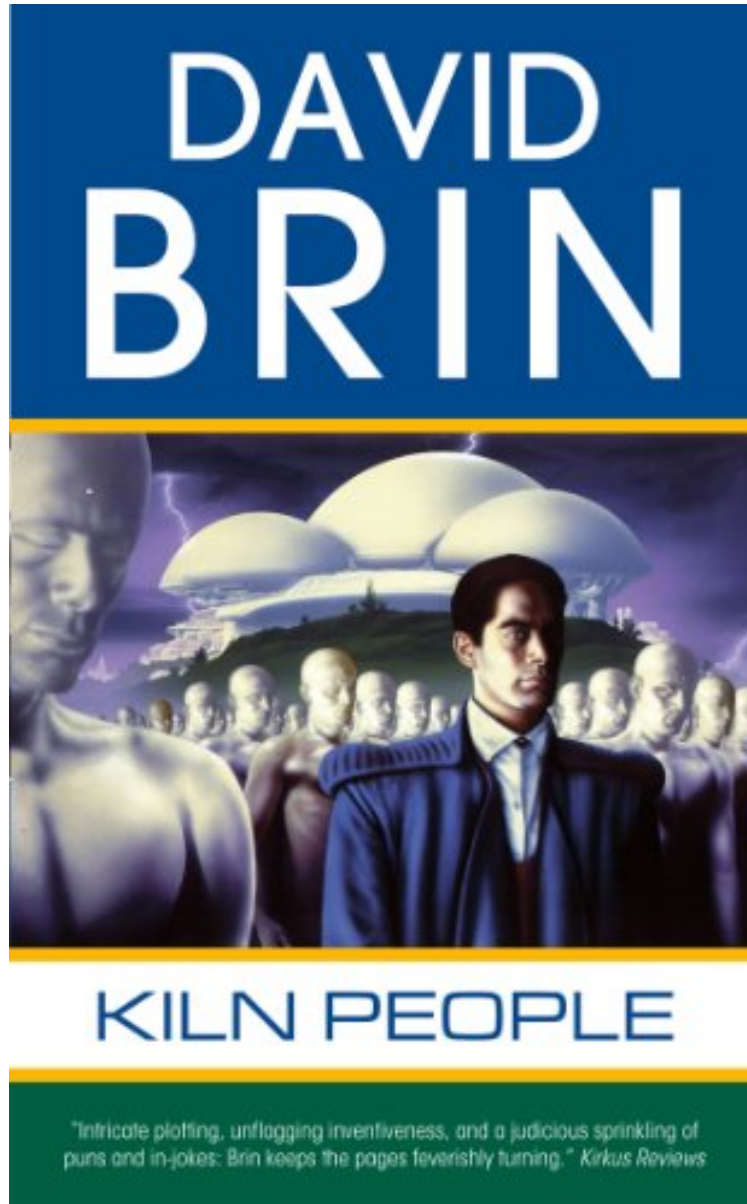


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Kiln People (The Kiln Books)

Von David Brin

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Von David Brin : Kiln People (The Kiln Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiln People (The Kiln Books):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Grand ideas and solid storyVon V. WannerBrin takes his premise of extremely cheap cloning technology to it's logical

extremes and paints a fascinating picture of the kind of society this would lead to. As usual with his books, David Brin's social commentary and observations are the most felicitous part of this read. The actual plot revolves around a murder mystery that frays out somewhat towards the end, and could have benefitted from cutting 100-150 of the 600 pages. So if you can take a not outstanding but "only" very well done story in return for amazing ideas and profound commentary and insights on the effects cheap cloning would have on the human condition, then this book is for you. 2 von 4 Kunden fanden die folgende Rezension hilfreich. Excellent reading Von Ein Kunde As usual David Brin takes an interesting concept and explores its ramifications for the society in total and individuals. This time he packages these philosophic aspects in a fast paced story of an almost classic private eye who uncovers dark secrets of the Rich and Famous. Start to read it only if you have the time to finish it! ;-)

Kurzbeschreibung In a perilous future where disposable duplicate bodies fulfill every legal and illicit whim of their decadent masters, life is cheap. No one knows that better than Albert Morris, a brash investigator with a knack for trouble, who has sent his own duplicates into deadly peril more times than he cares to remember. But when Morris takes on a ring of bootleggers making illegal copies of a famous actress, he stumbles upon a secret so explosive it has incited open warfare on the streets of Dittotown. Dr. Yosil Maharal, a brilliant researcher in artificial intelligence, has suddenly vanished, just as he is on the verge of a revolutionary scientific breakthrough. Maharal's daughter, Ritu, believes he has been kidnapped—or worse. Aeneas Polom, a reclusive trillionaire who appears in public only through his high-priced platinum duplicates, offers Morris unlimited resources to locate Maharal before his awesome discovery falls into the wrong hands. To uncover the truth, Morris must enter a shadowy, nightmare world of ghosts and golems where nothing—and no one—is what they seem, memory itself is suspect, and the line between life and death may no longer exist. David Brin's *Kiln People* is a 2003 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. de Just about everyone's had a day when they've wished it were possible to send an alternate self to take care of unpleasant or tedious errands while the real self takes it easy. In *Kiln People*, David Brin's sci-fi-meets-noir novel, this wish has come true. In Brin's imagined future, folks are able to make inexpensive, disposable clay copies of themselves. These golems or "dittos" live for a single day to serve their creator, who can then choose whether or not to "inload" the memories of the ditto's brief life. But private investigator Albert Morris gets more than he, or his "ditective" copies, bargain for when he signs on to help solve the mysterious disappearance of Universal Kilns' co-founder Yasil Maharal—the father of dittotech. Brin successfully interweaves plot lines as numerous as our hero's ditectives and doggedly sticks to the rules of his created dittotech while Morris's "realflesh" and clay manifestations slowly unravel the dangerous secret behind Maharal's disappearance. As Brin juggles his multiple protagonists and antagonists, he urges the reader to question notions of memory, individualism, and technology, and to answer the schizoid question "which 'you' is 'you?'" Brin's enjoyment is evident as he plays with his terracotta creations' existential angst and simultaneously deconstructs the familiar streetwise detective meme—complete with a multilayered ending. Overall, *Kiln People* is a fun read, with a good balance of hard science fiction and pop sensibility. --Jeremy Pugh.com Just about everyone's had a day when they've wished it were possible to send an alternate self to take care of unpleasant or tedious errands while the real self takes it easy. In *Kiln People*, David Brin's sci-fi-meets-noir novel, this wish has come true. In Brin's imagined future, folks are able to make inexpensive, disposable clay copies of themselves. These golems or "dittos" live for a single day to serve their creator, who can then choose whether or not to "inload" the memories of the ditto's brief life. But private investigator Albert Morris gets more than he, or his "ditective" copies, bargain for when he signs on to help solve the mysterious disappearance of Universal Kilns' co-founder Yasil Maharal—the father of dittotech. Brin successfully interweaves plot lines as numerous as our hero's ditectives and doggedly sticks to the rules of his created dittotech while Morris's "realflesh" and clay manifestations slowly unravel the dangerous secret behind Maharal's disappearance. As Brin juggles his multiple protagonists and antagonists, he urges the reader to question notions of memory, individualism, and technology, and to answer the schizoid question "which 'you' is 'you?'" Brin's enjoyment is evident as he plays with his terracotta creations' existential angst and simultaneously deconstructs the familiar streetwise detective meme—complete with a multilayered ending. Overall, *Kiln People* is a fun read, with a good balance of hard science fiction and pop sensibility. --Jeremy Pugh