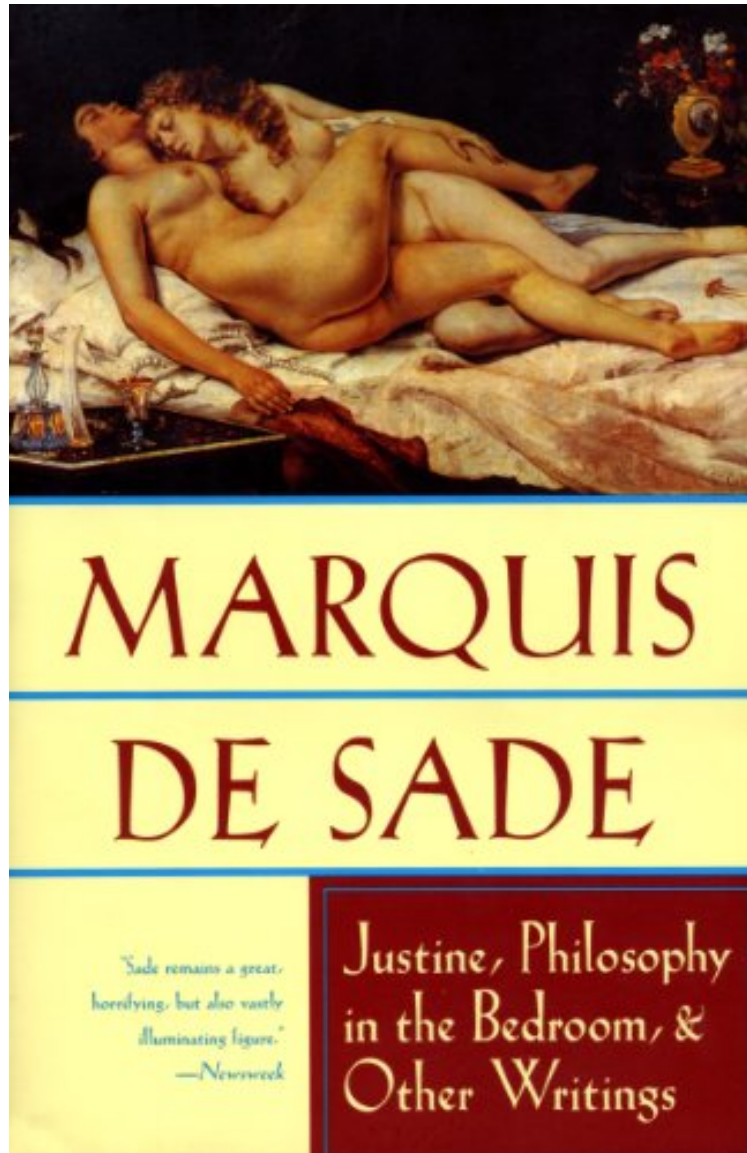


[Read ebook] Justine, Philosophy in the Bedroom, and Other Writings

Justine, Philosophy in the Bedroom, and Other Writings

Von Marquis de Sade

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Von Marquis de Sade : Justine, Philosophy in the Bedroom, and Other Writings before purchasing it in order to gage whether or not it would be worth my time, and all praised Justine, Philosophy in the Bedroom, and Other Writings:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Masterpiece! Von Ein Kunde These stories, the best the Marquis ever wrote, are among the finest literary works I've

ever read. Justine is a wonderful story about a poor girl who goes through life suffering one misfortune after the other (10 in all.) She has her toe cut off, is abused in a convent, punched by the elderly and forced to do slave labour amongst other things. The book is entertaining and paints a bleak look of a woman who has chosen the unwise path of Virtue over Vice. The Philosophy is equally if not more entertaining. The story is a simple tale about a group of libertines who take it upon themselves to corrupt a virgin. The ending with the girl's mother is sick and the story follows a predictable pattern rotating sex with philosophy. Eugenie de Franval, a 70 page story is the true masterpiece of the book. Surprisingly restrains for the Marquis, the plot involves an incestuous affair between a Father and his daughter. Both evil. The character of Clervil is wonderful and the story has many moments of exceptional dialogue. Everyone should read this story. It is tame but an absolute masterpiece. Overall, the Marquis seems to me like a wonderful writer, He is extremely intelligent and has a way of convincing the reader to support his atheist leanings. Those who pan the stories clearly haven't read them, if not they would realize De Sade is a great writer who only contradicts society's views.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Virtue loses to villainy

Von Ein Kunde

Although other works by Sade are included in this volume, *Justine* and *Philosophy in the Bedroom* are the best known of the collection. *Philosophy in the Bedroom* is the story of two men and a woman who quite thoroughly pervert a fifteen year old virgin. The most notable thing about this story is that a substantial portion of it describes Sade's sociopolitical philosophy. *Justine* is the story of a young woman who lives a life governed by virtue. As she goes through life, she encounters a series of evil people who use and abuse her. Even though she continues to believe in virtue, she is continually beaten down, while those who inflict evil upon her continually prosper. Though an interesting read, Sade tends to get tediously repetitive when trying to justify (over and over) perversion in the context of Nature. And yes, this is as nasty and sexually perverse as one might expect, covering practices ranging from sadism to autoerotic asphyxiation.

0 von 0 Kunden fanden die folgende Rezension hilfreich. It's funny how a book about eroticism has so many reviews...

Von Hethur Suval

"The supreme value of his testimony lies in its ability to disturb us. It forces us to reexamine thoroughly the basic problem which haunts our age in different forms: the true relation between man and man." - Simone de Beauvoir

"Justine is the most abominable book ever engendered by the most depraved imagination." - Napoleon Bonaparte

Was Napoleon really disturbed by these novels (or did he test out these static plots on his own)? How unsuccessful could this book really be if someone like Napoleon was repulsed by the story of 'Justine'? And why do so many people comment on this book, as opposed to other books that have a higher sales rank according to .com, when only a mere several thousand copies have been purchased? Aren't you curious?

Kurzbeschreibung No other writer has so scandalized proper society as the Marquis de Sade, but despite the deliberate destruction of over three-quarters of his work, Sade remains a major figure in the history of ideas. His influence on some of the greatest minds of the last century—from Baudelaire and Swinburne to Nietzsche, Dostoyevsky and Kafka—is indisputable. This volume contains *Philosophy in the Bedroom*, a major novel that presents the clearest summation of his political philosophy; *Eugenie de Franval*, a novella widely considered to be a masterpiece of eighteenth-century French literature; and the only authentic and complete American edition of his most famous work, *Justine*. This literary portrait of Sade is completed by one of his earliest philosophical efforts, *Dialogue between a Priest and a Dying Man*, a selection of his letters, a fifty-page chronology of his life, two important essays on Sade, and a bibliography of his work.