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## Karla's Way (English Edition)

*Von Geoff Steele-Morgan*

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**Von Geoff Steele-Morgan : Karla's Way (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Karla's Way (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent book, absolutely swept me of the feet.Von Daniel NoveThe book is an absolute delight to read. Interesting characters, the hero is hidden in anti-hero being a hero. From the beginning, there is a wish to read more, and author endlessly supplying surprising twists, complicated story line, and constant character development. Book in it self is

extremely violent however it is carefully wrapped together and only adding to the story. Highly recommended.0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful, intriguing, action packed, thriller that will give any reader hours of entertainment. Von Mark Wills To be honest I wasn't sure what to expect when I picked this book up but I'm delighted to say that it kept my interest all the way and I was treated to an action packed, undercover ops style thriller. What I particularly liked in this book was the fact the MC is a woman breaking the traditional masculine roles usually associated with such stories. There is a whole different character dynamic using female action heroes that works well for me and I enjoyed Karla's story all the way. Karla is a German ex-police inspector and convicted murderer who has been released from prison prematurely. While in prison she makes friends with Ingrid who has been victimised by inmates and needs protecting. A friendship is formed that will later put Karla's life at risk but at the beginning we are led to believe that Karla has been a bit of a loner in prison as all the other inmates are afraid of her and she takes Ingrid under her protective wing. I loved the complexity of Karla's nature, on the outside she is a hard nosed bitch that takes no nonsense, a product of her circumstances but through her friendship with Ingrid we also glimpse a side of Karla that is protective and caring. The first question I had was how does an ex-police inspector end up being a convicted murderer? Well, more about that later. Karla stays friends with Ingrid after they are both released and Ingrid tries to get on with her life by studying, trying to get back on her feet and Karla seems to almost take a motherly pride in this. Karla herself trying to make her way in life as an ex convict, not an easy task when you have a criminal record. Even harder when it's for being a murderer. At first it looks like Ingrid is going to make a success of her life outside of prison. Ingrid's upbeat, carefree joy of life is good for Karla where both women, although opposites in many ways, also complement each other. However, Karla is about to find out exactly why she has been released early. It's not long before we find out the reason for her early release as she has been targeted for recruitment by a secret security agency that operates on the periphery or shadows of legality and is involved in keeping an eye on somewhat unsavoury characters. Their role is obviously to protect the established order from those wishing to destroy it but the existence of their operatives has to be completely off the radar to all official channels. Karla has all the right qualities for such an agent and is tasked with a mission that will test her to her limits. She is cold, calculating and someone who is totally focused on the task she has been given. At this point we are introduced to Allan, the person within the agency that pulls the strings like a puppeteer, who organises and trains his operatives to go beyond and do things that any normal person would shy away from immediately. However, these talents are necessary in order to get certain jobs done. Karla is made an offer which although at first she reluctantly accepts as she can see no way out, almost blackmailed into it, grows into the role and eventually starts to enjoy the tasks being given her. After an initial period of training she is ready for her first full mission, the only blot on the landscape is her social conscience which has the possibility of her not entirely following orders to the letter, making her a bit of a wild card for the agency, but nonetheless a very competent agent. I found this to be a very interesting facet of Karla's nature. This book also deals with the ugly side of the male nature and their abuse of women which goes to explaining to some extent why Karla is the way she is. Abused as a child she only sees the ugly side of men and this leads her to her life's choices. She isn't necessarily a man hater but she is not going to be manipulated by men and anyone who crosses her path needs to live in fear of their lives. I must admit that Karla is an intriguing character and during the first part of the book I kept thinking, My goodness, what had she experienced in life that has made her the way she is now? This is all explained later in the book in one chapter. I just felt however it would have been more effective to have disseminated this info gradually through the book, giving the reader regular glimpses of Karla's history so we can see why her current reasoning and thinking is the way it is rather than having to wait for it all packed into one chapter in the last third of the book. The first third of the book is a slow build up before the action gets going. This for me is OK as it builds up the suspense nicely before we get going with the Karla having to save the world. The real test for Karla comes when a criminal organization that Karla has been tasked with spying on kidnaps Ingrid and uses her as bait to lure Karla into a trap. However, at this point a new character, Rebecca, is introduced into the game by Allan and here we have nothing less than Angelina Jolie on steroids! Seriously, this is one hard character and makes Karla look like a pussy cat. Then one thing as I said earlier is Karla's conscientious and her sense of right and wrong. Her best friend is kidnapped and Mama Bear is angry. The simile used in the book, I think first coined by Allan, referring to Karla and Ingrid as lioness and cub is good one as that is exactly how protective Karla is of Ingrid. However, she isn't going to manage this job without the help of Rebecca, she needs Rebecca's cold and calculating mind which is fully devoid of any emotion to get the job done. Karla's conscientious here could put the mission at risk. I liked the balance between Karla and Rebecca. Rebecca is merciless whereas Karla is not prepared to necessarily kill for the sake of killing. Almost like bad cop, even more evil cop situation. There is something about female action characters that is fascinating in respect that you can create a more merciless, emotionally detached persona than that of a male character. Rebecca and Karla make James Bond look like a wimp - lol! The plot is intricate with many layers which kept me intrigued all the way through. Many of the situations could refer to today where we have a criminal organization in the upper echelons of society, rich, influential business people intent on profit and greed, prepared to go to any extreme to cause political chaos in order to keep their influence on the world. Of course they need to be stopped but in such a way the rest of the world doesn't realise what is going down. We are treated to many types of action scenes that use a myriad of technical gizmos

fresh out of research and development. I liked this a lot and although some of the things used are obviously science fiction they are not so far fetched as to the fact they would also be quite plausible by today's standards. The author's narrative is solid and flows well. Descriptions are nicely done and the plot is well developed. There are the usual random hiccups with punctuation, typos, grammar and syntax but nothing that distracted me or stopped the enjoyment of the reading experience. One thing that needs to be tightened up is the punctuation on direct speech, very often the closing speech marks were missing at the end of one character's statement before the statement of the next character. Also the formatting of the dialogues in direct speech could have been a little better. But after all is said and done it still isn't enough to throw the reader completely out of the story which is a good testament as to all the other attributes of this author's writing which continuously leads the reader on and keeps them invested in the story. All in all a wonderful, intriguing, action packed, thriller that will give any reader hours of entertainment cheering for Karla as she finds her way in her new role. Also wonderful ending which shows us that Karla does have a heart after all and is not all the cold blooded killer we are led to believe she is at the beginning. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Well worth a look. Von S. Jaeger A Book of contradictions indeed! On the one hand somewhat brutal and uncompromising, on the other sensitive and thought provoking. The mind of the woman, who has suffered so much, but still displays a burning loyalty to her friend, is explored and well captured. There are also some hilarious moments to. The character of Rebecca is a gem, so completely over the top. The action and adventure bits are good. If it has a down side, it needs more pace at the start, though a lot comes later. Well worth a look.

Kurzbeschreibung Karla could not believe the man chasing her had recovered so quickly, or could run so fast. She increased the pace and her trainers thumped on the bare wooden boards of the pier as she fought not to slip on the wet surface. Here the wind was even stronger and there was spray from the sea that might perhaps put him off his aim, if she was fortunate. Another three shots came in quick succession, one of them actually went through her hair which was being blown all around her head. Despite the wind, the covered areas were full of dozens of young people who had been steadily drinking, and were hoping for something to spice up their Friday night. They were not to be disappointed. Thirty young people watched with astonishment as a rain drenched, dark haired woman came out of the night, sprinted past them without a pause to the end of the pier, then leapt with ease onto the top cross bar of the metal balustrade and dived full tilt into the black sea. Karla-Yvonne Graz, child abuse victim, decorated but subsequently disgraced police officer, and convicted revenge serial killer, is secretly released from prison, at 34, five years before her time. Shunned by friends and colleagues, barred from almost all professions, she struggles to put her life back together and start again. Powerful people have not forgotten Karla though, and on her release they begin to reach out to her again. Soon she finds herself first being hunted then pulled back into the dangerous world she hoped to have left behind forever. Kurzbeschreibung Karla could not believe the man chasing her had recovered so quickly, or could run so fast. She increased the pace and her trainers thumped on the bare wooden boards of the pier as she fought not to slip on the wet surface. Here the wind was even stronger and there was spray from the sea that might perhaps put him off his aim, if she was fortunate. Another three shots came in quick succession, one of them actually went through her hair which was being blown all around her head. Despite the wind, the covered areas were full of dozens of young people who had been steadily drinking, and were hoping for something to spice up their Friday night. They were not to be disappointed. Thirty young people watched with astonishment as a rain drenched, dark haired woman came out of the night, sprinted past them without a pause to the end of the pier, then leapt with ease onto the top cross bar of the metal balustrade and dived full tilt into the black sea. Karla-Yvonne Graz, child abuse victim, decorated but subsequently disgraced police officer, and convicted revenge serial killer, is secretly released from prison, at 34, five years before her time. Shunned by friends and colleagues, barred from almost all professions, she struggles to put her life back together and start again. Powerful people have not forgotten Karla though, and on her release they begin to reach out to her again. Soon she finds herself first being hunted then pulled back into the dangerous world she hoped to have left behind forever.