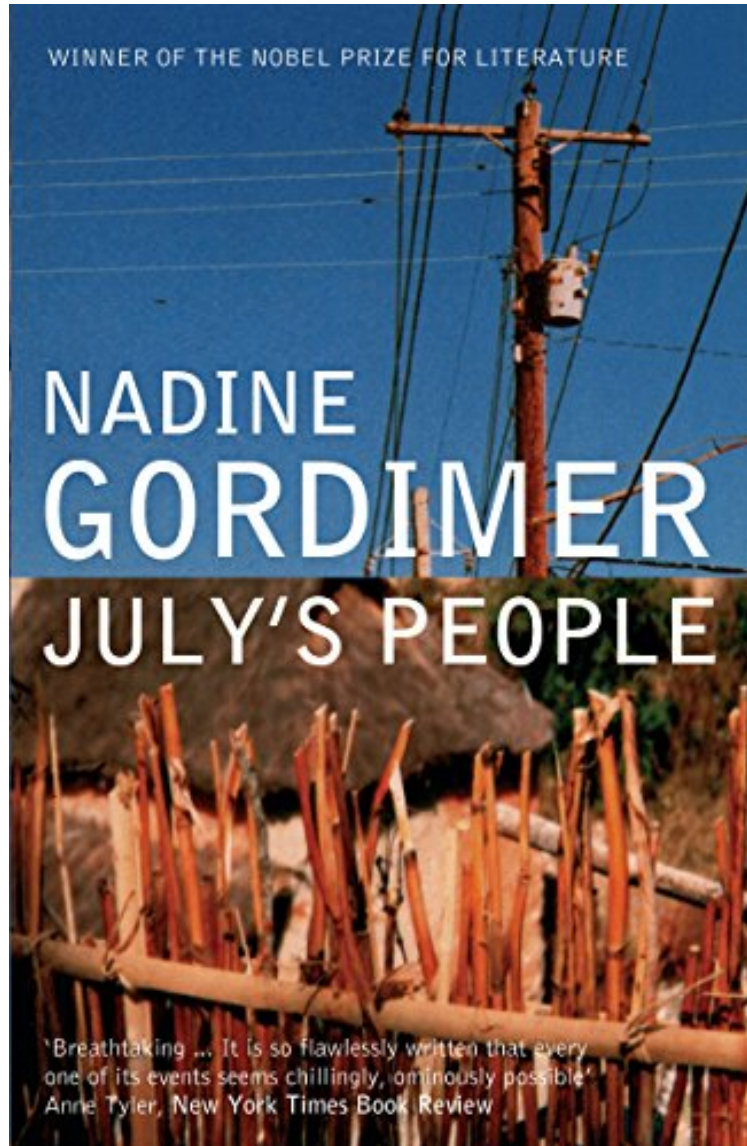


## July's People

Von Nadine Gordimer

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**Von Nadine Gordimer : July's People** before purchasing it in order to gage whether or not it would be worth my time, and all praised July's People:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.  
Gordimer's BestVon Ein KundeA masterpiece, containing one of the all time great lines of modern prose: "It was a miracle; it was all a miracle: and one ought to have known, from the suffering of saints, that miracles are horror."I wouldn't be surprised if some "readers" didn't get it, however; they too often are confounded by the British tradition of

now and then preferring dashes to indicated dialogue instead of quotes. A perfect novel. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Intelligence required. Inquire within. Von jack.dawson@worldnet.att.net Nadine Gordimer is responsible for some of the most important literature of this and recent decades. She belongs to an elite group of writers whose members count among them William Gaddis, Jose Saramago, Gabriel Garcia Marquez, Robertson Davies, Toni Morrison and Naguib Mahfouz. Unfortunately, as is the case with said other writers, you also need a brain to read her. Hers is not an oeuvre that can be leaped into blindly or sleepily, or that lends itself to bathroom or commercial breaks. Might I suggest a camping trip in a quiet location where you can let yourself fall into the book lightly and gently and without distractions other than those that you create yourself. As for July's People, I recommend it unreservedly. It is among her best, and that means it is among THE best. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A compelling story Von Emeka A challenging work on race relationship in Apartheid South Africa from the colour-blind angle that allowed light to settle on the sweet energy of a progressive South Africa. The dream of a rainbow nation must have cannot be dissociated from this book. Gordimer joined the ranks of Achebe, Tsi and Patton in contributing to the jolting nature of Africa's jolting literature. In different ways, JULY'S PEOPLE also reminded me of DISCIPLES OF FORTUNE, A BLADE OF GRASS, which are African novels with wake up call story lines.

Kurzbeschreibung For years, it has been what is called a deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites. .de Not all whites in South Africa are outright racists. Some, like Bam and Maureen Smales in Nadine Gordimer's thrilling and powerful novel July's People, are sensitive to the plights of blacks during the apartheid state. So imagine their quandary when the blacks stage a full-scale revolution that sends the Smaleses scampering into isolation. The premise of the book is expertly crafted; it speaks much about the confusing state of affairs of South Africa and serves as the backbone for a terrific adventure. Pressestimmen So flawlessly written that every one of its events seems chillingly, ominously possible. Anne Tyler, The New York Times Book Gordimer knows this complex emotional and political territory all too well and writes about it superbly. Newsweek Gordimer's art has achieved and sustained a rare beauty. Her prose has a density and sparsity that one finds in the greatest writers. The New Leader Nadine Gordimer writes more knowingly about South Africa than anyone else. The New York Times