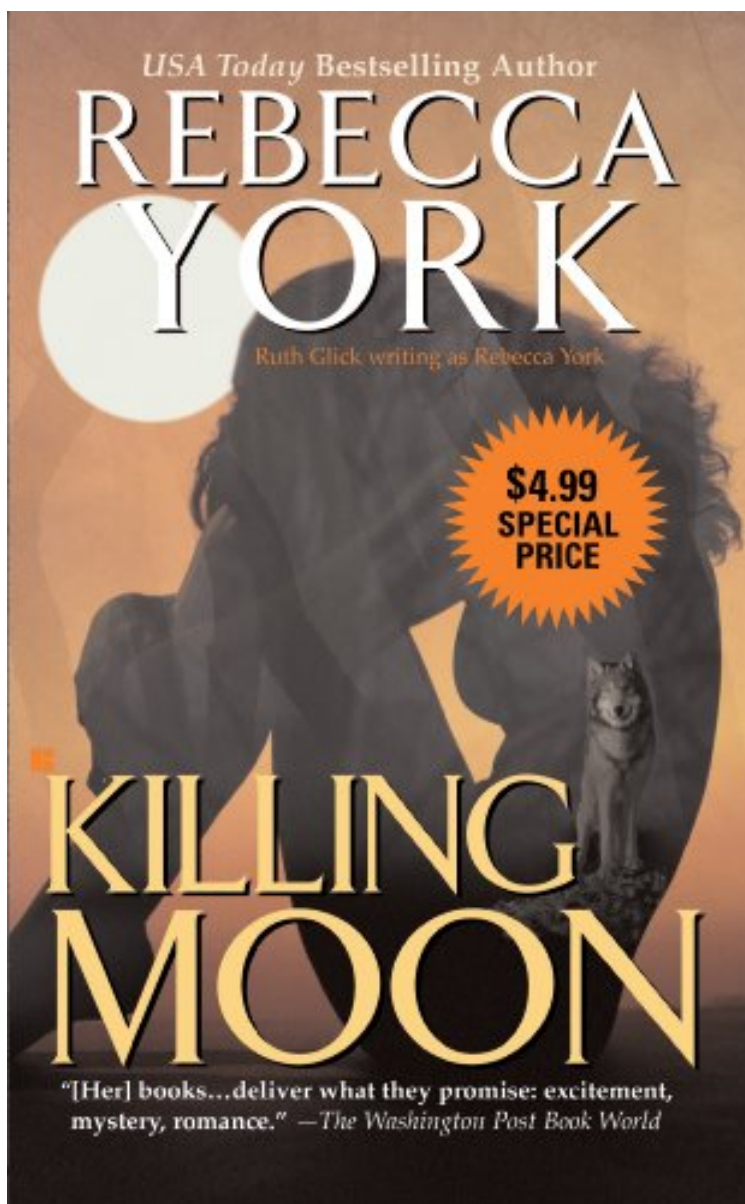


(Library ebook) Killing Moon


Killing Moon

Von Rebecca York

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Von Rebecca York : Killing Moon before purchasing it in order to gage whether or not it would be worth my time, and all praised Killing Moon:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Werwolf mit BindungsgstenVon SabrinaEigentlich ist das Leben als Werwolf nicht schlecht, Ross Marshall hat schrfere Sinne als normale Menschen, bessere Selbstheilungskrfte und nicht zuletzt die Fhigkeit, als Wolf durch den Wald hinter

seinem Haus zu streifen. Doch die Nachteile, die mit seiner Natur kommen, berwiegen Ross' Meinung nach. So gibt es keine weiblichen Werwölfe, Töchter sterben kurz nach der Geburt und nur die Hälfte der Söhne überlebt die Pubertät. Was dies zusammen mit den Wutausbrüchen seines Vaters seiner Mutter antat, konnte Ross jahrelang miterleben. Daher ist er fest entschlossen, nie eine Beziehung einzugehen, auch wenn er weiß, dass es das Schicksal eines Werwolfs ist, seine Lebenspartnerin zu finden. Um dies zu verhindern, zieht Ross sich zurück und beschränkt den Kontakt zu anderen auf das Minimum. Dass Megan in sein Leben tritt, kann er jedoch nicht verhindern. Die Genetikerin soll Ross' Blut untersuchen, in der Hoffnung, ein Mittel gegen die hohe Kindersterblichkeit zu entwickeln, doch sie findet ihn bewusstlos und blutend vor. Sie kümmert sich um Ross, und obwohl er in ihr sofort seine Lebenspartnerin erkennt, ist er zu schwach, sie aus seinem Leben zu verbannen, bevor es für beide zu spät ist. "Killing Moon" ist der erste Band in Rebecca Yorks Werwolfserie, in der es hauptsächlich um die Männer der Marshall-Familie geht, und als solcher recht vielversprechend. Megan und Ross' Beziehung mit allen Höhen und Tiefen wird umrahmt von mehreren Nebengeschichten: Ross, der als Privatdetektiv arbeitet, ist einem Serienkiller auf der Spur und auch auf Megans Arbeit steht nicht alles zum besten. Gegen Ende des Buches laufen alle Handlungsstränge zusammen, und die Ereignisse berschlagen sich fast. Wenn das Buch auch bis dahin interessant war, so ist doch der Schluss besonders gut gelungen und man hätte sich gewünscht, dass die Spannung schon ein bisschen eher steigt. Auch dass sowohl Megan als auch Ross unter einem gewalttätigen Vater zu leiden hatten, ist vielleicht ein bisschen zu viel des Guten (oder besser Schlechten). Dennoch, "Killing Moon" ist spannend und unterhaltsam und sicherlich nicht das letzte Buch in der Serie, das ich lesen werde. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A reasonable werewolf/crime book but lacking that special something Von Helen Hancox "Killing Moon" is the first book I've read by Rebecca York and it was OK - but only really that. She takes the common werewolf theme and adds her own twist to it, which I liked, but somehow there didn't seem to be enough meat in this book to make it really gripping. Warning - spoilers below! Megan Sheridan is a researcher in a biotech company who has her own specific project that she's working on but she keeps getting other basic work handed on to her by her boss. One such job is to take a blood test from a guy to do a genetic test on him. When she arrives at the home of Ross Marshall she finds him laying naked in his lounge and mostly unconscious. Upon further investigation (wouldn't you?!!) she discovers he has a fever and has been shot. She instantly turns from medical research worker to nurse and looks after him, despite him telling her to bog off. Interesting character switch for her there! Ross is a werewolf. We learn a little about the werewolf situation in this book which isn't traditional (unrelated to the moon - despite the book's title! - but passed down genetically although with very tragic results in most cases). Ross is a Private Eye and he seems to be very successful in detecting serial killers, passing on the information to policeman Jack Thornton - although it's not really explained how he actually finds all these leads (I am unsure how helpful being able to turn into a wolf would be in these situations). Anyway, Ross has identified Donald Arnott as a killer who has bodies in his garden and was shot on the way back from checking the scene out. Our story is told through four points of view - Megan, Ross, policeman Jack Thornton and Donald Arnott the serial killer. The tension builds slowly throughout the story - will Arnott kill again, who is trying to hurt Megan, why are there problems at the biotech lab - but it never really grips completely. Most of the story seems to be Megan slowly realising that her lover is a werewolf; this part of the story is done quite well - she doesn't instantly accommodate to this rather bizarre piece of information but it seeps in over some time. Still, we are told that their relationship has been caused pretty much by Ross's hormones and it isn't apparent what else the two of them have together that could make it work out. Plus she doesn't seem very good at keeping secrets at all, and Ross is, necessarily, a secretive chappie. As often in fiction, magically at the end of the book, despite not having done much work, she makes a breakthrough in her biotech work which sets her up financially for life. This kind of thing is so rare in real life it always seems rather cheating for it to happen in fiction - and in this case unnecessary as Megan's future is pretty sorted anyway. So overall, did I like it? Well, it was OK. The writing was OK. The worldbuilding for the werewolves was OK. The plot was OK. The resolution was OK. I think you've got the picture. 1 von 5 Kunden fanden die folgende Rezension hilfreich. Well Von Ein Kunde It was actually quite promising, another werewolf story but with a suspense plot thrown in. Well, the writing is solid and the story isn't bad but it is once again a "I'm soooo in need of pity because I'm a werewolf" background. Why are there almost no happy werewolves, almost all of them are terribly angsty.

Kurzbeschreibung The national bestselling author delivers this suspenseful tale of paranormal romance for the new Berkley Sensation romance line. A private investigator on the trail of a serial killer has a secret of his own--an ancient secret that draws a beautiful genetic researcher closer to him. **Kurzbeschreibung** The national bestselling author delivers this suspenseful tale of paranormal romance for the new Berkley Sensation romance line. A private investigator on the trail of a serial killer has a secret of his own--an ancient secret that draws a beautiful genetic researcher closer to him. **ber den Autor und weitere Mitwirkende** Ruth Glick has written more than seventy novels, most of them under the

pseudonym Rebecca York. She and her husband live in Columbia, Maryland.