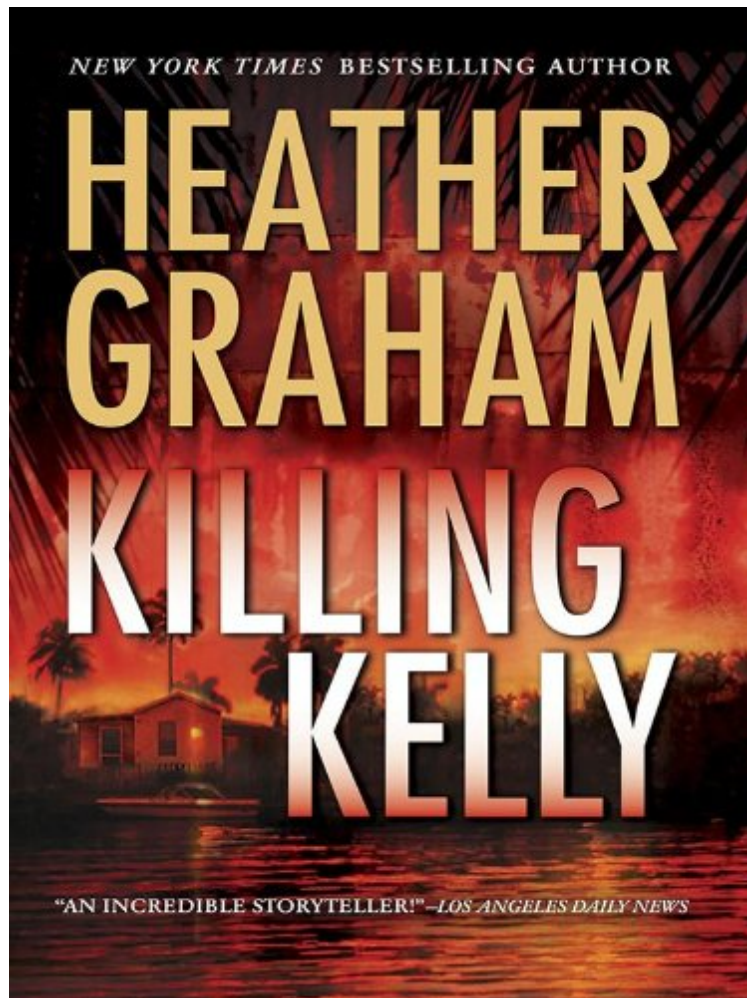


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Killing Kelly (MIRA)

Von Heather Graham

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Von Heather Graham : Killing Kelly (MIRA) before purchasing it in order to gage whether or not it would be worth my time, and all praised Killing Kelly (MIRA):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Kurzweilige Lektre - Tanzender Ex-Cop schtzt SeifenopernstarVon LoveLetter MagazinDer Fernsehstar Kelly Trent wird nach einem Unfall am Drehort fr einige Wochen von ihrem Engagement in einer Seifenoper beurlaubt. Sie ist zwar unverletzt geblieben, jedoch befrchten die Serienmacher, es knne sich um einen Anschlag gehandelt haben. Um den finanziellen Engpass zu berwinden, nimmt Kelly das Angebot einer Rockband an, in deren Video aufzutreten. Zunchst ist Kelly skeptisch, weil sie darin Tango tanzen soll. Aber ihr zur Seite wird Doug O'Casey gestellt, als Lehrer und Tanzpartner. Wie gut, dass Doug, bevor er sich als Profi den Gesellschaftstnzen verschrieb, frher als Polizist gearbeitet hat und noch heute seinem Bruder in dessen Privatdetektei gelegentlich aushilft. Schon bald wird klar, dass

tatsächlich jemand Kelly nach dem Leben trachtet. Doch Doug ist zur Stelle, um sie zu beschützen. Man muss die eher ungewöhnliche Kombination eines Ex-Cops, der dann Profitnzer wurde, einfach als gegeben hinnehmen. Auch die Tatsache, dass eine Aktrice einer Daily-Soap in ein paar Tanzstunden einen Tango perfekt einstudieren kann, ist eher eine nebensächliche Ungereimtheit. Abgesehen davon handelt es sich nämlich um einen sehr unterhaltsamen Romantic-Suspense-Roman, bei dem die Autorin eine Menge bekannte Gesichter aus früheren Büchern in Gastrollen auftreten lässt. Es gibt ein Wiedersehen mit Kellys Schauspielkolleginnen aus der fiktiven Serie "Valentine Valley" oder auch Dougs Bruder. Zwischen den Protagonisten stimmt die Chemie, die Krimihandlung ist mit ihrem Showdown spannend inszeniert und die Schauplätze Hollywood und die Florida Keys machen ebenfalls einiges her. Das Ganze ist dann noch in einem ansprechenden Erzählstil verpackt, so dass einer kurzweiligen Lektüre nichts im Wege steht. (TD)

Kurzbeschreibung It was the most dangerous role of her career and possibly the last. Playing a malicious diva on a popular daytime soap, actress Kelly Trent has garnered more than her fair share of hate mail. She doesn't believe anyone would really confuse her with her character, but when an accident on the set hits too close for the producers' comfort, Kelly is unceremoniously put on hiatus. At her agent's suggestion, she agrees to appear in a music video, thinking the time away filming in the Florida Keys might be just the thing to put her life in perspective. But with two left feet, Kelly only hopes dance instructor Doug O'Casey can work miracles. A former Miami cop, Doug still has a lawman's instinct for trouble, and the continued threats made against Kelly tell him that she is in danger. Now, as a deranged fan closes in, Doug realizes that someone close to Kelly wants more than her character killed off the show: someone wants her stone-cold dead. From Publishers Weekly "Kelly smiled deeply at that, a full, rueful grin." "This is Sam," she said ruefully. "Sorry." Sam is a dog and maybe the only character who doesn't do rueful in bestselling Graham's (Night Heat, etc.) clunky romantic suspense tale. Soap actress Kelly Trent, who plays bitchy advice diva Marla Valentine, is given a lengthy, unsought leave of absence after a number of death threats, some near-lethal "accidents" and the murders of three real-life advice therapists. Her consolation prize is a starring role in a music video for the rock group Kill Me Quick, to promote their new song "Tango to Terror." Filming will take place on a private Florida island Dead Man's Key. Can it be that Kelly's in danger? She doesn't think so, but her manager does. Enter Doug O'Casey, not-quite-retired private eye and tango instructor. Kelly resents his insistence that she needs his protection, but she's attracted in spite of herself. "One of the very slow, rueful smiles she found so appealing curled onto his lips." Graham introduces enough red herrings to make a seafood salad, while the ending leaves no doubt that Doug and Kelly will exchange rueful smiles forever after. Best moments: the tango scenes. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Kelly Trent may play malicious Marla Valentine, advice therapist, on a television soap opera, but they have completely different personalities. A nearly fatal accident on the set is the excuse the soap's major sponsor uses to get back at Kelly for spurning his advances. Once Kelly is in a coma on TV and out of work in real life, her agent figures that now is a good time for her to dance in a music video for a new band. Kelly is teamed up to tango with bodyguard/dance instructor Doug O'Casey, who is more than a little concerned about Kelly's safety since a serial killer seems to be targeting advice therapists. Unfortunately, it seems that a fan of the soap opera doesn't really get the distinction between television and reality, and may have picked Kelly to be his next victim. Graham's writing appears effortless, creating a comforting and undemanding read, the perfect respite from everyday demands. Diana Tixier Herald Copyright American Library Association. All rights reserved