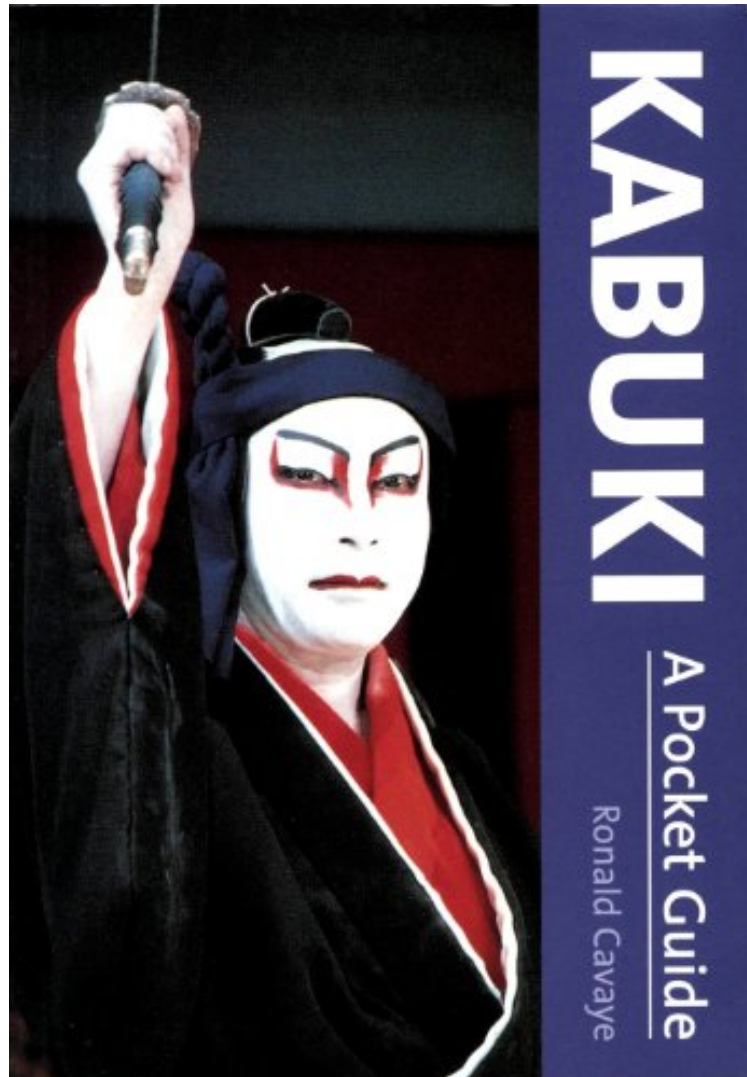


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Kabuki a Pocket Guide

Von Ronald Cavaye

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Von Ronald Cavaye : Kabuki a Pocket Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Kabuki a Pocket Guide:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. tolles ServiceVon Andreas E2tolles Service, sehr schnell, gute KommunikationDieses Buch (insbesondere die Aufnahmen) ist jedem zu empfehlen der sich mit Kabuki auseinandersetzt.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent Book, Wish it was longer.Von Michael ZebrowskiI picked up this book a week before going to the Kabuki-za and it greatly added to my enjoyment of the performance. It provides an excellent overview of Kabuki as well as many tiny tidbits that make the reader crave for more without coming across as a dry text book. My only complaint is

that it was too short. By the time I was finished with the book, not only did I want to see Kabuki, but I wanted to read more about it!

Kurzbeschreibung Kabuki A Pocket Guide introduces readers to the foundations of Kabuki its history and its actors, its acting styles and its performance, its color and music to the sheer beauty and joy of Kabuki. Kabuki, the popular theatre of Japan, began in about 1603 and is still flourishing today. It was the entertainment of the common people as opposed to Noh, the refined theatre of the aristocracy, and is a close relative of the Bunraku puppet theater. All the actors in Kabuki, even those who play female roles, are men and plays and dances deal with the love of the heroes and villains from Japans real or legendary past. Concise enough to take to performance, this pocket guide to Kabuki provides a wealth of fascinating information about plays, the actors, and their history. As only an insider can do, the author takes us behind the scene to meet the actors, attend rehearsal, and get a first-hand look at the makeup, costumes, sets and props that go into a Kabuki performance.