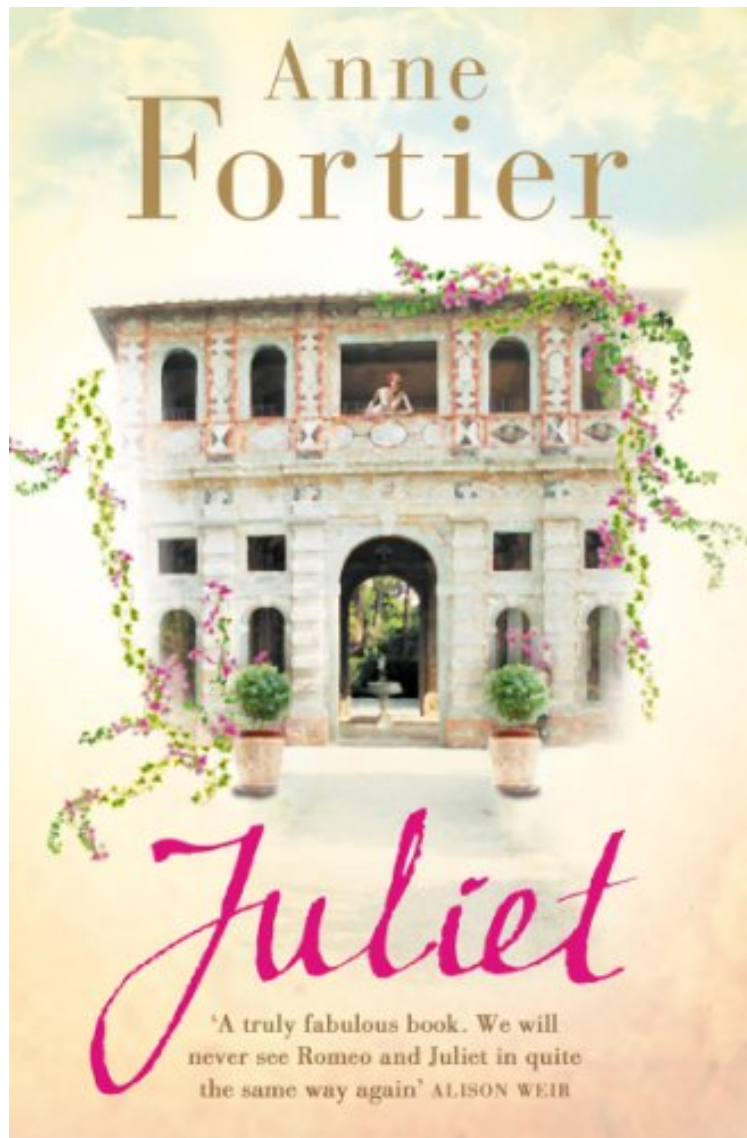


(Pdf free) Juliet

Juliet

Von Anne Fortier

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Von Anne Fortier : Juliet before purchasing it in order to gage whether or not it would be worth my time, and all praised Juliet:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. ein Schmker, der sich lohntVon JOKODas Debt der Schriftstellerin Anne Fortier"Julia" hat es in sich.Dieser "Schmker"hat mich nicht mehr losgelassen, bis ich die letzten Seiten gelesen hatte.Erzht wird die Geschichte von Romeo und Julia, sowohl in einer der Erstfassungen ,die in der Vergangenheit in Siena spielt, alsauch eine Neuauflage

der Geschichte, die in der Jetztzeit ebenfalls in Siena ihre Handlung hat. Die junge Amerikanerin Julia, bekommt von ihrer Tante als Erbe ein kleines Kstchen geschenkt, in dem sich sonderbare Dinge befinden, unter anderem auch ein Tagebuch und Briefe. Julia beschliet nach Siena zu fahren und ihrem Erbe nachzuspren. Dabei erfahrt sie, dass sie eine Nachfahrin der legendren Julia aus Shakespeares "Romeo und Julia" ist. Allerdings wird ihr das Aufspren ihrer Wurzeln immer wieder schwergemacht, da sie von einer mysterisen Person verfolgt wird, die anscheinend auch vor kriminellen Handlungen nicht halt macht. Im Laufe ihrer Nachforschungen deckt sie noch manch andere Berraschung auf, die zum Ende hin in einem Showdown endet. Gewrzt wird das Ganze noch durch die dazugehrige Liebesgeschichte, wie es sich fr Romeo und Julia geht. Spannend, mehr als unterhaltsam und temporeich erzht Anne Fortier ihre Geschichte, die durch immer wieder neue Wendungen im Geschehen den Leser von Anfang bis zum Ende gefangen nimmt. Die Atmosphre Sienas in der Vergangenheit, aber auch in der Gegenwart wird fantastisch eingefangen und dem Leser so plastisch vermittelt, dass man das Buch nicht mehr aus der Hand legt, bevor man sein Ende erreicht hat. Auch der Schreibstil der Autorin hat mir gefallen, der flssig und stellenweise sehr humorvoll ist. Nebenher erfahrt man noch viel ber die Stadt in der Toscana, die man am liebsten gleich aufsuchen mchte, um auf den Spuren Romeo und Julias zu wandeln. Absoluter SCHMKERSPASS. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo After the death of her great-aunt, Julie's world is turned upside down. Aunt Rose had raised Julie and her twin sister, Janice, since they were three years old and survived a car crash that killed both of their parents. Now, more than twenty years later, Julie still doesn't know much about her family, except that her mother was American and her father Italian, and that they both died near the city of Siena. So when Aunt Rose leaves the entire monetary value of her estate to Janice, and gives Julie nothing but the key to a Sienese safe-deposit box, Julie is horrified at such an unequal distribution of her aunt's fortune, but also intrigued by this chance to find out more about her own heritage. With nothing left to lose, she hops a plane to Siena and sets to work uncovering the mystery that her mother had been at work on when she died. Julie quickly discovers that her real name is not Julie Jacobs, but Giulietta Tolomei, and that, if her mother's theories were correct, she is descended in the female line from the Giulietta Tolomei who was the inspiration for the character of Juliet in Shakespeare's ROMEO JULIET - a story, she discovers, that was originally set, not in Verona, but in Siena. The clues left behind by her mother lead Julie to uncover the remains of the family feud between the Tolomeis and Salimbenis in modern-day Siena, and to delve deeper into the origins of the Shakespearean play that Julie already knows by heart. The novel switches between presenting modern-day events from Julie's first-person point of view and narrating the events surrounding the original medieval tale of Romeo and Giulietta. As Julie reads the documents left for her by her mother, she discovers alarming facts - for example, that Romeo and Giulietta were not from feuding families, but that a third man stepped in and caused all of the trouble - and begins to ask questions that might put her in danger if heard by the wrong people. Without a doubt, my favorite parts of the book were when Fortier described modern-day Siena. I've traveled in Italy before (though not to Siena), and her depiction of a city so steeped in history and so connected to its own past both rang true from my experiences of other cities and made me want to visit Siena. I enjoyed Julie's first-person segments of the narrative more than the flashback tale of the original Romeo and Giulietta, where Fortier's attempt to use more time-appropriate language resulted in a strange mishmash of medieval and modern phrasing. I felt much more strongly for the characters in the present of the story than for Fortier's recast Romeo and Giulietta (though I must admit that I never really liked Shakespeare's version, either). The plot twists and turns itself into an impressive labyrinthine structure, but if you're not paying attention, it's possible to get lost. For this reason, I'd recommend this book primarily to readers who've already encountered ROMEO JULIET, and particularly to those who enjoyed the story but aren't afraid to see it rewritten in some thought-provoking ways. Reviewed by: Candace Cunard3 von 3 Kunden fanden die folgende Rezension hilfreich. Love it!!! Von Kunde I absolutely loved this book. I must confess that the first pages didnt really get me but once the story started in Siena (around page 30) I simply couldnt put it down. It is a great mixture of an old story told in a narrative that really takes you back some hundred years and modern today Italy. A great story, really well told! I just wish this author is going to write more!

Kurzbeschreibung Stunning debut dual timeline novel about the real Juliet, who inspired the story of Romeo and Juliet. Perfect for fans of Barbara Erskine. When Julie Jacobs inherits a key to a safety deposit box in Siena, she is told it will lead her to an old family treasure. Soon she is launched on a precarious journey into the true history of her ancestor Giulietta, whose legendary love for a young man named Romeo inspired Shakespeare's unforgettable story. As Julie crosses paths with the descendants of the families who turned medieval Siena upside down, she begins to realize that the notorious curse 'a plague on both your houses!' is still at work. Spanning centuries, Juliet is an unforgettable adventure that hopes to rewrite the fate of the star-crossed lovers, and reunite them at last. Pressestimmen Praise for Juliet: 'A delicious retelling of Romeo and Juliet with a contemporary setting, a mysterious safety deposit box in Siena, an ancient curse and star-crossed lovers who are determined to triumph over fate.' Marie Claire 'Fortier clearly knows Shakespeare back to front and makes this a fabulous read' Woman and Home 'A truly fabulous book. We will

never see Romeo and Juliet in quite the same way again.' Alison Weir 'Ingenious, intriguing, a thrilling story that keeps you turning the pages. This is a wonderfully textured novel of history and imagination that brings Italy, past and present, beautifully to life.' Kate Mosse, author of Labyrinth and Sepulchre 'Juliet is a thrilling debut novel, completely saturated in fascinating history.' Katherine Neville, author of The Fire 'Juliet has it all-history, mystery, and romance. Ms. Fortier handles the dual plot lines with mastery, beautifully rendering Siena of the past and present.' Karen Essex, author of Leonardo's Swans and Stealing Athena 'Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end. An astonishing achievement.' Susan Vreeland, author of Girl in Hyacinth Blue and Luncheon of the Boating Party *Pressestimmen* Praise for Juliet: 'A delicious retelling of Romeo and Juliet with a contemporary setting, a mysterious safety deposit box in Siena, an ancient curse and star-crossed lovers who are determined to triumph over fate., Marie Claire 'Fortier clearly knows Shakespeare back to front and makes this a fabulous read, Woman and Home 'A truly fabulous book. We will never see Romeo and Juliet in quite the same way again., Alison Weir 'Ingenious, intriguing, a thrilling story that keeps you turning the pages. This is a wonderfully textured novel of history and imagination that brings Italy, past and present, beautifully to life., Kate Mosse, author of Labyrinth and Sepulchre 'Juliet is a thrilling debut novel, completely saturated in fascinating history., Katherine Neville, author of The Fire 'Juliet has it all-history, mystery, and romance. Ms. Fortier handles the dual plot lines with mastery, beautifully rendering Siena of the past and present., Karen Essex, author of Leonardo's Swans and Stealing Athena 'Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end. An astonishing achievement., Susan Vreeland, author of Girl in Hyacinth Blue and Luncheon of the Boating Party