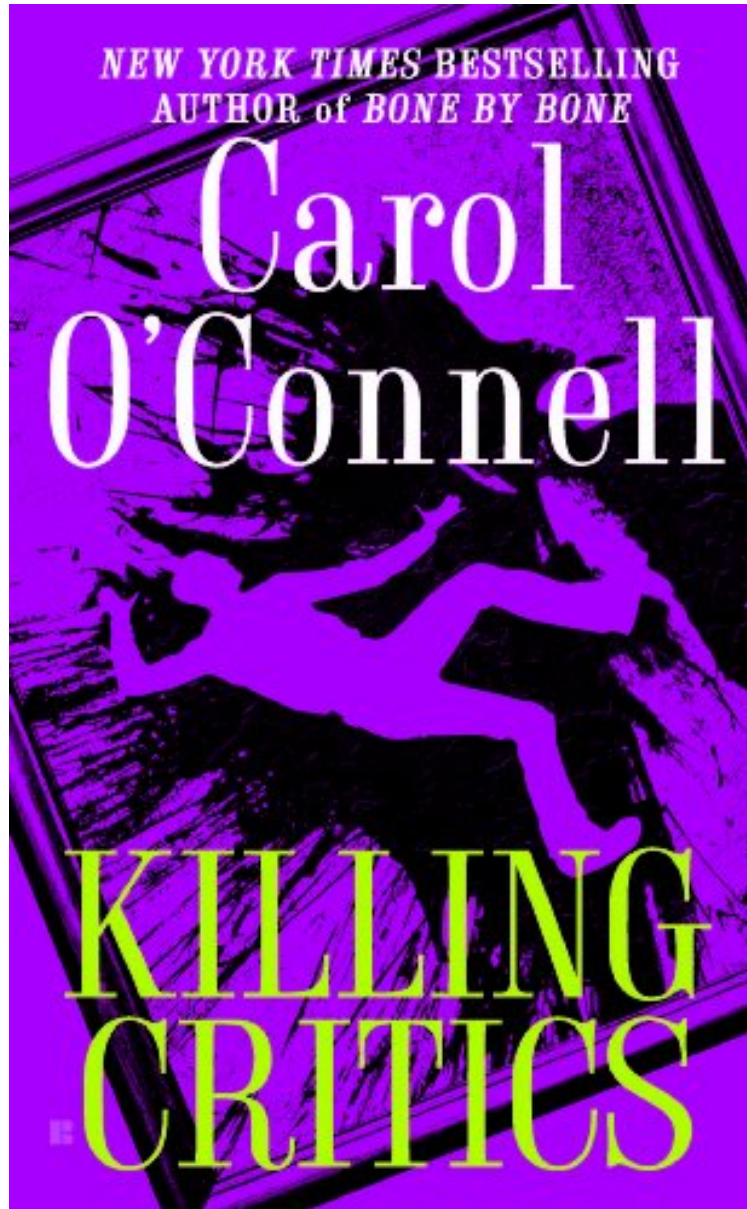


(Free pdf) Killing Critics (A Mallory Novel)

Killing Critics (A Mallory Novel)

Von Carol O'Connell

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Von Carol O'Connell : Killing Critics (A Mallory Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Killing Critics (A Mallory Novel):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. After the middle of the river, check the shoresVon Mick McAllisterYou can start with *Killing Critics*, the ideal Mallory novel

in that it has a gripping plot and little dependency on the other books, and you will get a good, complete sense of how Carol O'Connell's Kathy Mallory novels are different from anything else in the mystery genre. If you make it to page 51, you will read the rest. Then go back to **Mallory's Oracle**. Read that, then **The Man With Two Shadows**, and you will be ready for the tour de force of the series, the concluding novel in the set, **Stone Angel**, a Southern Gothic that can stand beside Flannery O'Connor, a Louisiana crime novel that out-does the old dog of the genre, James Lee Burke. A trivial crime we barely care about becomes the key, in **Killing Critics**, to one of the most gruesome murders ever imagined. A subplot of almost irritating silliness turns, in the final pages, into the glaring center of the action. And we learn the nature of Kathy's demons, hints and glimpses that will create, as the other books unfold, a pattern of tragedy and revenge.

1 von 1 Kunden fanden die folgende Rezension hilfreich. gute Unterhaltung für Kunstliebhaber und -kritiker
Von Ein Kunde
Carol O'Connell schafft es nicht nur spannende Unterhaltung anzubieten, sondern auch einen Einblick in die Kunstszene, oder besser: in die Kunstindustrie, zu geben. Der Plot ist alles andere als alltäglich. Die verschiedenen Stränge werden logisch zusammengeführt und auch der/die LeserIn kombiniert mit. Besonders gut gefällt mir die Idee des Fashion-Terrorist. Ausserdem liefert das Buch wirklich eine prima Einleitung für New York. Ich werde bei meinem nächsten Besuch sicherlich am Fusse von Bloomingdale's stehen und an Carol O'Donnell und ihre Charaktere denken!

0 von 0 Kunden fanden die folgende Rezension hilfreich. gripping, breathless, and thoroughly satisfying
Von Ein Kunde
This is my favorite in the Mallory series so far. Mallory is getting a bit more vulnerable as we come to know her - like anything, you have to work at it and it makes it the more satisfying. The premise was a bit confusing - or maybe I lack the necessary insight to get it in one take, but I found that as I re-read the book I picked up on things that I missed in my haste to absorb the novel. The extra cast were delightfully well-designed - I particularly enjoyed the character of Quinn, who seems to be sort of Mallory-like himself. The book is thoroughly entertaining and ultimately very satisfying. I've read some less-than-generous reviews and I urge those readers to try again. There are a few things that feel awkward the first time... so, once more, from the top. The writing is good enough to stand alone without the complex plot and intriguing characters. Maybe it's just too much of a good thing, literary overload for the faint of heart. Don't give up, you will be rewarded.

Kurzbeschreibung
NYPD sergeant Kathleen Mallory, a wild child turned policewoman, possessed of a ferocious intelligence and a unique inner compass of right and wrong, is about to be sorely tested. *Killing Critics* begins with a discreet murder - the almost unnoticed death of a hack artist at a gallery opening - but quickly connects with a much more brutal crime - a twelve-year-old double homicide and dismemberment originally investigated by Mallory's now deceased adoptive father, Louis Markowitz. A quick confession ended that case, but as Mallory probes into the new murder, the ghosts of the old will not be still. She finds herself traveling in an intricately connected world of envy, greed, and lethal passions: a place where no relationship is what it seems, and the secrets, very deep and very dark indeed, strike closer and closer to home. By the end, she will come to know the truth - but the truth may be the most dangerous illusion of all.

From Publishers Weekly
O'Connell's driven and sharp-edged NYPD detective Kathleen Mallory revisits a 12-year-old double murder case first investigated by her beloved adoptive father, whose death was central to her notable debut in *Mallory's Oracle* (1994). The murder of a second-rate performance artist in mid-performance has many associations to the earlier, grisly and still unsolved homicides, which also touched the art world. Many of the same characters are involved in both killings: J.L. Quinn, the elegantly icy critic whose niece was one of the first victims; Avril Koozeman, whose galleries were murder scenes then and now; and Emma Sue Halloran, once a critic, now a culturecrat who forces hideous art into new buildings. Mallory and her partner, Sergeant Riker, must find keys to the new killing by prying memories from these witnesses. Hampering their efforts is the desire of the police brass to keep the old case closed. O'Connell's narrative force and character development are irresistible. Although the intense and private Mallory offers little to love until late in the story, her fierce determination draws the reader into her quest. Wacky artsy types and a flawed but sympathetic Riker leaven the heavy dose of misanthropy. O'Connell also delivers a cynical, funny lesson in art marketing, which sounds here less like culture than a pretentious pyramid scheme.

50,000 first printing; major ad/promo; author tour. Copyright 1996 Reed Business Information, Inc.
From Booklist
Readers, beware! That sly (and oh so gifted) Carol O'Connell is just as cunning as her beautiful, near-sociopathic heroine, Kathy Mallory, creeping up on unsuspecting readers with softly caressing words and languidly flowing sentences, then sucker-punching them with shockingly explicit violence that's as vivid as it is grisly. In her third and most stunning book, O'Connell follows NYPD investigator Mallory, who, with the aid of old pals Riker, Coffey, and, of course, faithful admirer Charles Butler, is determined to solve the brutal "art as death" murder of an untalented but highly touted artist-critic. Mallory believes the case is the work of the same killer who, 12 years earlier, hacked a young artist and a talented ballerina to pieces. The case is as baffling and intricate as any Mallory has faced, with art critics, bag ladies, madmen, and mafioso playing key roles. Despite warnings from her superiors to butt out and back off, she persists and single-handedly solves the case. But as mesmerizing as the murder case is, it's heartless, soulless Mallory herself--computer genius, street fighter, provocative waif, peerless investigator,

manipulative beauty---who's absolutely the star of this brilliant thriller. O'Connell's well-nigh flawless plotting and incandescent writing play important supporting roles, and the heart-stopping, devastating ending is worth a thousand curtain calls. Another triumph for this truly gifted writer! Emily Melton