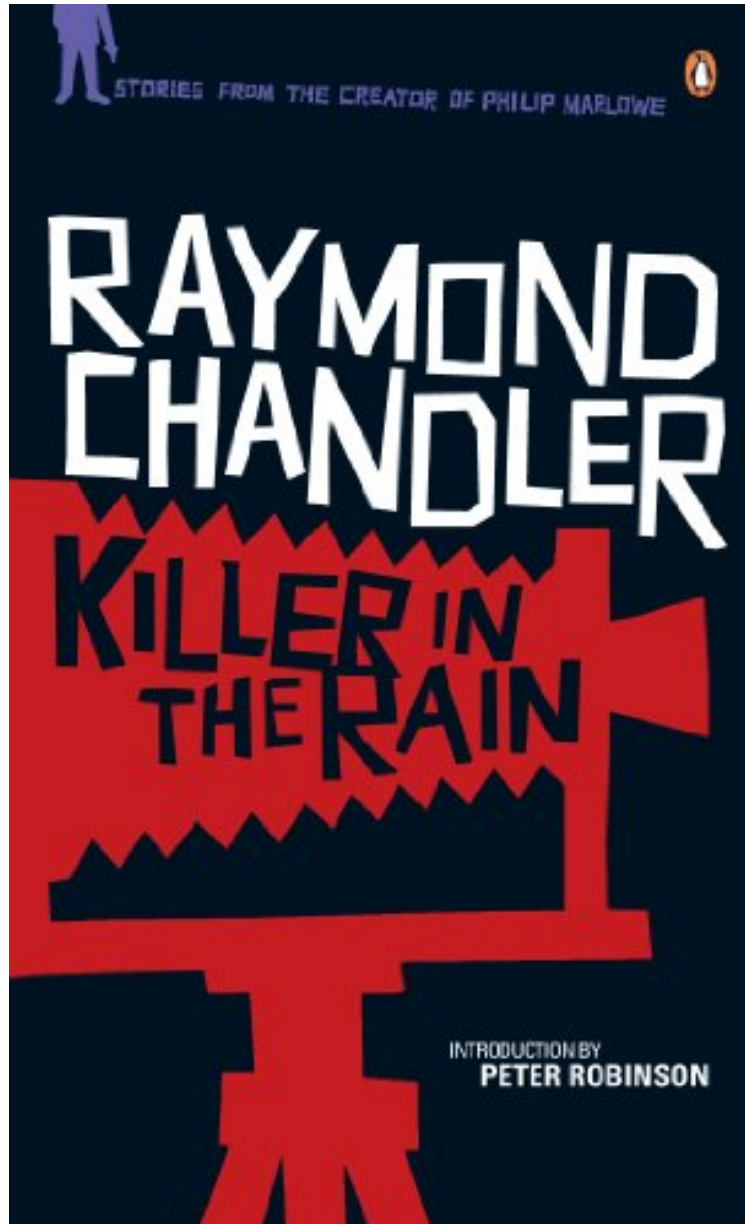


[Free and download] Killer in the Rain (Phillip Marlowe)

Killer in the Rain (Phillip Marlowe)

Von Raymond Chandler

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Von Raymond Chandler : Killer in the Rain (Phillip Marlowe) before purchasing it in order to gage whether or not it would be worth my time, and all praised Killer in the Rain (Phillip Marlowe):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Gute Darstellungsform Von Dr. Carsten Bohlens Sehr angenehm zu bearbeitender Fremdsprachentext. Die zum Teil sehr

auergewöhnlichen Vokabeln werden unterhalb des englischsprachigen Textes bersetzt. So versteht man schnell den Inhalt ohne auf die spezielle Sprach- und Stilform Chandler`s verzichten zu müssen.0 von 0 Kunden fanden die folgende Rezension hilfreich. fr mich zu schwerVon FaaFr mich als fortgeschrittener Anfänger ist der Text zu schwierig. Gut ist, dass schwierige Wrter und Redewendungen unten auf jeder Seite aufgefñrt sind. Aber der Text ist dermaen vollgepropft mit Umgangssprache und Slang, dass kein Lesefluss aufkommt und ich deshalb auch den Inhalt nicht mehr nachvollziehen kann. Ermüdend und langweilig. Vielleicht sollte man den Schwierigkeitsgrad auf das Cover drucken. Wer mir Empfehlungen geben kann fr etwas leichtere bungsliteratur, her damit.5 von 8 Kunden fanden die folgende Rezension hilfreich. My favoriteVon Ein KundeThis series of short stories is my favorite Chandler work. He doesn't overindulge in "shamus-speak", the plots are tight and Chandler does a fine job putting you in the detective's place, as in what the hell do I do now? These stories were pieced together to help create Chandler's later novels, thus were left out of other short story collections, but I think they are terrific. It's sure fun to imagine Robert Mitchum playing the detective, too.

KurzbeschreibungIt was in the pulp detective magazines of the 1930s that Raymond Chandler's definitive take on the hard-boiled detective story first appeared. Here then, from the well-thumbed pages of "Black Mask" and "Dime Detective Magazine", are eight of his finest stories including "The Man Who Liked Dogs", "The Lady in the Lake" and "Bay City Blues". Sharper than a hoodlum's switchblade, more exciting than an unexpected red-head and stronger than a double shot of whisky, they are packed full of the punchy poetry and laconic wit that makes Chandler the undisputed master of his genre.KurzbeschreibungIt was in the pulp detective magazines of the 1930s that Raymond Chandler's definitive take on the hard-boiled detective story first appeared. Here then, from the well-thumbed pages of "Black Mask" and "Dime Detective Magazine", are eight of his finest stories including "The Man Who Liked Dogs", "The Lady in the Lake" and "Bay City Blues". Sharper than a hoodlum's switchblade, more exciting than an unexpected red-head and stronger than a double shot of whisky, they are packed full of the punchy poetry and laconic wit that makes Chandler the undisputed master of his genre.Synopsis It was in the pulp detective magazines of the 1930s that Raymond Chandler's definitive take on the hard-boiled detective story first appeared. Here then, from the well-thumbed pages of "Black Mask" and "Dime Detective Magazine", are eight of his finest stories including "The Man Who Liked Dogs", "The Lady in the Lake" and "Bay City Blues". Sharper than a hoodlum's switchblade, more exciting than an unexpected red-head and stronger than a double shot of whisky, they are packed full of the punchy poetry and laconic wit that makes Chandler the undisputed master of his genre.