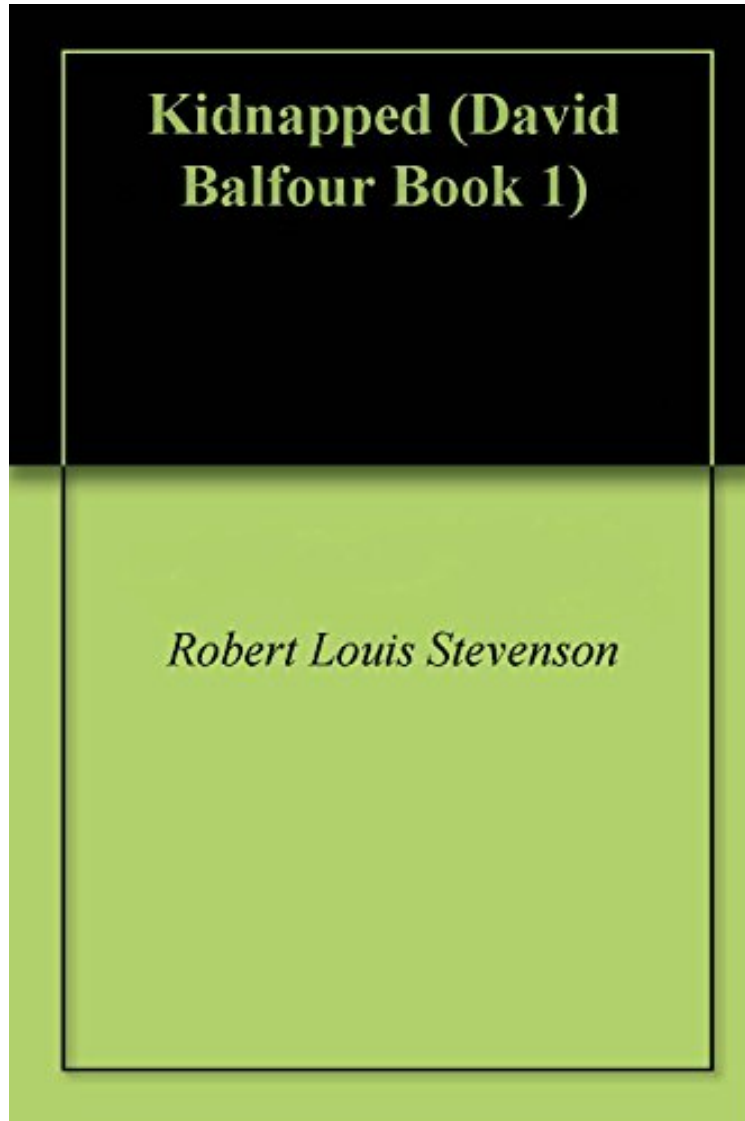


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Kidnapped (David Balfour Book 1) (English Edition)

Von Robert Louis Stevenson

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Von Robert Louis Stevenson : Kidnapped (David Balfour Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kidnapped (David Balfour Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
fascinating character analysis Von Johannes 3,16 I had thought this might be sort of a scary novel, and it was, in a way. It was definitely a gripping novel, and an excellent analysis of several different kinds of characters, including a selfish uncle who would not stop at anything to get everything, including selling his nephew as a slave! But good wins out

over evil in a very remarkable way.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. From Library Journal Editor Menikoff insists that Stevenson's novel has been unfairly relegated to young adult fiction. To remedy that, he restored the text to its original form, reinstating deleted passages and Stevenson's original punctuation. The text is buttressed with 19th-century drawings from the book's serializations and an introduction that explains the book's nexus and puts it into its Scottish cultural context. (Classic Returns, LJ 5/15/99) Copyright 2000 Reed Business Information, Inc. From School Library Journal Grade 6 Up-Kidnapped by Robert Louis Stevenson remains one of the classic coming-of-age stories for children and young adults today. After the death of his father, David Balfour sets out to meet his uncle and claim his inheritance. This adventure takes him through the highlands of Scotland where he embarks upon a long journey back from treachery and deceit. The reading by David Rintoul, whose voice is easily recognizable from his roles in several PBS productions such as *Pride and Prejudice*, translates the written word into an auditory landscape of Scotland. He interprets each character using several voices. As the story progresses, listeners can hear David changing from an uncertain and hesitant youth, to the assured and forthright young man he becomes at the conclusion. Without any special effects, the fight among the crew of the *Coventry* in the Roundhouse as chairs pushed over, the sounds of the sea hitting against the great ship *Abecomes* easily visualized. The reader's skill setting the stage and showing the growth of the character is phenomenal. While this is an abridgement, the story flows easily and gives a full picture from beginning to end. This audiobook is a wonderful way to introduce this style of literature to young readers who may feel inhibited by reading the language of Stevenson. Whether read for enjoyment or to enrich the learning experience, this is a must for every serious library collection of the classics. Tina Hudak, Takoma Park Maryland Library, MD Copyright 2000 Reed Business Information, Inc.