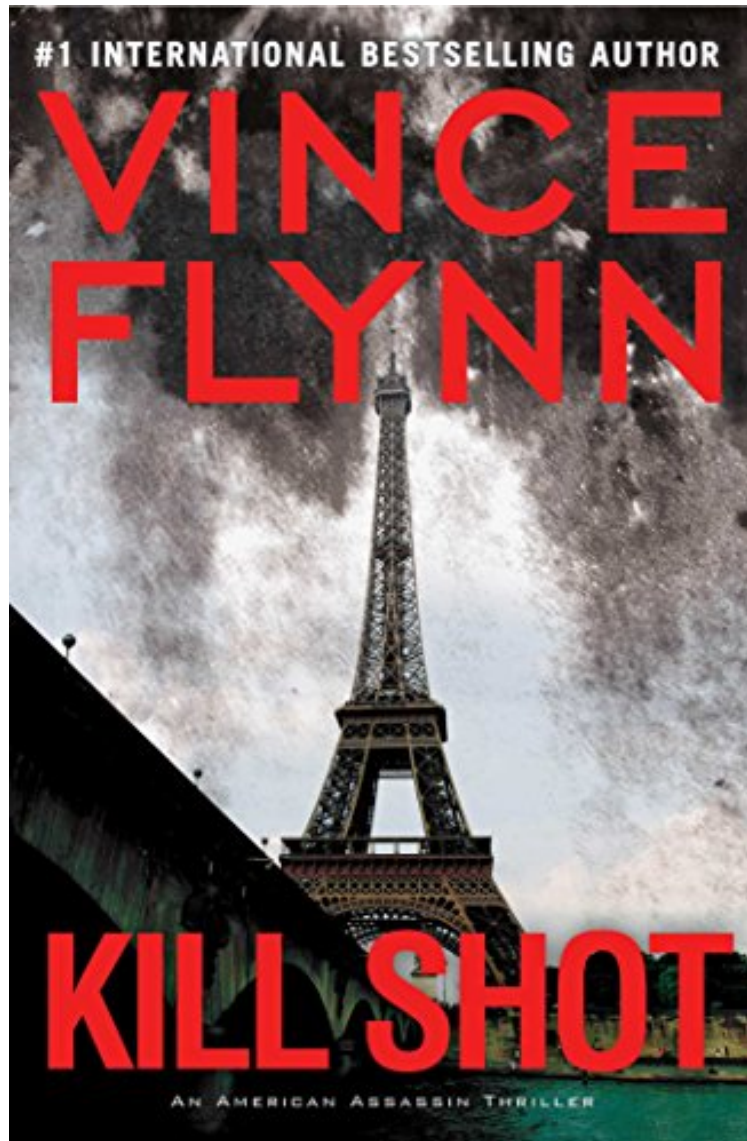


(Online library) Kill Shot: An American Assassin Thriller (The Mitch Rapp Prequel Series)

Kill Shot: An American Assassin Thriller (The Mitch Rapp Prequel Series)

Von Vince Flynn

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Von Vince Flynn : Kill Shot: An American Assassin Thriller (The Mitch Rapp Prequel Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kill Shot: An American Assassin Thriller (The Mitch Rapp Prequel Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An

Awkward Outing for Author Vince Flynn
Von Donald Mitchell "Hell from beneath is excited about you, To meet you at your coming; It stirs up the dead for you, All the chief ones of the earth; It has raised up from their thrones All the kings of the nations." -- Isaiah 14:9 (NKJV) Do you like "thrillers" to be continually exciting? I do. Publishers sometimes miss that point when they label the latest offering from a writer who often produces thrillers as a thriller . . . without thoroughly considering its contents. Before I read Kill Shot, I wouldn't have imagined that a novel about Mitch Rapp could be anything but thrilling. But I was wrong. There are a few thrilling moments in Kill Shot, but they are definitely the exception against the backdrop of a slow-paced novel with two creaky plot lines. If you want action by Mitch Rapp, you won't get much here. So what's it all about? Mitch is still in his early years at the CIA working on removing those who contributed to the Lockerbie bombing. He's sent to Paris to make a high-profile hit that should present few problems. But he runs into enough difficulties to test even his mettle. From there, the story draws back to consider what went wrong from the perspective of how the CIA will respond and from Mitch's perspective in wanting to find out who put him and his mission at risk. Most of the plot development relates about solving misunderstandings, miscommunications, and dealing with old scores. As such, from that point most of the book feels a bit more like George Smiley than Mitch Rapp. Even if you are a dyed-in-the-wool Mitch Rapp fan, you could probably skip this novel and not miss much concerning your understanding of the character. I sure hope the next novel in this series will be a lot better.

1 von 1 Kunden fanden die folgende Rezension hilfreich. disappointed
Von Manfred Rohrauer I am a long-time fan of the writing of Mr. Flynn, having read all the previous Mitch Rapp novels and also constantly staying updated with the likes of Brad Thor or Lee Childs. Having said this, I must rate Kill Shot as probably the least good book of the Mitch Rapp series. There is very little action but a lot of thinking. A great number of intelligence and terrorist officers are introduced and we get extensive insight into their mindset, their plans, their history, their concerns and their motivation. This is interesting for maybe the first 2 or 3 individuals but it gets old quickly.... Suffice it to say that after 50% of the book the only thing that really happened was covered at the beginning, a shooting-gone-wrong at a hotel. Everything afterwards is just a stretching of non-events. I will remain a loyal follower of Mitch Rapp (just as I stayed the same for the writings of Lee Childs despite one rather sub-par Reacher novel) but I definitely hope the next story will have a much faster narrative... And of course all the best wishes for Mr. Flynn at this point. Cheers!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Mitch Rapp like we know him...
Von CF That's a usual Mitch Rapp-Story. So I can't follow the bad reviews to this writing. Everything what you expect and accustomed to is put together in this book. This is a story about the younger Mitch Rapp. Just 25 and just one year as an operative in the agency he is in Paris just to murder another nameless terrorist. But something went terrible wrong. He was expected and so he ends up with a serious wound in his shoulder. Someone betrayed him... but who? His handler Irene, her boss or his trainer Stan? But Mitch Rapp would not be Mitch Rapp if he packs his things and fly back to the states. No, someone have to pay. With his trainer Stan Hurley on his feet and an obscure french intelligence officer this book has a thrilling story. Nearly in every triller are some parts, that are not as thrilling than the rest of the book. But this is no circumstance for a bad review. Especially when Vince Flynn wrote something about a rival of Rapp or about the life of Irene Kennedy, the handler of Rapp. These scenes are naturally not as thrilling as the parts, when Rapp goes to work, but they tell us something about the background of Rapps life. And so, these parts are interesting and very useful to understand the protagonists of the books. And don't follow other reviews and believe this book contains only one shooting at the beginning... there are other scenes with a lot of slugs, blood and violence. Noteable is, that Mitch Rapp is not the only center of the book... there is another one... a she. Perhaps this is a style, which not every reader is accustomed to. Two lines of action. And so this book is as fast-paced, thrilling and interesting as every book from Vince Flynn about Mitch Rapp. I would say, Vince Flynn is one of the few writers like Lee Child who is able to write a #1 thriller after another. And this book is no exception. I refuse to reduce Mitch Rapp, Irene Kennedy and all the other figures in the Rapp-Series to blind killing-machines. And thanks to Flynn, we will learn something about the protagonists.

Kurzbeschreibung #1 New York Times bestselling author of American Assassin soon to be a major motion picture
Vince Flynn's intensely suspenseful #1 New York Times bestseller puts the young, hungry, and lethal superagent of American Assassin in the crosshairs even as he kills with impunity. In the year since the CIA trained and then unleashed him, Mitch Rapp has dismantled, kill by untraceable kill, the network of monsters behind the Pan Am Lockerbie terrorist attack. The hunt leads to Paris, where a deadly trap is sprung as the bullet leaves Rapp's silenced pistol followed by the discovery of nine bodies, including Libya's oil minister, in one of the city's finest hotels. Washington wants no part of the international crisis, and Rapp is deemed a liability by Stan Hurley, one of his handlers. But as he slips outside their control to operate on his own, it will soon become clear that nothing is more dangerous than a wounded and cornered Mitch Rapp.

Pressestimmen "The voice of today's postmodern thriller generation, Flynn has never been better." -- "Providence Journal" "There's a reason [Vince Flynn] is No. 1 on the bestseller list." -- The New York Post "Flynn is a master -- maybe "the" master -- of writing thriller novels in which the

pages seem to turn themselves." --Bookreporter.comPressestimmen.