

(Library ebook) Just One Look (English Edition)

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Von Harlan Coben

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Von Harlan Coben : Just One Look (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Just One Look (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. seems to be too far fetchedVon Kurt KellerGrace Lawson, a happily married mother of two, picks up a pack of freshly developed photos from the Photomat. Between the shots recently taken there is a single old picture. She does not know the picture or how it came there, but one of the five people in it might be her husband at a time before she met him.

When her husband has just one look at the odd photograph, he makes a call, gets into his car and disappears. She does not know what might have happened to him, but the police assumes he simply ran away due to some marital problems or the like. Some people from Grace's own past start showing up; a past, she had hoped would be history and stay history. The book starts out with several seemingly unconnected events and these separate lines of the story go on for quite some time. Sure, it is one book and they must somehow be connected, but it takes a long time until it becomes apparent in what way. And it is only in the very end that things start to make at least some sense. Even in the very end, all the glue to put the pieces of the puzzle together seems rather far fetched and unlikely. 1 von 1 Kunden fanden die folgende Rezension hilfreich. spannend und sehr gut Von herbstliebhaber in das erste Buch, das ich von H. Coben gelesen hab.. und es hat mich schtig gemacht. Er versteht es meisterhaft, eine scheinbar unlsbare situation zu schaffen, die dann dennoch auf logische Weise endet. 1 von 3 Kunden fanden die folgende Rezension hilfreich. arg konstruiert Von Ein Kunde Ich habe alle Romane von Coben gelesen, insbesondere die Bolitar-Reihe und war hier doch entuscht. Seine Bcher zeichnen sich stets durch komplizierte Plots aus, de nach und nach entschlsst werden. Vorliegend ist ds Ganze zwar schlssig, aber doch extrem verwinkelt und die Charakterentwicklung mehr als drftig. Eine andere Deutung wre, dass der Hauptcharakter "Grace" uninteressant ist.

Kurzbeschreibung Living a lie for 21 years - and now the past has caught up with him... A first-rate thriller from the SUNDAY TIMES No.1 bestselling author of SIX YEARS. Grace Lawson is living a happy, straightforward life in the suburbs with her husband, Jack, and two young children. But that security is about to come to a brutal end. For when Grace picks up a set of holiday snaps, amongst them is one shot that doesn't fit: a faded image of a life that Grace doesn't recognise and of her husband as she never knew him. Within 12 hours, Jack has disappeared, a brutal hitman is stalking her family and the safe world she knows has been turned upside down. And all Grace can see is that the past is coming back to haunt the present and people are getting hurt... From Publishers Weekly Just one look at Coben's latest stand-alone thriller (after No Second Chance) highlights the author's customary strengths (swift pacing, strong lead characters) but also his weaknesses, including limited originality and, in this case, a plot so complicated that many final pages are devoted to sorting it out. The premise is simple enough: suburban housewife Grace Lawson collects some pictures at the local Photomat; inexplicably, one is an old print depicting her husband, Jack, with other college students; when Grace shows the photo to Jack, he drives away-and disappears. Grace's hunt for her missing husband, whom we learn has been kidnapped (but why? and Coben fans will note that the author's last novel also hinged on a kidnapped family member), sweeps her back into a nightmare she thought she'd escaped: the evening years ago when she survived a rock concert rampage, occasioned by a shooting that left many dead. Meanwhile, Eric Wu, a dare we say?-inscrutable martial-arts killer who has snatched Jack for reasons unknown, menaces assorted folk. Eventually Grace, aided by a Gotti-like mobster whose child was killed in the rampage, gloms on to Wu, as well as on to Jack's sister, a high-powered attorney who, it turns out, is representing the guy who started the rampage by firing his gun. Only he didn't start the rampage after all, and then there's the rock star who vanished after the shooting and resultant mayhem-what's he now doing on Grace's doorstep? This is all as complicated as a thousand-piece jigsaw puzzle and about as hard to figure out, although in the midst of the murk there are some wonderful character touches. Coben can write thrillers that lift readers off their seats; this one, alas, will have them slumping. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist If the trick of suspense writing is to get readers to identify so passionately with the beleaguered principal character that they disappear into the story, feeling the knife points of tension themselves, then Coben is the Houdini of the form. Coben, who has won the Trifecta of mystery writing--the Edgar, the Anthony, and the Shamus Awards--likes to burst the bubble of suburban security by having his characters' well-ordered, happy lives upended in ways that mirror readers' fears. In his four stand-alone thrillers, the past comes back to bite or haunt the protagonist, or the present vanishes in one fatal moment. In this latest excursion into the dark, a suburban mother finds one picture that does not belong in the pack of family outing photos she's just picked up. The picture, showing a group of college students, seems as if it was taken 20 years ago. One of the group looks like her husband. A girl in the group has an X drawn across her face. When Mrs. Happily Married shows the picture to her husband, he seems shaken, then leaves home. Coben ratchets up the suspense of the wife trying to find her husband with another drama, that of a serial killer in the neighborhood. A tragic accident from the woman's past intersects with her husband's secrets and the movements of the killer in ways that are satisfyingly creepy. Connie Fletcher Copyright American Library Association. All rights reserved