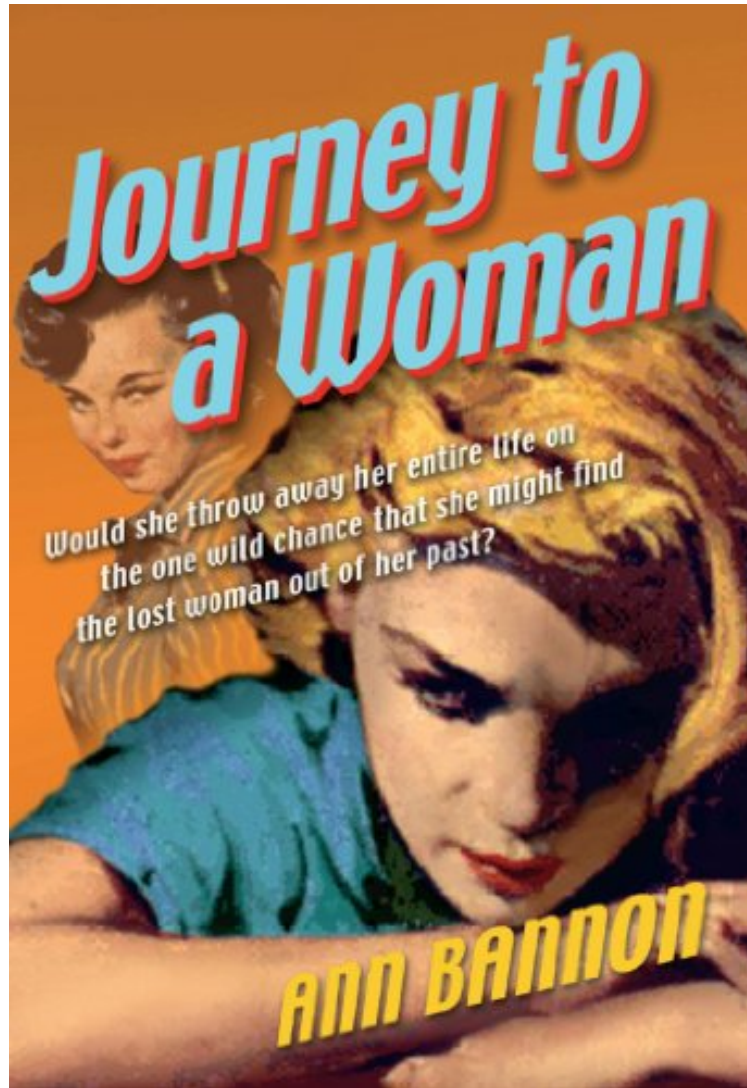


[Mobile book] Journey To A Woman (Mills Boon Spice)

Journey To A Woman (Mills Boon Spice)

Von Ann Bannon

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Von Ann Bannon : Journey To A Woman (Mills Boon Spice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Journey To A Woman (Mills Boon Spice):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Early lesbian Nobel from the 1950's Von Ein Kunde I don't know that lesbians growing up in the 1990's will understand this book, but those of us who grew up in the 1950's and 1960's most certainly will. I have read all of Ann Bannon's books. I found "Journey to a Woman" to be excellent. It tells the story of tormented Beth, who turned away from her female lover, Laura, when the two of them were in college together. Beth chose instead to marry. Now Beth, unsuited to the life of wife and mother of two young children, feels the misery of her choice. She begins to dream of Laura. She begins

to long again to have a woman in her life to love. In her quest for lesbian love she becomes involved with Vega, a beautiful, sophisticated, many times married woman. It turns out the unstable Vega has a secret that makes a relationship with her a vast disappointment for Beth. Beth yearns anew for Laura, and sets out on a quest to find her. She finds many surprises along the way, and eventually happiness. Although the characters certainly are not into "Gay Pride", the book is very realistic in its portrayal of what life was like for lesbians before Stonewall.

Kurzbeschreibung The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* Would she throw away her entire life on the one wild chance that she might find the lost woman out of her past? Following on from classic novels *Odd Girl Out*, *I am a Woman* and *Women in the Shadows*, *Journey to a Woman* finds Laura in love among the lesbian bohemia of Greenwich Village. Praise for Ann Bannon Bannons books grab you and dont let go *Village Voice* When I was young, Bannons books let me imagine myself into her New York City neighborhoods of short-haired, dark-eyed butch women and stubborn, tight-lipped secretaries with hearts ready to be broken. Her books come close to the kind of books that had made me feel fatalistic and damned in my youth, but somehow she just managed to sustain a sense of hope. And of course, there was her romantic portrait of the kind of butch woman I idealized. I would have dated Beebo, no question Dorothy Allison Called trash by the literary world and pornography by the commercial world, Ann Bannons books were hidden away on drugstore pulp racks. To pick out the book, carry it to the counter and face the other shoppers and the cashier was tantamount to coming out. But all across the country, lesbians were doing it Joan Nestle Little did Bannon know that her stories would become legends, inspiring countless fledgling dykes to flock to the Village, dog-eared copies of her books in hand, to find their own Beebos and Lauras and others who shared the love they dared not name San Francisco Bay Guardian Ann Bannon is a pioneer of dyke drama *On Our Backs* Shameless tales of wanton dyke lust are finally unveiled! *Out* magazine *Pressestimmen* "Sex. Sleaze, Depravity. Oh, the twisted passions of the twilight world of lesbian pulp fiction." Kurzbeschreibung The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* Would she throw away her entire life on the one wild chance that she might find the lost woman out of her past? Following on from classic novels *Odd Girl Out*, *I am a Woman* and *Women in the Shadows*, *Journey to a Woman* finds Laura in love among the lesbian bohemia of Greenwich Village. Praise for Ann Bannon Bannons books grab you and dont let go *Village Voice* When I was young, Bannons books let me imagine myself into her New York City neighborhoods of short-haired, dark-eyed butch women and stubborn, tight-lipped secretaries with hearts ready to be broken. Her books come close to the kind of books that had made me feel fatalistic and damned in my youth, but somehow she just managed to sustain a sense of hope. And of course, there was her romantic portrait of the kind of butch woman I idealized. I would have dated Beebo, no question Dorothy Allison Called trash by the literary world and pornography by the commercial world, Ann Bannons books were hidden away on drugstore pulp racks. To pick out the book, carry it to the counter and face the other shoppers and the cashier was tantamount to coming out. But all across the country, lesbians were doing it Joan Nestle Little did Bannon know that her stories would become legends, inspiring countless fledgling dykes to flock to the Village, dog-eared copies of her books in hand, to find their own Beebos and Lauras and others who shared the love they dared not name San Francisco Bay Guardian Ann Bannon is a pioneer of dyke drama *On Our Backs* Shameless tales of wanton dyke lust are finally unveiled! *Out* magazine