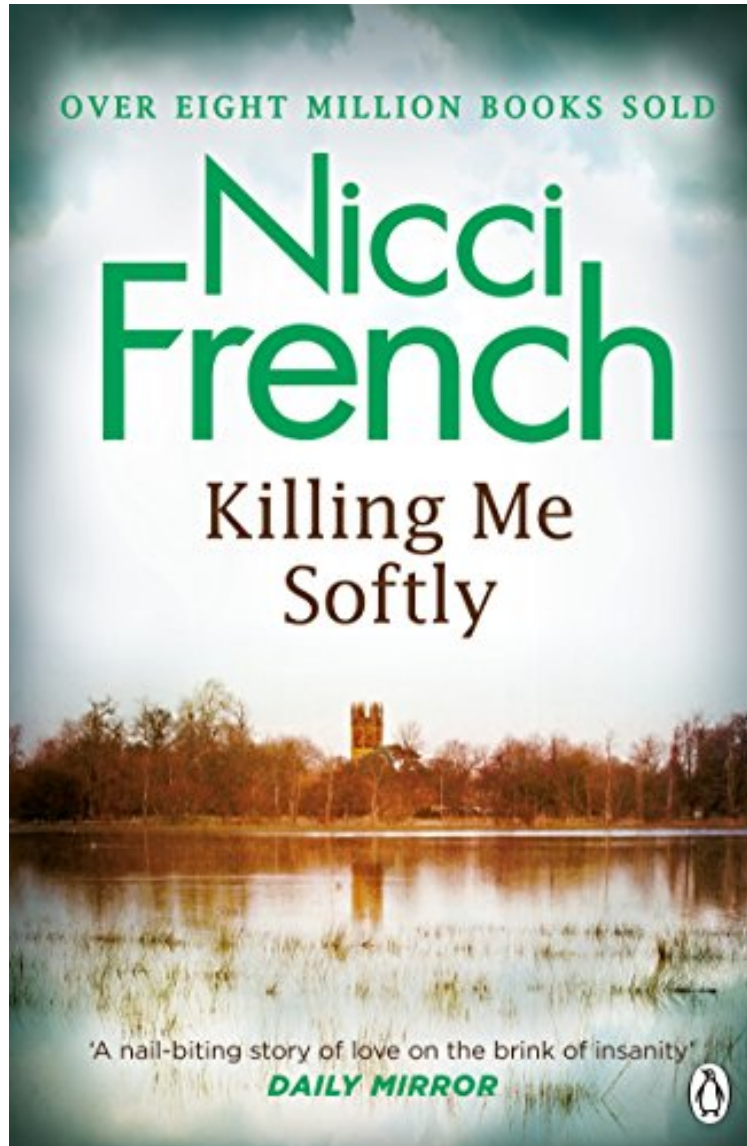


[Ebook pdf] Killing Me Softly

Killing Me Softly

Von Nicci French

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Von Nicci French : Killing Me Softly before purchasing it in order to gauge whether or not it would be worth my time, and all praised Killing Me Softly:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Oh So Sad Von Betty Chan Everyone dreams of a love that would sweep them off their feet and although it sounded all too incredulous for the story, that's how it all began for Alice. Discarding her comfortable and predictable life, Alice falls in love and lust with Adam Tallis, a climber of mountains. Her happiness is tainted when her own curiosity of her

husband's past gives way to gory events that she never expected. I felt greatly grieved at how the story went. A believer in love myself, I felt happy for Alice to have found such a man who would love her and take care of her forever. I couldn't help shedding a couple of tears at how their love had to end. This tale is intricately weaved and you would find it hard to put down this book. Every character is an important clue to the mystery which you think is really not much of a mystery, at first. There are things in the story which reminded me of a "real" life - friends to fall back on, moving ourselves out of the comfort zone in pursuit of what we want, loving and being loved. It all just seems almost real to me, the anxiety, the tension, the fear. I feel so moved by it all that I wish it would have gone better for Alice and Adam. There is just so much to tug at your heartstrings that I can only say, READ THIS BOOK. Great one, Nicci. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A fine line between desire and abuse Von R. Griffiths I wanted to read this book because I knew that the author is actually two people - the British journalists Nicci Gerrard and Sean French. At first I was sceptical. How can two people write a novel that hangs together, I thought. Well, they succeed and only a couple of chapters in I had completely given up trying to guess who wrote what (an impossibility) and was entirely engrossed in the plot. There is just the right mixture of foreboding and surprise to keep readers turning the pages and burning the midnight oil. I stayed up till one in the morning to finish this, and the last half hour had my heart beating at twice its normal rate. Perhaps if you read a lot of thrillers the effect wears off a bit, but whether or not you read a lot of thrillers you should certainly read this one. A novel dealing with sexual violence could easily become either colluding or 'preachy', but Killing Me Softly avoids both these traps. The only qualm I have is about Adam's visit to Tara and Adele's parents. Why exactly? 1 von 1 Kunden fanden die folgende Rezension hilfreich. PAGE-TURNING SUSPENSE Von Nick G Alice Loudon leaves her devoted boyfriend for a passionate affair with mountain climber Adam Tallis. The affair quickly turns to marriage. As Alice's new marriage progresses, she finds a dark side to her husband. Curious to know more about the man she married, Alice probes Adam about his past, a past that Adam is very strong on keeping HIS past. After forcing Adam to give an interview (he saved some friends during a mountain climb that went bad) to a woman journalist, Alice and the journalist become friends. With the help of the journalist, Alice starts looking into series of mysterious letters that she has been receiving, as well as an act of savage violence inflicted upon her cat. The deeper she looks into her husband's past she finds that previous women involved with Adam have either disappeared or died. Are these just strange coincidents or something more sinister? Nicci French keeps everything moving fast, and the pages almost turn by themselves to get to the outcome. I finished this novel in one sitting. Add this to your MUST READ list for good entertainment.

Kurzbeschreibung You have everything. But you give it up for an affair. You're in passionate love. And grave danger... Alice Loudon couldn't resist abandoning her old, safe life for a wild affair. And in Adam Tallis, a rugged mountaineer with a murky past, she finds a man who can teach her things about herself that she never even suspected. But sexual obsession has its dark side and so does Adam. Soon both are threatening all that Alice has left. First her sanity. Then her life. de Following the success of The Memory Game, Killing Me Softly is Nicci French's third novel--a genuinely compelling, often compulsive, study of love and violence. French is prepared to risk romantic fantasy: the chance encounter with a beautiful man in the street:--"He was wearing black jeans and a black leather jacket, and then I looked up at his face"- -who draws Alice, the narrator, away from her lover and her life. "Please," he said then, still not taking his eyes off my face. Will you come with me?" Adam Tallis is a hero: a sexual hero, certainly, but also a man--a climber--who has saved lives. Or has he? Told in continuous flashback, we know from the start of this novel that something has gone wrong, but what, why and who will remain in question. Adam is a seducer--a dangerous one--and French uses him to explore the devastation of requited love (what happens to a modern woman if she does marry an ideal?). But just how dangerous he is, who is threatened most by this passion, is part of the puzzle and intelligence of this book, right up to, and beyond, its remarkable conclusion.-- Vicky Lebeau.co.uk Following the success of The Memory Game, Killing Me Softly is Nicci French's third novel--a genuinely compelling, often compulsive, study of love and violence. French is prepared to risk romantic fantasy: the chance encounter with a beautiful man in the street--"he was wearing black jeans and a black leather jacket, and then I looked up at his face"--who draws Alice, the narrator, away from her lover and her life: "Please," he said then, still not taking his eyes off my face. "Will you come with me?" Adam Tallis is a hero: a sexual hero, certainly, but also a man--a climber-- who has saved lives. Or has he? Told in continuous flashback, we know from the start of this novel that something has gone wrong--but what, why and who will remain in question. Adam is a seducer--a dangerous one--and French uses him to explore the devastation of requited love (what happens to a modern woman if she does marry an ideal?). But just how dangerous he is, who is threatened most by this passion, is part of the puzzle and intelligence of this book--right up to, and beyond, its remarkable conclusion.-- Vicky Lebeau