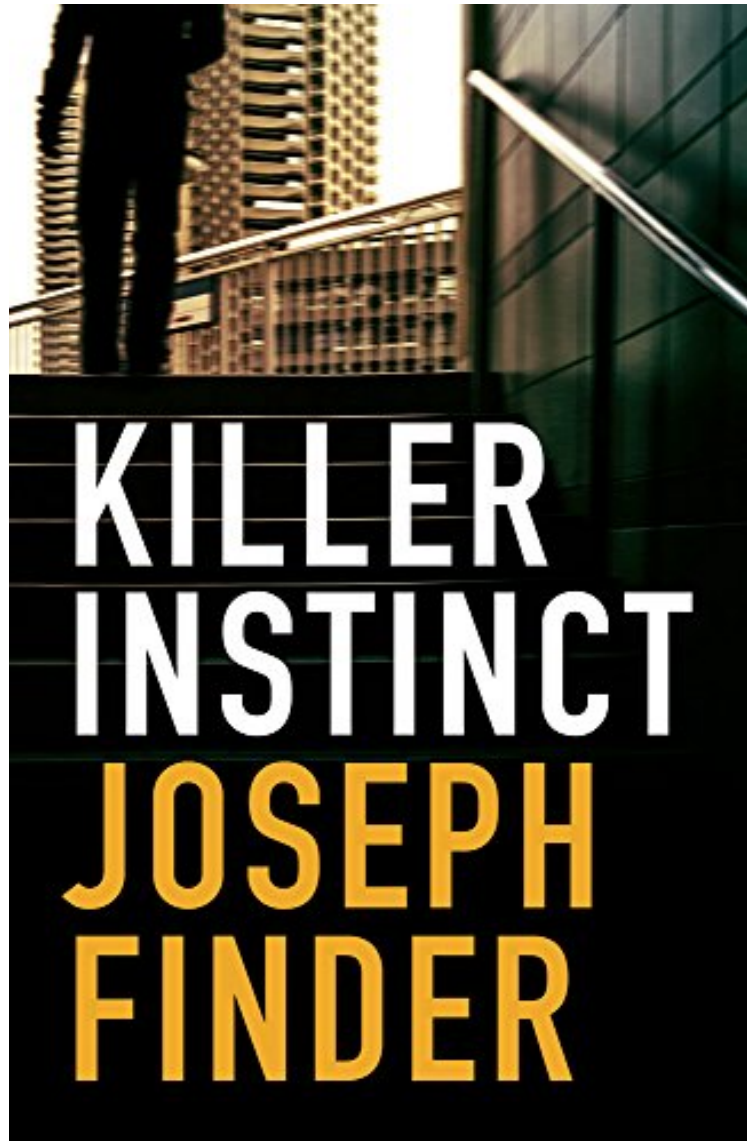


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## Killer Instinct

*Von Joseph Finder*

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**Von Joseph Finder : Killer Instinct** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Killer Instinct:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut zu lesen Von dieser Seite Sicherlich ist es von vornherein schon klar, auf was die neue Freundschaft mit dem unehrenhaft entlassenen Special Forces Mitglied hinausluft - hnliche Bcher gibt es zuhauf. Aber dem Autoren gelang es, einen wirklich spannenden Thriller, gewrzt mit Humor und Einsicht in den "American Way of Life" zu schreiben. Man hat

keine Sekunde Langeweile. Sicherlich kein Jahrhundertwerk, aber sehr guter Zeitvertreib. Empfehlenswert !0 von 1 Kunden fanden die folgende Rezension hilfreich. Great fun Von Willy Gerber Great Fun. Very entertaining. Finder's stories in the business world remind me often of my own (previous) professional life. To be honest, I must admit that in this particular book I somehow preferred the "bad" guy Kurt. Because the hero, Jason, frankly speaking, is a real sissy. Except maybe for the last 20 pages. 0 von 2 Kunden fanden die folgende Rezension hilfreich. Da Von Peter gibt es bessere von Joseph Finder. Dies war nicht sein Bestes. Eigentlich habe ich nichts mehr zu sagen ich will nur die ntige Wortzahl vollkriegen

**Kurzbeschreibung** A man befriends a stranger in a bar. But when terrible things start to happen to his business rivals, he discovers that this new friend a former Special Forces operative is responsible. And when he tries to put a stop to it, he finds that his new friend has become the most dangerous enemy imaginable. And now it's far more than just his career that lies in the balance... From Publishers Weekly Starred . At the start of this masterful business thriller from bestseller Finder (*Paranoia*; *Company Man*), Jason Steadman, successful salesman at Entronics, an electronics company that's right up there with Sony and Panasonic, drives into a ditch near his office outside Boston while talking to his wife on his cellphone. Jason befriends the tow-truck driver who comes to his rescue, Kurt Semko, an ex-Special Forces soldier, and recommends him for a position at Entronics. In gratitude, Kurt begins performing fiendish little jobs for Jason that boost his sales and fortunes with the company. But Kurt eventually goes overboard, and people begin to die. The likable Jason finds himself trapped in a battle with a scary, seemingly unbeatable foe that builds to a rousing and satisfying climax. The villains may verge on the cartoonish, but readers who enjoy movies where you have to fight the urge to shout "Stop! Don't open that door!" will love this one. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Finder writes a special brand of business-world thriller one might call Dilbert noir. His previous best-sellers, including *Paranoia* (2003) and *Company Man* (2005), spliced corporate cubicle routines with murderous plots and international intrigue. In his latest, Finder takes a man least likely to swim with the sharks--Jason Steadman, a very happy, contented salesman for an electronics giant--and places him on Fortune's wheel. The first spin of the wheel comes from Steadman's wife, a lovely Lady Macbeth type consumed with ambition for a picture-book family and a much bigger house. The next spin comes from a car accident that ends up with Steadman meeting a tow-truck driver, a special forces officer recently returned from Iraq. Steadman takes a liking to this man's man and gets him hired in his firm's corporate security department. Suddenly and inexplicably (to Steadman), his career skyrockets as his rivals experience a run of bad luck and even worse accidents. Part of the dreadful fun of this thriller is figuring out ahead of Steadman who is behind his good fortune; the rest of the suspense comes from watching Steadman seek to outwit his malevolent benefactor. Finder is a first-rate story weaver, though he sometimes lavishes too much detail on unnecessary scenes or bits of dialogue. Still, Steadman's 10-month ride from complacency to terror is filled with the requisite number of thrills and chills. Connie Fletcher Copyright American Library Association. All rights reserved