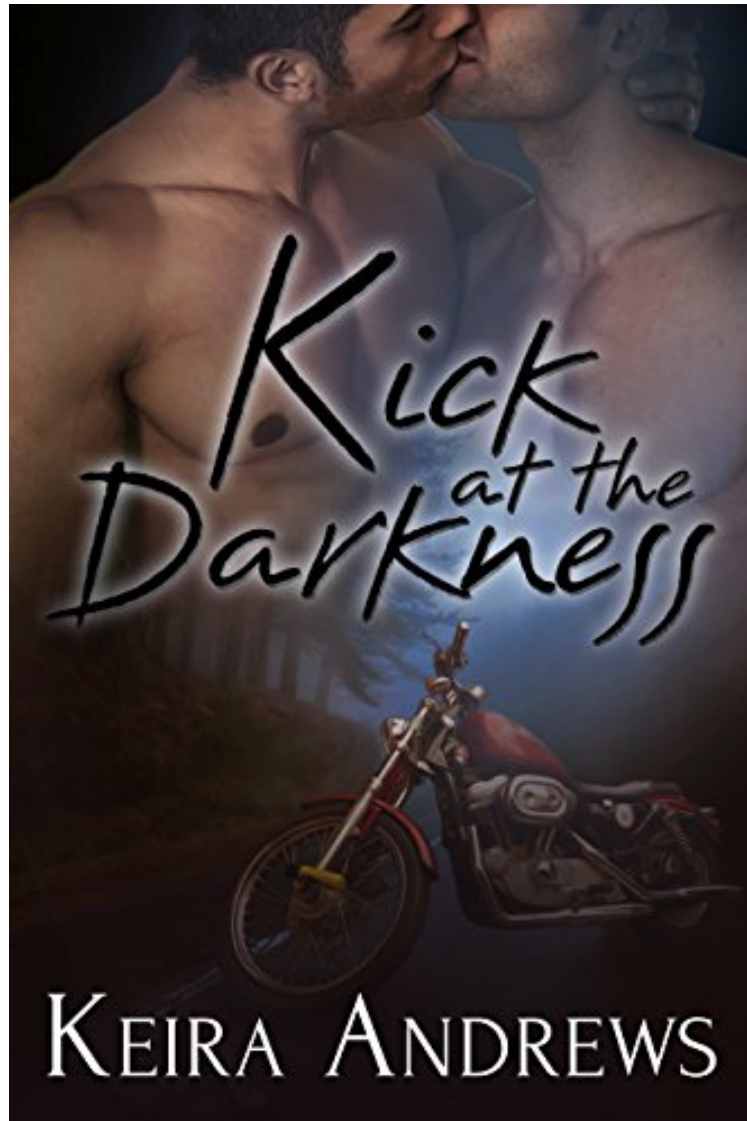


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Kick at the Darkness: Shifter Gay Romance (English Edition)

Von Keira Andrews

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Von Keira Andrews : Kick at the Darkness: Shifter Gay Romance (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kick at the Darkness: Shifter Gay Romance (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A gem in disguise...Von FuuminaI came across this beautiful story by chance while looking for something completely different. The cover did nothing to draw me in, but then the story sounded interesting - zombies, shifters, apocalypse,

romance - I was intrigued enough to give it a go. And that was the best decision I made - ever! This is a beautiful story of finding and keeping each other, of first struggles (internal and external) and all that to the backdrop of a very realistic, gritty and bleak future. It was heartwarming as much as it was real and ugly. I loved the combination. First of, this is a sort of HEA, but with an open end. The couple of Parker and Adam find their way together. But do not anticipate a happy end of the backstory. The zombie apocalypse has no happy ending, but it fits the overall atmosphere and grit of the story. That's all I am going to say to the ending - make your own discoveries. It all starts fairly normal: Parker is a young and ambitious freshman and just received his first C- in life - in a class that was supposed to be an easy A. The TA to the class - Adam - is made responsible for his failings and instant animosity hints at strong emotions. Then the zombie apocalypse happens. The creepers overrun campus and Parker and Adam make it out just in time with the help of Adam's trusty Harley called Mariah (as in Carey). From there on they embark on a road trip across the country, sometimes dodging the creepers just so. There are lovable and scary characters on the way. One can never be sure who is against them or who really wants to help. As the reader I felt a lot like Parker and Adam, discovering this strange new world with fear, death and destruction in it. There is a lot of action, and suspense and mystery, and love and heartwarming friendship. It was a total page-turning. I could not stop until I finished reading the whole book. I really liked that Parker was displayed as headstrong, young and quick-to-judge, but the author made clear it was not all there is to him. Adam was harder to place at the beginning because he keeps to himself and his underlying loneliness and capacity for love are slowly revealed while on the run with Parker. Both of the main characters are portrayed realistically and according to the developing story. Their romance does not seem rushed but develops in a natural speed. Plus there is some really hot sex, but it's never over-the-top as in some other shifter stories. Adam being a wolf shifter does not factor into the story as much as I would have liked: it's more of a fact and a strength he used when fighting creepers, but on the other hand he is not uber-human. There are no magical solutions or all-powerful packs or heaps of money and that's what makes this story so haunting. Make up your own mind, but let me just say: this book is worth every cent you pay for it (if not even more). I loved it, even when I shed a tear or two. This story grabs you by the balls and never lets you go. It's deep and emotional and leaves you feeling positive even amidst all the havoc and confusion.

0 von 0 Kunden fanden die folgende Rezension hilfreich. **Zombieapokalypse, Werwölfe und eine ziemlich niedliche Liebesgeschichte** Von Selis Das Ende der Welt kommt manchmal ziemlich überraschend. Zumindest geht es Parker so. Eigentlich wollte er nach einem ziemlich beschissenen Tag, an dem ein selbstgerechter Filmidiot ihm seinen perfekten Notendurchschnitt am College durch ein Wahlfach kaputt macht, einfach nur in Ruhe seine Hausaufgaben machen. Mit seinen Kopfhörern im Ohr ignoriert er Gerüchte über irgendwelche Ausschreitungen in anderen Großstädten in der USA und will sich einfach nur einen Kaffee kaufen, als plötzlich seine Welt aus den Fugen gerät. Der gesamte Campus verwandelt sich in eine Szene aus einem Horrorfilm, denn der Großteil der Leute verwandelt sich in eine Art Zombies (die Nicht-Untote-Variante). Ausgerechnet Adam, der Typ, der Parker seine schlechte Note gegeben hat, rettet ihn mit seiner Harley und von nun an kämpfen sie gemeinsam ums Überleben. Während die Welt von menschenfleischfressenden Infizierten (später werden sie Creeper genannt) bezogen wird, treffen Parker und Adam zwar gelegentlich auf weitere Überlebende, versuchen sich aber von der Westküste nach Osten durchzuschlagen, wo Parkers Eltern hin geflohen sind. Nach den anfänglichen Missverständnissen bezüglich Parkers nicht wirklich elitärem Selbstverständnis und Adams ebenso wenig fraglicher Sexualität, entdecken die beiden, dass sie sich sehr zueinander hingezogen fühlen. Doch das Überleben ist ein ständiger Kampf, vor allem als Parker herausfindet, dass sein rätselhafter Begleiter in Wahrheit ein Werwolf ist. Ihr verschlungener Weg führt sie zu einigen merkwürdigen Gestalten, unter anderem in ein Resort am Yosemite Nationalpark, wo sie nicht nur einen anderen Werwolf treffen, sondern wo auch Adam in ernsthafte Gefahr vor verrückten Wissenschaftlern gerät. Immer mehr merken sie, dass sie nur einander vertrauen können, während ihre Welt im Chaos versinkt. **Zombieapokalypse Light**, sozusagen. Ja, es gibt ein paar Schreckmomente, denn die Infizierten machen Jagd auf die Überlebenden und auch Parker und Adam bleiben von dem Wahnsinn nicht unverschont. Aber was das angeht ist das Buch nicht so heftig wie andere, die das Thema behandeln. Im Endeffekt geht es aber nur zum Teil um den Überlebenskampf. Die eigentliche Stärke liegt, wie so oft bei Keira Andrews' Büchern, bei den Hauptcharakteren. Parker wirkt am Anfang wie ein überheblicher Mistkerl, ist aber in Wahrheit sehr unsicher und sieht sich als toten Loser in allen Bereichen. Er hatte auch noch nie eine echte Beziehung und die einzigen Leute mit denen er intim war, haben ihn hinterher verleugnet. Deswegen hängt er auch so sehr an Adam, der ihn hinterher wirklich zu lieben scheint. Adam hingegen bleibt mysteriös und abgesehen von der Werwolf-Geschichte ziemlich langweilig im Vergleich. Mal schauen, ob wir im nächsten Teil mehr von ihm erfahren. Lesenswert ist das Ganze auf jeden Fall. Ich mag Parker und bin gespannt, wie es weitergeht.

0 von 0 Kunden fanden die folgende Rezension hilfreich. **Awesome awesome read!!** Von Anne B. This book was recommended to me and thank you for that again! I loved this book so so much, it's just awesome and the right mixture of everything. Adam and Parker are adorable and gorgeous and their story is great, the right amount of action, sizzling scenes, humor and all kind of feelings. And maybe, someday, we can meet them again?

Kurzbeschreibung To live through the zombie apocalypse they have to survive each other first. College freshman Parker Osborne is having the worst day ever. He humiliated himself trying to pick up a cute guy, he hasn't made any friends at school, and his stupidly hot jerk of a TA gave him a crappy grade on his paper. He's going to drop Adam Hawkins film class and start fresh tomorrow after he's had a good sulk. But Parker's about to find out what a bad day really looks like if he can survive the night. A virus is unleashed, transforming infected people into zombie-like killers. After these quick and deadly creepers swarm campus, Parker only escapes thanks to Adam swooping him onto the back of his trusty motorcycle. Now they're on the run and stuck with each other. When they're not bickering, they're fighting off the infected in a bloody battle for survival. Their only hope is to head east to Parker's family, but orphaned Adam has a secret he's not sure Parker will accept: he's a werewolf. Can they trust each other enough to find some light in these dark days? This gay romance from Keira Andrews features enemies to lovers, a really stressful road trip, two young men finding love in the zombie apocalypse, and of course a happy ending. Book one in the Kick at the Darkness m/m shifter romance series.

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ber den Autor und weitere Mitwirkende After writing for years yet never really finding the right inspiration, Keira discovered her voice in gay romance, which has become a passion. She writes contemporary, historical, paranormal, and fantasy fiction, and although she loves delicious angst along the way Keira firmly believes in happy endings. For as Oscar Wilde once said, The good ended happily, and the bad unhappily. That is what fiction means.