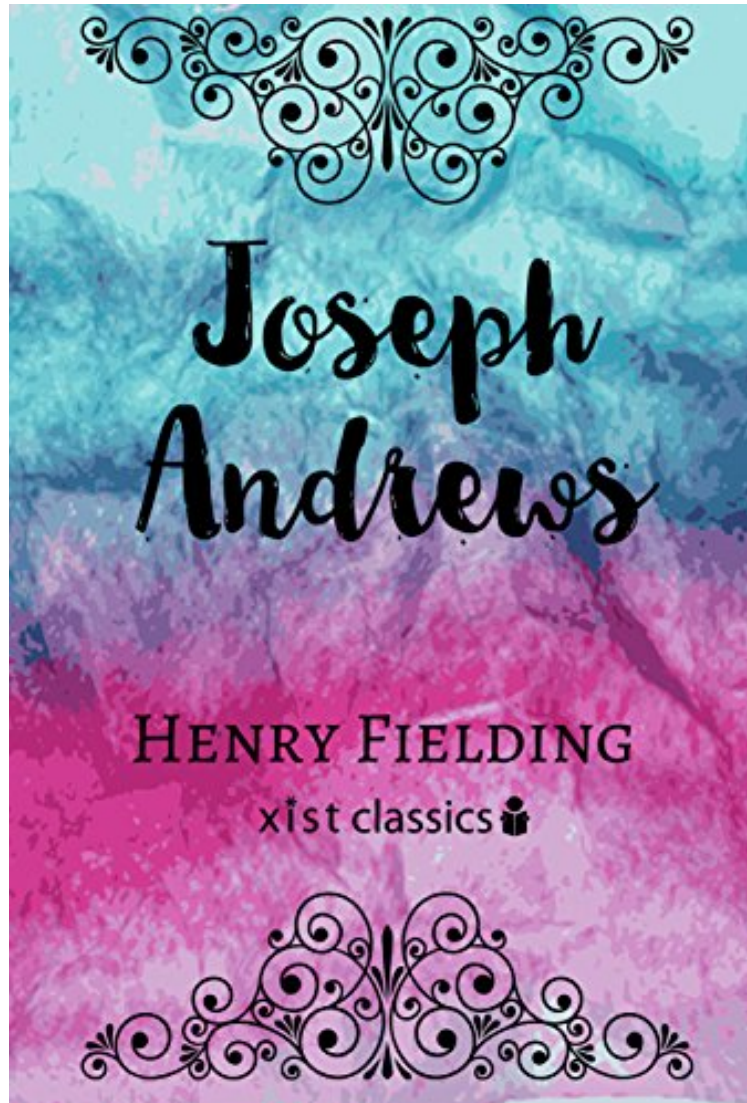


(Download free ebook) Joseph Andrews (Xist Classics)

## Joseph Andrews (Xist Classics)

Von Henry Fielding

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**Von Henry Fielding : Joseph Andrews (Xist Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Joseph Andrews (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Herrlich abgefahren!Von Trend KurrentWiderstnde und Verbote sogar bewirken nicht selten das Gegenteil dessen, worauf sie abzielen.Anstatt zu unterdrcken, oder zumindest zu bndigen, beflgeln sie vielmehr den kritischen Geist, indem sie ihn geradezu herausfordern und zu Hchstleistungen anspornen.Henry Fielding, der sich mit dreiundzwanzig Jahren, nach dem erzwungenen Abbruch seiner juristischen Studien, seinen Unterhalt erst als Stckeschreiber und dann als

Theaterleiter verdient, fordert damit die Staatsgewalt heraus. Sie macht dem respektlosen Treiben auf der Bühne, das die Heuchelei der britischen Oberschichten anprangert und die Regierung bloßstellt, mit einem neuen Lizenzgesetz eine Ende und provoziert dadurch den noch massiveren Gegenangriff, bei dem der vermeintlich auserwählte gesetzte aufstrebende Bühnendichter nun als Romancier zur Höchstform aufluft. Aus dem Gebiet Moliers vertrieben, begibt er sich also auf das Gebiet des Cervantes und erhebt seine rebellische Stimme, nun vor noch größerem Publikum, gegen Gesellschaft, Politik und Religion und da es in der ohnehin nicht fest umrissenen Form des Romans geschieht, zugleich auch gegen den seinerzeit erfolgreichsten Autor dieser literarischen Gattung in England, den Tugendprediger Samuel Richardson. Ihn will er parodieren! Doch was dabei herauskommt, ist weit mehr als eine witzige Karrikatur, sondern etwas, das sich mit den Schelmen- und Abenteuerromanen seiner Zeit nur bedingt unter einen Hut bringen lässt. Sein Joseph Andrews, neben Jonathan Wild, Tom Jones und Amelia eines der Hauptwerke Fieldings, zeugt von einer geistigen Unabhängigkeit, einer schriftstellerischen Freiheit und Abgeklärtheit (auch im Umgang mit den eigenen Projekten und Prinzipien), die nicht einmal davor zurückschreckt, dem Leser das berspringen einzelner Kapitel zu empfehlen, falls er sich langweilen sollte. (Was bei mir übrigens nie der Fall war!) So verwundert es letztlich auch nicht, dass anstelle des Titelhelden Joseph Andrews sein väterlicher Freund, der mittellose und weltfremde Armenpfarrer Abraham Adams, die abenteuerliche Geschichte dominiert als Urheber und Opfer ständig neuer Verwicklungen, die der treuherzige, streitbare und rechthaberische Alte in seinem abgewetzten Priestergewand stets zuverlässig heraufbeschwört. Josef Andrews, von seiner unausgelasteten Dienstherrin Lady Booby aus niederem Beweggrund als armseliger Lakai auf die Straße gesetzt, trifft dort auf den schusseligen Pfaffen, den er von Jugend auf kennt, und begleitet ihn auf dem Weg durch die schabigen Gasthöfe, heruntergekommenen Gutshöfe und abgelegenen Poststationen, stets in Gedanken an seine geliebte Fanny, die er unbedingt wiedersehen will. So bleibt er über weite Strecken nur Zeuge der unsäglichen Missgeschicke seines bibelfesten Freundes, bevor der gewitzte Autor seine unverkennbar parodistische Absicht in einem turbulenten Finale, bei dem alle Schlüsselfiguren zusammentreffen, vollends auf die Spitze treibt. Mindestens ebenso interessant (und heiter!) wie dieser außergewöhnliche Roman aus dem 18. Jahrhundert, ist der Autor Henry Fielding, dessen ironische Distanz zu allen Figuren und Ereignissen mir in dieser Ausprägung bis dahin noch nicht begegnet war, und dessen sämtliche Werke man keinesfalls versumen sollte. Ein außergewöhnlicher Kerl, wie man ihn sicher auch im 21. Jahrhundert nur selten findet.

0 von 0 Kunden fanden die folgende Rezension hilfreich. series of farcical scenes leading to enlightening twist  
 Von Ein Kunde As I first time reader of Fielding I found this book unexpectedly comical. In the same line as going to church to hear a boring old pastor and finding your self humoured throughout the sermon. The characters keep their distance through the third person narrative which allows the reader to judge, pity and find in the case of Fanny and Joseph perfection which is annoyingly unreal. As for Parson Adams he well may be a saintly man but surely someone other than myself finds his lack of tact, condescending tone and total innocence extremely irritating.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An incredible book on real friendship ,chastity and honesty  
 Von Ein Kunde This is an incredible book about real friendship, chastity and honesty written in the most humorous fashion. Fielding brings out the true values of friendship between Parson Adams and Joseph and true love between the latter and Fanny. He points out the sad but true "false" nature of the upper class and brings out questions about real life. I like this book because it encourages chastity and esteems honesty.

Kurzbeschreibung The Don Quixote of 18th century England  
 Adams dealt him so sound a Compliment over his Face with his Fist, that the Blood immediately gushed out of his Nose in a Stream. The Host being unwilling to be outdone in Courtesy, especially by a Person of Adams's Figure, returned the Favour with so much Gratitude, that the Parson's Nostrils likewise began to look a little redder than usual. - Henry Fielding, Joseph Andrews  
 Inspired by the masterpiece Don Quixote de la Mancha, Henry Fielding, in his satirical novel Joseph Andrews, mocks the 18th-century English society and its high-praised heroic writings of the time by creating a dreamer and a naive much like Don Quixote. After being dismissed by the widow of his former master who tried to court him unsuccessfully, Andrews sets up on a journey to find the love of his life, Fanny. In his journey, he meets faithful friends as well as many shams, thieves and vile enemies. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKK1> Find all our our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. Pressestimmen "This edition of Joseph Andrews is an excellent introduction to Fielding as well as a fine edition of his first novel. . . . The substantial extracts from Shamela and Fielding's other writings are supported by an invaluable section on social history and by passages from influential contemporaries." -- Jim McLaverty "Paul Scanlon's edition of Fielding's first novel -- and the first comic novel in English -- amounts to a complete kit: a student-friendly text (with capitals and italics normalized), brief and

illuminating footnotes, a comprehensive, lucid Introduction, a seven-page Bibliography, and a 113-page treasure-house of appendices containing generous samples of Richardson's Pamela and Fielding's Shamela, excerpts from Fielding's comic models (such as the Maritornes passage from Don Quixote) and from Fielding's other writings (including essay-chapters from Tom Jones), and fascinating sections on the novel's publication history, contemporary responses to it, and "A Social History of the Times" dealing with dress, eating and drinking habits, servants, stagecoaches and inns, laws and courts, education, and the like. This edition is a model of useful scholarship."--Bruce Stovel "Paul Scanlon's edition of Fielding's first novel--and the first comic novel in English--amounts to a complete kit: a student-friendly text (with capitals and italics normalized), brief and illuminating footnotes, a comprehensive, lucid Introduction, a seven-page Bibliography, and a 113-page treasure-house of appendices containing generous samples of Richardson's Pamela and Fielding's Shamela, excerpts from Fielding's comic models (such as the Maritornes passage from Don Quixote) and from Fielding's other writings (including essay-chapters from Tom Jones), and fascinating sections on the novel's publication history, contemporary responses to it, and "A Social History of the Times" dealing with dress, eating and drinking habits, servants, stagecoaches and inns, laws and courts, education, and the like. This edition is a model of useful scholarship." -- Bruce Stovel, University Of Alberta "This edition of Joseph Andrews is an excellent introduction to Fielding as well as a fine edition of his first novel. ... The substantial extracts from Shamela and Fielding's other writings are supported by an invaluable section on social history and by passages from influential contemporaries." -- Jim McLaverty, Keele University "Paul Scanlon's edition of Fielding's first novel--and the first comic novel in English--amounts to a complete kit: a student-friendly text (with capitals and italics normalized), brief and illuminating footnotes, a comprehensive, lucid Introduction, a seven-page Bibliography, and a 113-page treasure-house of appendices containing generous samples of Richardson's Pamela and Fielding's Shamela, excerpts from Fielding's comic models (such as the Maritornes passage from Don Quixote) and from Fielding's other writings (including essay-chapters from Tom Jones), and fascinating sections on the novel's publication history, contemporary responses to it, and "A Social History of the Times" dealing with dress, eating and drinking habits, servants, stagecoaches and inns, laws and courts, education, and the like. This edition is a model of useful scholarship." -- Bruce Stovel, University Of Alberta "This edition of Joseph Andrews is an excellent introduction to Fielding as well as a fine edition of his first novel. ... The substantial extracts from Shamela and Fielding's other writings are supported by an invaluable section on social history and by passages from influential contemporaries." -- Jim McLaverty, Keele University

Kurzbeschreibung

The Don Quixote of 18th century England

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