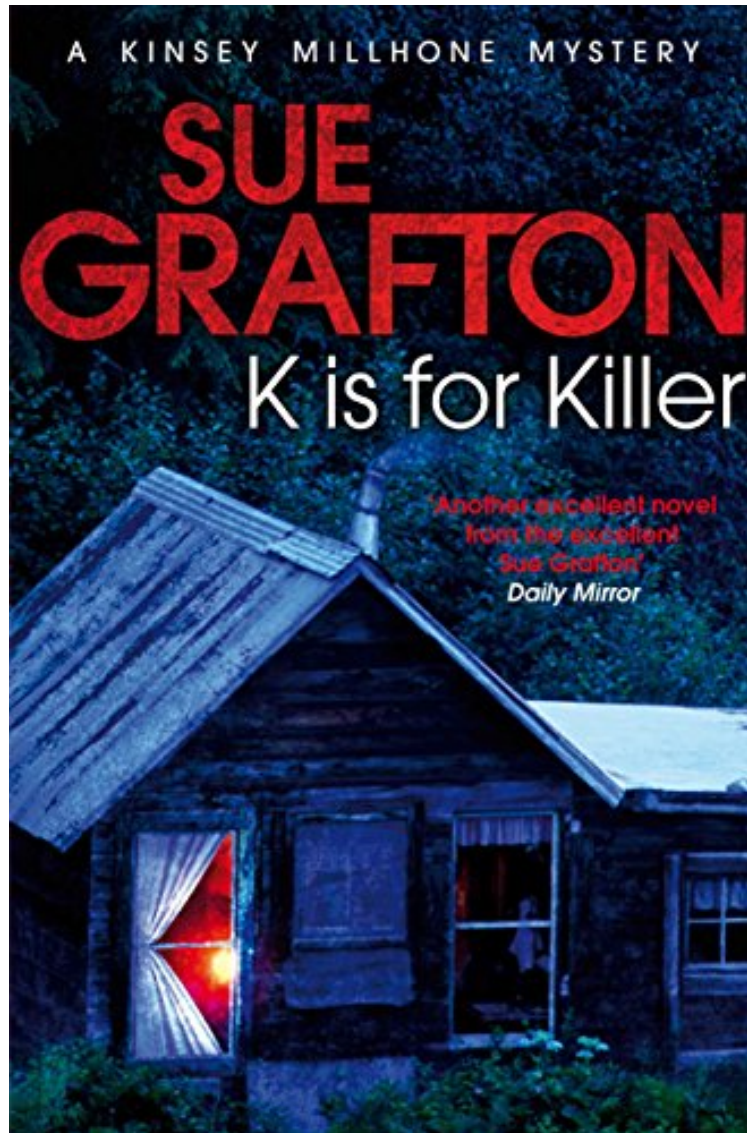


[Ebook pdf] K is for Killer (Kinsey Millhone Alphabet series Book 11) (English Edition)

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Von Sue Grafton

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Von Sue Grafton : K is for Killer (Kinsey Millhone Alphabet series Book 11) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised K is for Killer (Kinsey Millhone Alphabet series Book 11) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A good story and worth reading, but has many flawsVon Ein KundeThe stregnth of this particular story was the level of

realism Grafton displayed. None of the characters were typecasts. Even the toughie, teen prostitute, Danielle was better written than most characters of this type. In the first scene she was introduced, she spoke in a jabbing, staccato, almost Bronx like manner -- I kept thinking, this in Southern California? In later scenes her dialog was clean and the street language was obviously an act, and likely a survival trait. Also, what I find admirable in Grafton's narrative voice, coming in the first person of Grafton's detective character Kinsey is the character's sense of detachment from the people she investigates. Kinsey characterizes them with near objective precision. When the novel becomes unraveled is when Grafton throws in thriller elements into the story that do not belong in it. Kinsey is briefly kidnapped by Mafiasos. Unnecessary. Kinsey becomes emotionally unglued by the gratuitous murder of someone close to her near the end. There is a revenge element at the end that is inexplicable from what has gone before, and the act of revenge is weird and out of character. All of these formula elements distract from an otherwise elegantly crafted story. Except for two complaints, the writing is wonderful to read -- very fluid and professional. There is a tendency to dwell on insignificant details in describing homes, roads, yards and teeth, and there is an excessive use of the word 'foyer'. This later tendency was especially distracting because I always knew when the word was coming, and it instead of it's synonyms, 'lobby' or 'entrance' came many, many times.2 von 2 Kunden fanden die folgende Rezension hilfreich. A real page-turner!Von Ein Kunde" K" was a real page-turner. I found myself having trouble putting it down. I figured out who the killer was put that didn't spoil the enjoyment of this book for me. It's true that this book was a darker turn for Kinset and Grafton but I liked it. It was a time for a change and IMO it gave Kinsey more depth. I don't think it was a sign that Grafton is bored I think she wanted to try something new. I agree though that it seemed to end too abruptly but I thought the ending was poetic.1 von 1 Kunden fanden die folgende Rezension hilfreich. Kinsey and Sue Grafton at their bestVon Ein KundeWow! I liked all the Kinsey Millhone mysteries so far, but I truly LOVED this one. Funny, intriguing, and it has a very special atmosphere about it that took my breath away. I could'nt put it down and I was almost sad when I turned the last page. Gotta read it!!

KurzbeschreibungK is for Killer is the eleventh in the Kinsey Millhone mystery series by Sue Grafton.Lorna Kepler was beautiful and wilful, a loner who couldn't resist flirting with danger. She has also been found dead in mysterious circumstances and her death pulls Kinsey Millhone into a netherworld of deception, betrayal and unavenged murderFrom Publishers WeeklyThe 11th adventure of Santa Teresa, Calif., PI Kinsey Milhone has a dark tone--due in great part to Kinsey's working this case mostly at night. Kinsey agrees to look into the 10-month-old death of Lorna Kepler, a young woman whose decomposed body was discovered in her cabin so long after death that it was impossible to determine the cause. Kinsey's client, Lorna's mother, who works the night shift in a 24-hour diner, suspects murder. So does Kinsey, especially after investigating Lorna's effects and her considerable assets, some unaccounted-for. An anonymously delivered pornographic tape adds to the emerging portrait of the dead woman as an intriguingly self-sufficient, ambitious woman of the evening. In nighttime forays, Kinsey talks to an all-night deejay whom Lorna often visited at his studio; she meets--and befriends--a prostitute who occasionally teamed up with Lorna to party with clients. She also investigates the victim's day job as a part-time receptionist for the water district, where a high-stakes development project is currently raising tempers. A host of suspects includes a porn filmmaker in San Francisco, members of Lorna's family, her landlord, the water district employees and even a smooth-dressing cop, whom Kinsey talks to at night. But lack of sleep dulls Kinsey's perceptions and it takes two more deaths and the surprise appearance of a deus ex limousine to lead her to a solution. Even sleep-deprived, Kinsey shows spunk and appeal, but she is not at her sharpest here. 600,000 first printing; author tour. Copyright 1994 Reed Business Information, Inc.From BooklistGrafton's latest is one of her best, with popular heroine Kinsey Millhone showing more humor and spunk than we've seen in her last few outings. Grieving mother Janice Kepler asks Kinsey to investigate the nearly year-old death of her daughter Lorna. Janice believes Lorna was murdered, even though there were no signs of violence and the police concluded the young woman died of natural causes. Kinsey, always keen for a challenge, agrees to take the case and winds up working one of the oddest mysteries of her career. It seems Lorna, a part-time secretary at the local water-treatment plant, died with investments and jewelry worth nearly half-a-million dollars--surely impossible on her part-time, minimum-wage job. The trail is cold, but Kinsey is determined to uncover Lorna's secrets and find out how and why she died. Grafton's in top form on this one, offering a spicy plot, some very funny lines, and a raft of intriguing characters. Readers will puzzle and ponder over motive, method, and possible perps right up until the surprising conclusion. After somewhat lukewarm "I" and "J" books, Grafton--thank goodness!--has brought back the warm wit, idiosyncratic charm, and high-speed energy that made Kinsey Millhone such a hit. Buy a bunch of copies; this one will generate requests on a par with Grisham and King. Emily Melton