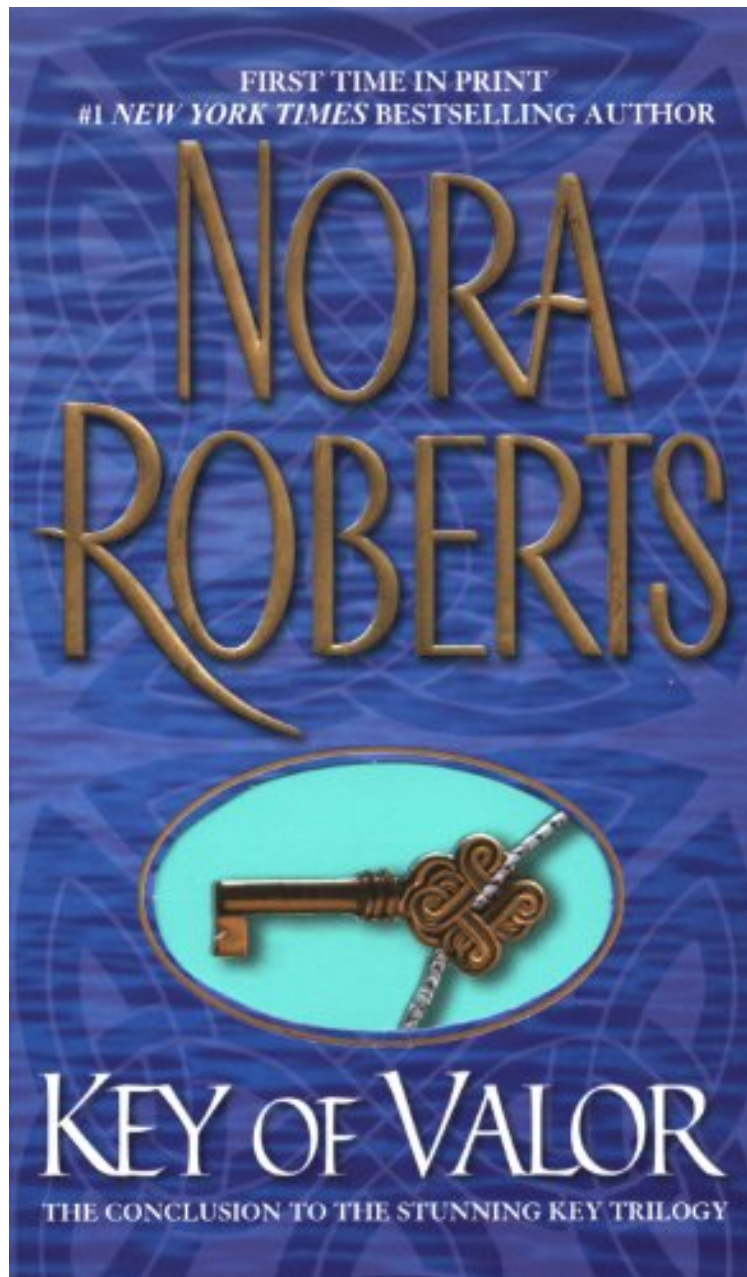


(Download free ebook) Key Of Valor (Key Trilogy)

Key Of Valor (Key Trilogy)

Von Nora Roberts

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Von Nora Roberts : Key Of Valor (Key Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Key Of Valor (Key Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. super ending to a great paranormal series! Von Deborah Macgillivray Key of Valor is fitting end to the Key trilogy. It lacks the wonder of "new" of the first book, and does not back the emotional pack of the second, but it sustains the series end ends it with style. The thrill of paranormal books is being able to set your own rules and boundaries, and Roberts handles this with skill and fun. They three books really need to be read together and in order, for it's very clear Roberts presumes you have read the book(s) that came before with each. But they are fast reads, enjoyable reads, and you are coming late to the series, as I have, you have the chance to read them all at once instead of waiting between installments. This is some of the best writing Roberts has done this decade, and it's exciting to see Roberts venture in to the paranormal element so strongly based on Pict-Celt lore and myths as the foundation. In the final tale, the quest to find the third key falls to Zoe McCourt, the mother. It's clear to us, if not to Zoe, that her ability to finding the third key, to release the demi-goddesses from their imprisonment by the evil sorcerer Zane, is her ability to find love with Brad Vane. It's not easy for Zoe, a girl raised in a trailer park. Her father left her and her three siblings to be raised alone by her hairdresser mother. It was a rough beginning leaving a young Zoe to yearn for finer things in life. The path to that better life seemed to fall apart when at sixteen Zoe became pregnant. Once again, the man in her life deserts her, leaving her to make a life for her and her son, Simon. That the father of Simon was a rich boy only makes it harder for Brad a very rich man to convince Zoe he truly wants a role in her life. Brad is determined to be at Zoe's side as she searches for the key, but Zoe's past experience with men sees her expecting Brad to bail one the quest is over and she doesn't want to be hurt again, doesn't want her son hurt. This book sees Rowanne and Pitte taking a stronger role in the outcome. Since Zane has failed to abide by the rules of the Enchantment, Rowanne and Pitte risk their chance to return to the magical kingdom, in order to protect Zoe and her son. It's a super ending to the trilogy. So if you like paranormals, don't miss this very fresh and vital tales!

1 von 1 Kunden fanden die folgende Rezension hilfreich. super ending to a great paranormal series! Von Deborah Macgillivray Key of Valor is fitting end to the Key trilogy. It lacks the wonder of "new" of the first book, and does not back the emotional pack of the second, but it sustains the series end ends it with style. The thrill of paranormal books is being able to set your own rules and boundaries, and Roberts handles this with skill and fun. They three books really need to be read together and in order, for it's very clear Roberts presumes you have read the book(s) that came before with each. But they are fast reads, enjoyable reads, and you are coming late to the series, as I have, you have the chance to read them all at once instead of waiting between installments. This is some of the best writing Roberts has done this decade, and it's exciting to see Roberts venture in to the paranormal element so strongly based on Pict-Celt lore and myths as the foundation. In the final tale, the quest to find the third key falls to Zoe McCourt, the mother. It's clear to us, if not to Zoe, that her ability to finding the third key, to release the demi-goddesses from their imprisonment by the evil sorcerer Zane, is her ability to find love with Brad Vane. It's not easy for Zoe, a girl raised in a trailer park. Her father left her and her three siblings to be raised alone by her hairdresser mother. It was a rough beginning leaving a young Zoe to yearn for finer things in life. The path to that better life seemed to fall apart when at sixteen Zoe became pregnant. Once again, the man in her life deserts her, leaving her to make a life for her and her son, Simon. That the father of Simon was a rich boy only makes it harder for Brad a very rich man to convince Zoe he truly wants a role in her life. Brad is determined to be at Zoe's side as she searches for the key, but Zoe's past experience with men sees her expecting Brad to bail one the quest is over and she doesn't want to be hurt again, doesn't want her son hurt. This book sees Rowanne and Pitte taking a stronger role in the outcome. Since Zane has failed to abide by the rules of the Enchantment, Rowanne and Pitte risk their chance to return to the magical kingdom, in order to protect Zoe and her son. It's a super ending to the trilogy. So if you like paranormals, don't miss this very fresh and vital tales!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Awesome ending to the trilogy! Von Detra Fitch Three demi-goddesses are under a spell. They sleep in glass coffins, beyond the Veil. Their souls are locked away in the Box of Souls, which can only be opened by three keys turned by human hands. In each generation three human women are born who have the means to find the three keys and end the curse. Each, in turn, has one moon phase to find a key. If the first fails, game over. If the first succeeds, the second woman takes up the quest, and so on. If any of the three mortal females fail, they each lose an undisclosed year of her life. If all three succeed, the demigoddesses will awaken and each of the three human women will receive one million dollars. The first two keys have been located. Zoe is now up at bat. Zoe's demigoddess is the warrior. Her truth is Valor and Courage. The fierce mother demands her nine-year-old, Simon, be protected from Kane. In no way can Kane be able to use Simon against Zoe and her quest. Rowana and Pitte are way ahead of Zoe there. Protection spells from them, as well as, from other gods behind the Curtain of Dreams, were weaved around Simon immediately upon the second key being found. Simon's protection is guaranteed. However, there is still Brad. No matter how much Zoe battles to guard her heart from Brad, she is losing it. Even if she gave her heart to Brad, what about her son? How can Zoe trust Brad not to hurt Simon? Oh, not physically. But Simon clearly enjoys Brad's company. (And the game room from heaven in Brad's mansion is a young boy's dream!) If it does not work out between her and Brad, Simon could be emotionally hurt. At the same time, Brad is definitely needed to help with the quest. Since Zoe has to find the very last key, Kane, the evil sorcerer, will do ANYTHING to make sure Zoe fails!***** I do not know if the first of the trilogy is my favorite or this one! Since Kane changed the rules in the last

book, the quests have become deadly, to gods and mortals alike! I knew, as the reader, that this book would be the most breath taking, simply because the last demigoddess was a warrior. I knew there would be the ultimate battle, before and after the key. Therefore, needless-to-say, this book ROCKS! Fast paced, mysterious, romantic, and a bit of magic within each page of this fairy tale come to life. Highly recommended series! *****Reviewed by Detra Fitch of Huntress Reviews.

KurzbeschreibungA womans quest for courage opens her heart to love in the third Key Trilogy novel from #1 New York Times bestselling author Nora Roberts.Growing up, Zoe McCourt did not have an easy lifesome might call it disadvantaged. A hairstylist from a West Virginia trailer park, she ended up in beautiful Pleasant Valley, Pennsylvania, by sheer determination. How she ended up on a quest for a key to unlock the soul of a warrior demigoddess is another storyInvited to an imposing estate overlooking the town, she met Malory Price and Dana Steele. Each woman was at a crossroads in her life, each facing an uncertain future. And a mysterious couple offered them the chance of a lifetime: a million dollars each if they could free the trapped souls of three mythological sistersan artist, a bard, and a warrior.Malory and Dana had to reach deep inside themselves to find their keysand not without paying a price. Now, it has become Zoes quest. As a single mother, she has more to risk, more to lose. But her courage in the face of overwhelming odds cannot be underestimated. A nurturer to her son, a defender of her friends, she must confront dark forces amassed against her to make all of their dreams come trueDont miss the other books in the Key TrilogyKey of LightKey of KnowledgeFrom the Trade Paperback edition.From Publishers WeeklyThis book concludes Roberts's Key Trilogy, in which mortal women quest to unlock the spellbound souls of ancient demigoddesses. The third and last woman to make the attempt is hairstylist Zoe McCourt. Like her friends Malory and Dana-heroines of the previous installments (Key of Light, Key of Knowledge)-Zoe has a single month and a cryptic set of clues with which to find her key. The angry sorcerer Kane fights her efforts as friends both mortal and immortal lend their support. As she searches, Zoe is courted by Bradley Vane IV, the sexy heir to a home improvement empire. She's not sure which is more difficult: accepting that she's magically linked with Brad or trying to quell her suspicions long enough to accept his love in the here and now. When she finds the courage to do both, the souls of all three goddesses are finally released. Smart but struggling single mom Zoe is an appealing heroine whose working-class grit finds a perfect foil in Brad's patrician confidence. Scenes involving her feisty son, Simon, temper the story's mysticism with humor, and the joining together of the trio as a family is genuinely moving. When it comes to combining sweetness, sexiness and the supernatural, Roberts proves once again that she is the most powerful spellbinder of all. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistZoe McCourt's new friends and business partners Mallory Price and Dana Steele have already found two keys to the legendary Box of Souls. Now it is Zoe's turn to locate the final key needed to free up the souls of the Daughters of Glass, three Celtic demigoddesses imprisoned by an evil sorcerer. Even though Mallory and Dana both found the help of a man to be important to the completion of their portions of the quest, Zoe, a single mother used to doing things for herself, is determined that for her, things will be different. But destiny seems to have other ideas in mind for Zoe because every time she turns around, Bradley "Brad" Charles Vane IV is waiting to lend a hand. With Zoe's tale, Roberts brings her delectable new fantasy-tinged trilogy to a superb conclusion, presenting yet another excellent example of this exceptional writer's skills at blending myth, magic, and romance. John CharlesCopyright American Library Association. All rights reserved