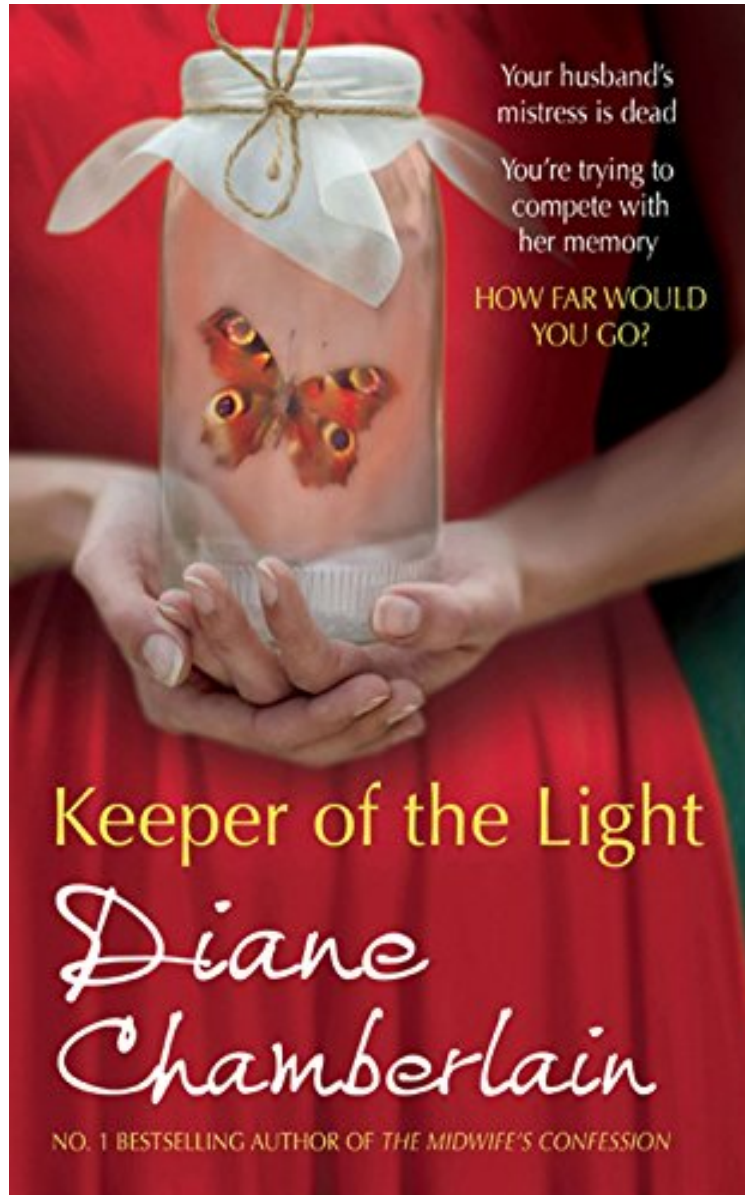


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Keeper of the Light (The Keeper of the Light Trilogy Book 1)

Von Diane Chamberlain

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Von Diane Chamberlain : Keeper of the Light (The Keeper of the Light Trilogy Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Keeper of the Light (The Keeper of the Light Trilogy Book 1):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Keeper

of the Light (The Keeper of the Light Trilogy - Book 1) Von S. Bonk D. Chamberlain ist eine gute Erzählerin. In diesem Roman wirkt sie nicht so überzeugend wie sonst. Die jeweils unterschiedliche Besessenheit der Personen kommt manchmal ziemlich verkrampt über.

Kurzbeschreibung To her husband, Annie O'Neill is the perfect wife and mother. To her rival, she is an obsession. Dr. Olivia Simon is on duty in the emergency room of North Carolina's Outer Banks Hospital when a gunshot victim is brought in. Midway through the desperate effort to save the young woman's life, Olivia realizes who she is Annie O'Neill. The woman Olivia's husband, Paul, is in love with. When Annie dies on the operating table, she leaves behind three other victims. Alec O'Neill, who thought he had the perfect marriage. Paul, whose fixation on Annie is unshakeable. And Olivia, who is desperate to understand the woman who destroyed her marriage. Now they must struggle with the unanswered questions about who Annie really was. And the secrets she kept hidden so well. **Praise for Diane Chamberlain** Fans of Jodi Picoult will delight in this finely tuned family drama, with beautifully drawn characters and a string of twists that will keep you guessing right up to the end.' **Stylist** A marvellously gifted author. Every book she writes is a gem **Literary Times** Essential reading for Jodi Picoult fans **Daily Mail** So full of unexpected twists you'll find yourself wanting to finish it in one sitting. Fans of Jodi Picoult's style will love how Diane Chamberlain writes. **Candis** From Publishers Weekly With her fourth novel (after *Secret Lives*), Chamberlain spins an absorbing tale of romantic obsession and betrayal. Beautiful artist Annie O'Neill is known as St. Anne on North Carolina's Outer Banks for her selfless devotion to any cause that comes down the pike--she's even donated bone marrow to a stranger in need. Her murder leaves her husband, Alec, shattered. Also broken are Olivia Simon, the emergency room physician who tried to save her, and the good doctor's husband, Paul, who idolized the victim. To recapture Paul's love, Olivia begins to emulate Annie in every way, from learning the craft of stained glass to being a good Samaritan. Readers will long to shake the physician, as lovesick Paul is not worth her efforts; this is a man who tells his wife that he can make love to her only if he pretends that she is Annie. As exasperating as these characters are (chief among them the dead goddess), the novel's cache of dark secrets and hidden passions keeps the pages turning. An old lighthouse keeper's climactic revelation adds a final surprise. **BOMC** alternate. Copyright 1992 Reed Business Information, Inc. **From Kirkus** In spite of its bleak setting and gloomy undertones, this modern Middle-American potboiler featuring an emergency-room physician whose husband is obsessed with another man's wife engages the reader with its descriptive power and emotional intensity--by the author of *Secret Lives* (1991). The beautiful red-haired women's-shelter volunteer was already unconscious when brought into the emergency room on Christmas Day--the unintended gunshot victim of someone else's angry husband. Only as cool, competent physician Olivia Simon is literally holding the woman's heart in her hand, plugging the bullet wounds with her fingers, does Olivia learn that the patient is Annie O'Neill, the woman with whom her husband, Paul, has been obsessed ever since their recent move to North Carolina's Outer Banks. When Annie dies on the operating table, Olivia must first inform the stunned husband, Alec, and the couple's two children, then go home to face her own husband's grief and wrath, knowing her innocent role in Annie's death will mean the end of her marriage. Once Paul moves out, Olivia's grief at the dissolution of her marriage gradually leads her into an obsession of her own with Annie O'Neill. Called "Saint Anne" by the locals, the charismatic wife and mother was well-known for donating bone marrow to children with cancer, fighting to preserve historical landmarks, caring for the elderly, and otherwise performing good deeds. But as Olivia becomes more deeply involved in Annie's life and family, she learns that neither Annie nor Paul were ever what they seemed. Will Olivia learn the truth behind Annie's apparent selflessness? Will Alec and his family survive Annie's death? Will Paul recognize the self-destructive nature of his obsession and return to his now-pregnant wife? Will Olivia and Alec find happiness--with or without their mates? Such questions--along with some particularly well-drawn local characters--keep the pages turning. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.