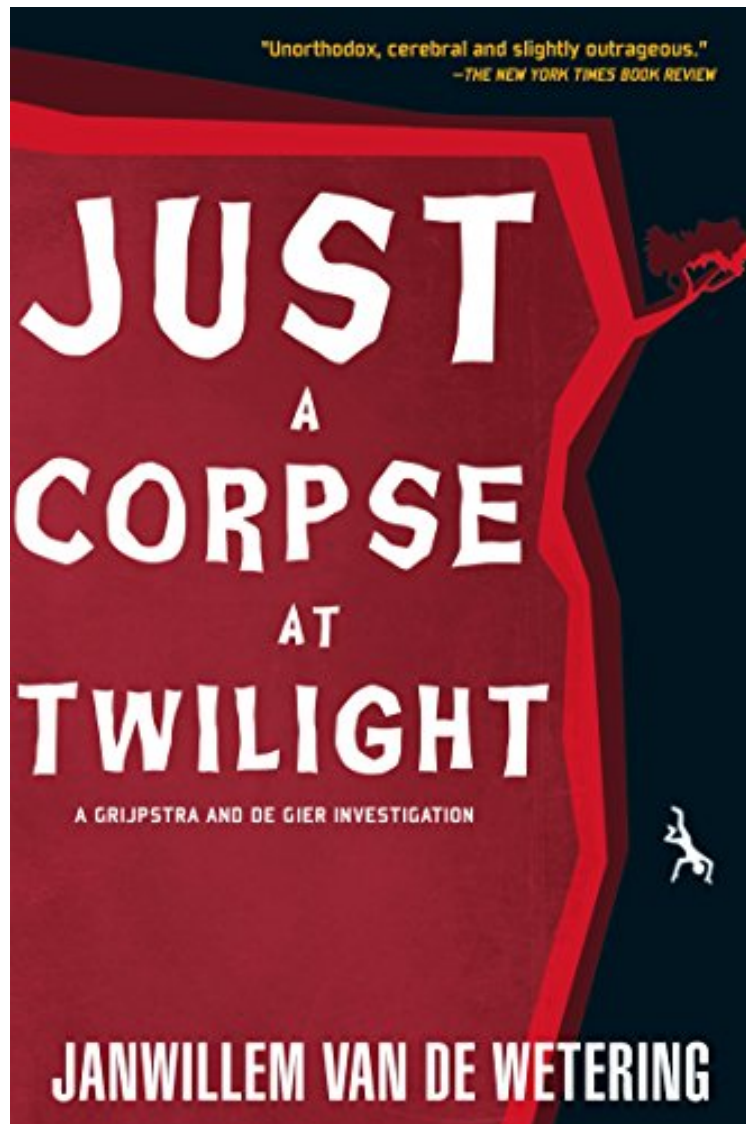


(Free download) Just a Corpse at Twilight (Grijpstra-de Gier Mysteries Series)

Just a Corpse at Twilight (Grijpstra-de Gier Mysteries Series)

Von Janwillem van de Wetering
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Von Janwillem van de Wetering : Just a Corpse at Twilight (Grijpstra-de Gier Mysteries Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Just a Corpse at Twilight (Grijpstra-de Gier Mysteries Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The love affair beginsVon Ein KundeI love this series. Oddly, this was the first book that I read. It's not often that you have a fallible, real person as a detective. This intense story is both funny and thought provoking. The atmosphere provoked in this Maine setting is the best I've ever read, and in the back of my mind I picture the place as if it really existed. I

theorize that all books are about escapism, and this detective team has a member who is all about escaping and finding the REAL meaning behind things. Quite a good read. In all, I would say that this is my favorite detective series because I don't feel as if I've eaten potato chips (metaphorically) after I've read it, but that I've furthered my mind along. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswert Von Hans Breuer Was soll man sagen - es war alles in Ordnung, Preis, Versendung, Zustand des Buches waren absolut korrekt. Es gibt von diesem Romanstoff eine deutsche Übersetzung bzw. Bearbeitung, die aber stark gekürzt ist und van de Weterings Stärke, die Dialoge, längst nicht so gut hervortreten lässt. Also der englische Originaltext (vom Autor selbst!) lohnt sich unbedingt.

Kurzbeschreibung Retired Amsterdam policeman Grijpstra receives a frantic late-night phone call from his old partner, de Gier now living on an island near Jameson, Maine who fears he may have accidentally killed his girlfriend. He is being blackmailed and can't remember if he did it; he was just too drunk. Would his old partner please fly over at once? Grijpstra grudgingly makes his way to the US to help his old partner and confronts his own demons along the way. From Publishers Weekly Returning after *Hard Rain* and an eight-year absence are the author's retired-still quirkily honorable and often misbehaving-Amsterdam cops, Grijpstra and de Gier. Responding to de Gier's trans-Atlantic call for help, Grijpstra leaves the cozy embrace of his mistress, Nellie, for a daunting journey to a small coastal island in Maine where his former partner has gone to seek solitude and wisdom (sometimes with the help of illegal substances) and is being blackmailed for having pushed a local woman, his sometime lover, over a cliff to her death. Key to Grijpstra's investigation are a wealth of deftly etched secondary characters: Ishmael, his pilot to Jamestown, Maine, who also collects found art; a corrupt, bald sheriff called Hairy Harry; two down-and-out fishermen, Flash and Bad George; a waitress from Hawaii named Akiapola'au and her lover, Beth, owner of Beth's Diner; a bear; and a dog named Kathy Two, thought to be the reincarnation of Flash's mother (Kathy One). Overseeing the antic action like distant gods are the cops' former boss, the commissaris in Amsterdam and the local property holder, Bildah Farnsworth. More than one drug-running operation, a money-making scam of lesser proportion, gratuitous cruelty, venality, a Papuan rite of revenge and intelligent, unpredictable humor wrap up this narrative delight. Copyright 1994 Reed Business Information, Inc. From Kirkus In the seven years since *Hard Rain* (1987), Amsterdam cops Henk Grijpstra and Rinus de Gier have both left the force, Grijpstra to become a private eye, de Gier to lord it in splendid isolation over a rented island off the coast of Maine. But their retirement is ended by a late-night phone call from de Gier, who's afraid he's killed his girlfriend Lorraine by kicking her down a cliff while he was too drunk and stoned to pay closer attention to what he was doing. Now he wants Grijpstra's hands-on assistance in dealing with Flash Farnsworth and Bad George, the obliging buddies who took her body away in their boat and are now politely demanding blackmail. Grumbling at top volume, Grijpstra flies to the US, making the last leg of the trip in a rickety prop plane whose pilot, a suspiciously well-connected local named Ishmael, has a storied history of crash-and-burns. Once installed on Squid Island, he struggles to keep from running afoul of the tyrannical sheriff while digging up evidence that Lorraine's not really dead, a ploy that seems to backfire when he finds Lorraine's corpse thrust into a shallow grave. Or is it really Lorraine's corpse after all? And if it isn't, what's become of her, and who is the woman in her grave? More important, how is Grijpstra and de Gier's foxy old boss--who, like Achilles racing the tortoise, is getting closer and closer to Squid Island without ever arriving--going to fix the mess if he ever does arrive? Less a mystery novel than a novel about mystery--as usual in this piquant, much-loved series. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.