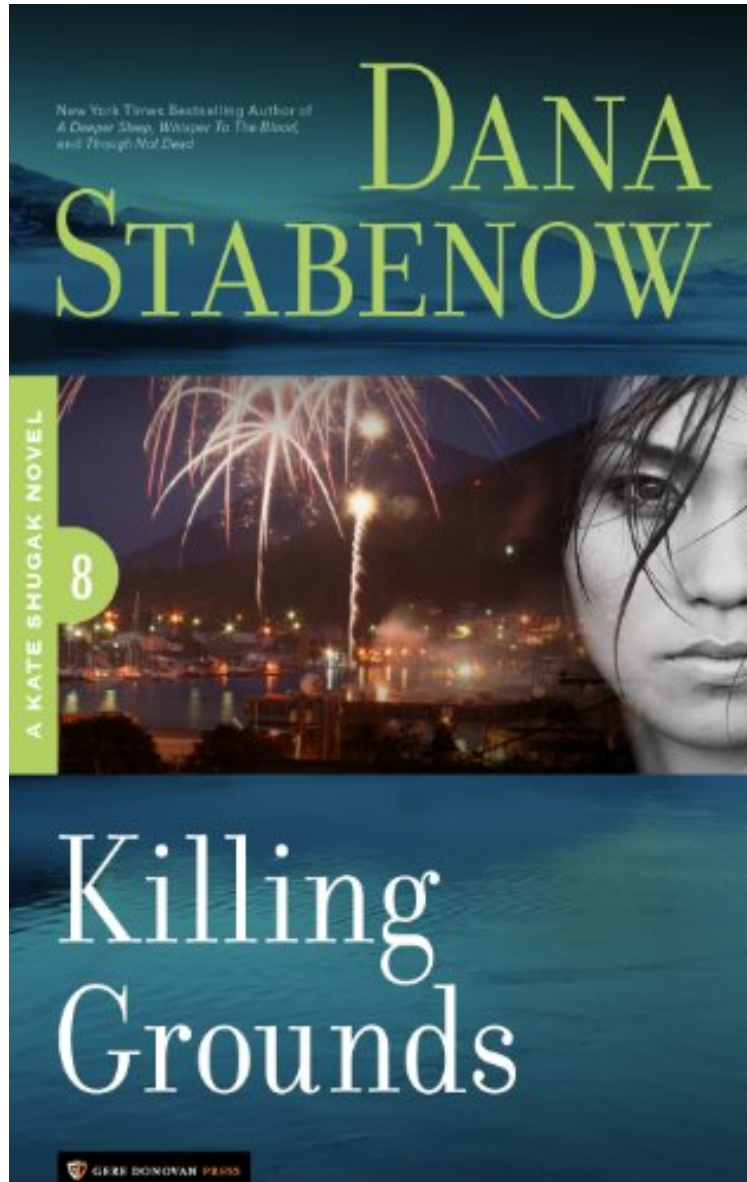


(Mobile pdf) Killing Grounds (Kate Shugak Novels Book 8) (English Edition)

## Killing Grounds (Kate Shugak Novels Book 8) (English Edition)

Von Dana Stabenow

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**Von Dana Stabenow : Killing Grounds (Kate Shugak Novels Book 8) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Killing Grounds (Kate Shugak Novels Book 8) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I did not like the latest mystery in the Kate Shugak series.Von Ein KundeI thought Kate lost a lot of her sparkle in this latest

story. Perhaps I'm spoiled, but Kate's character did not seem to progress in this novel. There were many unanswered questions from the previous Shugak mystery. For example, Kate has come into \$50,000. What is she doing with it? Also, I did not like the combination of a Sci-Fi character with Kate. I think Stabenow is one of the most talented authors I've ever read, and Kate is a great character. Perhaps Stabenow was just pressured to create a new novel more quickly than was advisable. Whatever the reason, while a good read, I cannot give this novel 5 stars like I do the others. Though unhappy with this one book, I'm anxiously awaiting the newest Stabenow series, and will try Kate again.0 von 0 Kunden fanden die folgende Rezension hilfreich. Stabenow's Alaska is the real thing. Von Ein Kunde Having lived in Alaska for over thirty years now, I usually find books set in Alaska a disappointment. Stabenow's Alaska is the real thing, in all its complex and contradictory detail. Her characters are people I know, and her settings are right-on. This book is no exception to her tradition of excellence. The plot is intriguing and keeps the reader guessing, and Stabenow's humor will make you laugh out loud.0 von 0 Kunden fanden die folgende Rezension hilfreich. Stabenow Can't Write 'Em Fast Enough For Me Von Nancy I just can't get enough of Dana Stabenow's humorous and clever style of writing. I loved Break Up and this one is even better. It's the kind of story you want to read out loud to someone else so they can laugh too.

Kurzbeschreibung It's fishing season, and Kate Shugak is working with Old Sam aboard the fish tender Freya when Cal Meany floats up dead. His reputation as a womanizer, strike breaker and abusive father ensures that there are several suspects, multiple motives, and quite possibly more than one murderer. While Kate investigates the killing, her aunts mend nets, operate an illegal fish camp and impart cultural wisdom to Jack and his son Johnny. Ultimately, Kate finds herself in grave danger, as even her aunts join the list of suspects..de Like Nevada Barr, Dana Stabenow writes mysteries so firmly rooted in the natural world that their sense of place becomes a vital part of the plot. In this book about Native Alaskan crime solver Kate Shugak, the ocean and the men who fish it for salmon are described in such vivid detail that you'll never look at a salmon steak the same way again. When a particularly nasty fisherman is murdered, there's no end of suspects--including members of Kate's own family. The story also sports a richly ironic undertone of political incorrectness, as Kate muses about the forest rangers, "who wanted to annex every square foot of land they saw and keep it pristine and inviolate, unsullied by human hand. They failed to recall that the indigenous peoples who came across the Bering land bridge during the last Ice Age had their hands all over anything that had the remotest possibility of nutritional value, and were every bit as much of the landscape and the wheel of life as the fish and the birds and the mammals." Previous Shugak sorties in paperback include Breakup, Blood Will Tell, Play with Fire, and A Cold-Blooded Business. From Booklist Kate Shugak, an Alaskan homesteader and private eye, is helping her uncle fish for salmon in an estuary near Prince William Sound. Cal Meany, a commercial fisherman, is abusing his family and bullying other anglers, including Kate's aunts. The aptly named Meany is murdered, and Kate's subsequent investigation is made especially hard because her aunts are suspects, salmon season is in full swing, and her lover, Jack Morgan, has arrived from Anchorage. Even though this is the eighth Kate Shugak novel, the series remains lively and suspenseful, with enjoyable characters. The case is challenging, the descriptions of the Alaskan landscape are compelling, and the passages on women hunters and on fishing compare favorably to nonfiction such as Mary Stange's *Woman the Hunter* (1997) and Holly Morris' fishing anthology, *A Different Angle* (1995). This novel is larger than the sum of its capably written parts, inspiring readers to step away from mysteries and fishing to consider bigger themes, such as love, life, death, and family. John Rowen