- this victim a drugged-out prostitute who happens to be the daughter of one of the local mafia bigwigs -- all clues once again point to Tee Bobby Hulin, and the cries for arrest become too loud to ignore. The dead girl's father, however, prefers to take matters in his own hands and sets out to find -- and punish -- the killer himself. But before Robicheaux can solve these crimes and bring the killer or killers to justice, he is forced to battle his own inner demons, including a painkiller addiction, a habit that begins as the result of a brutal and humiliating beating he suffers at the hands of the mysterious and diabolical character known as Legion. A fixture in the area for years, Legion was once the overseer on a local sugarcane plantation and now gets by doing odd jobs. In temperament, however, he's still the malicious and malevolent bully he always was, a man defined by evil and seemingly possessed with supernatural skills of survival. Added to the mix, and on the good guy side of the balance sheet, is Clete Purcel, a longtime buddy of Robicheaux's and a confirmed boozier and womanizer. Clete comes to New Iberia for a visit and is quickly drawn into the struggle between the various forces of evil in the town, including Jimmy Dean Styles, a black man intent on maintaining his empire of corruption; Joe Zeroski, a trailer park mafioso with palatial aspirations -- and of course, Legion Guidry, the devil incarnate, in whom Robicheaux finds himself facing a challenge and an enemy unlike any he has ever known. And soon, what began as a duel of wits has turned into a dance of death. Gothic, dense, brutal, touching, and always compelling, Jolie Blon's Bounce is classic storytelling from a writer who has been dubbed "the Faulkner of crime fiction." de Dave Robicheaux, the Louisiana cop who's easily one of the most complex and compelling protagonists in mystery fiction, confronts his own demons as well as a brutal adversary who might be the devil himself in this dark thriller. This is classic James Lee Burke, the master stylist, writing at the top of his game: "I wanted to drive deep into the Atchafalaya Swamp, past the confines of reason, into the past... on the tree-flooded alluvial rim of the world, where the tides and the course of the sun were the only measures of time (and) all you had to do was release yourself from the prison of restraint, just snip loose the stitches that sewed your skin to the hairshirt of normalcy." The plot hinges on a pair of murders that don't seem to be connected--a mobbed-up prostitute and a pretty young teenage girl--and the Cajun blues singer accused of both crimes. Robicheaux believes that Tee Bobby Hulin, the gifted musician whose original composition provides the title for this brilliantly realized Gothic crime novel, is innocent. Proving it puts him in the sights of a vicious old overseer named Legion, whose almost supernatural powers nearly drown Robicheaux in the swamp of his own addictions. The narrative proceeds slowly, but Burke's dedicated fans won't begrudge him one beautifully turned phrase, gloriously limned description, or insightful characterization: they just don't get any better than this one. --Jane Adams.co.uk Like James Lee Burke's other Dave Robichaux novels, Jolie Blon's Bounce has at its core a sense of people as driven by demons; both their own demons--Robichaux's controlled alcoholism and the dark rages that lie behind it--and the demons handed down to them by history. Robichaux knows that gifted young black musician Tee Bobby Hulin was present at the rape and murder of a young white woman--he is also certain that Hulin was neither rapist nor murderer. Equally, though he has no grounds for certainty about it, he has a sense that the killing of the sister of a local mobster has nothing to do with the case and that the interest of an eccentric young bible salesman in the tough woman DA Shanahan and the woman private eye Zerelda is not harmless at all. Robichaux wants to play cases by the book--this gets harder when he is brutalised by a mad old racist and when his friends find themselves in jeopardy. James Lee Burke has always been intelligent about the edge of things, and here he is taking his hero to the edge of police procedure and the edge of the real--some of this case skirts battles with principalities and powers. This is one of the nerviest and darkest of this extraordinary series and one of the most poetic--an odd word to use of a thriller, yet the right one. --Roz Kaveney