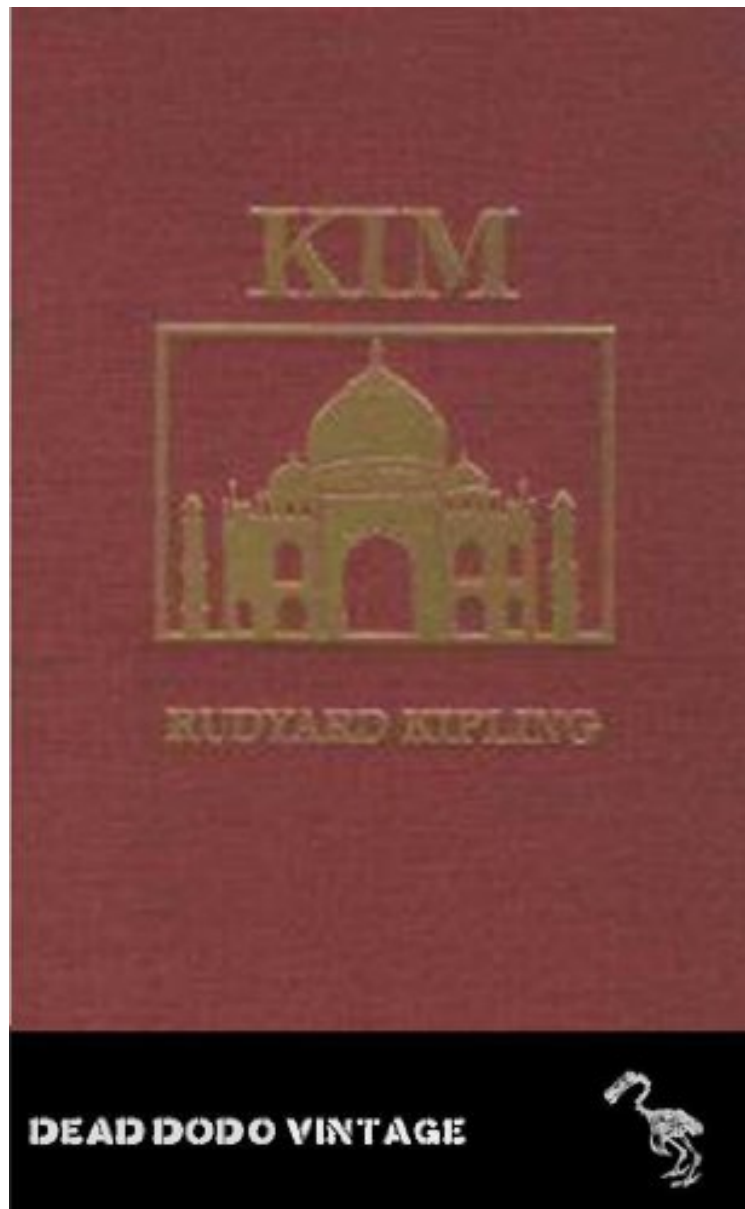


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Kim (English Edition)

Von Rudyard Kipling
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Von Rudyard Kipling : Kim (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kim (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 8 Kunden fanden die folgende Rezension hilfreich. Mystische, spannende, exotische Literatur zum Genieen Von DaFuxber Kim ist viel gesagt worden und das Buch

wurde in viele Genres gesteckt, zum Beispiel in das des Spionageromans. Aber so etwas wird Kim nicht gerecht, Kim kann man überhaupt nicht einordnen. Es ist ein brillantes Werk, das oberflächlich betrachtet die Reise eines kleinen Jungen durch Indien beschreibt - im Gefolge eines tibetischen Lamas. Aber diese Geschichte ist mit einer derartigen Intensität und so vielen verschiedenen Schichten meisterhaft gewoben, dass man darin alles findet: Eine glühende Schilderung des kolonialen Indiens; das facettenreiche Leben des Kim, indisches Straßenkind von weier Geburt, das aber gleichermaßen als Muslim oder Hindu durchgehen kann und dank seiner Straßenweisheit gleichermaßen einem Heiligen auf seinem Weg zu Erkenntnis wie auch dem britischen Militär zu geheimen Informationen verhelfen kann; die Reise des weltfremden Lamas, die gleichzeitig eine Reise zu sich selbst und dem Quell des Buddhismus ist - und tausenderlei anderes. Kim lässt sich eigentlich überhaupt nicht beschreiben, man muss dieses Buch selbst lesen und erfahren (genau genommen eigentlich genieerisch zu sich nehmen, wie ein besonderes Essen) - und die Chancen stehen gut, dass man es danach noch unzählige Male liest und jedesmal etwas Neues darin entdeckt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good companion Von Reader in Germany I read the English version. Difficult at first, but the unusual expression of the period soon become familiar. And the main characters, Kim and the Holy One, are so delightful, the story unfolds very gently. The spying aspect is cleverly introduced and folds into Kim's comings and goings quite naturally, into the panorama of India the late 19th Century. Colorful, adventurous, and all in all a good companion on a rainy night. 0 von 0 Kunden fanden die folgende Rezension hilfreich. For ever Kim Von Columban Rudyard Kiplings Buch "Kim" ist ohne Zweifel einer der Klassiker der Weltliteratur. Der Held der Geschichte, der Waisenjunge Kim, führt uns durch das Indien zur Zeit des Englischen Empires. Dabei zeigt er uns die verschiedenen Kulturen Indiens und wir dürfen mit ihm Abenteuer bestehen, die er schließlich als britischer Agent erlebt.

Kurzbeschreibung This unique edition of Kim from Dead Dodo Vintage includes the full original text as well as exclusive features not available in other editions. Kim is a picaresque novel by Nobel Prize-winning English author Rudyard Kipling. It was first published serially in McClure's Magazine from December 1900 to October 1901 as well as in Cassell's Magazine from January to November 1901, and first published in book form by Macmillan Co. Ltd in October 1901. The story unfolds against the backdrop of The Great Game, the political conflict between Russia and Britain in Central Asia. It is set after the Second Afghan War which ended in 1881, but before the Third, probably in the period 1893-98. The novel is notable for its detailed portrait of the people, culture, and varied religions of India. "The book presents a vivid picture of India, its teeming populations, religions, and superstitions, and the life of the bazaars and the road." In 1998, the Modern Library ranked Kim #78 on its list of the 100 best English-language novels of the 20th century. In 2003 the book was listed on the BBC's The Big Read poll of the UK's "best-loved novel." Kim is a book worked at three levels. It is a tale of adventure... It is the drama of a boy having entirely his boy's own way... and it is the mystical exegesis of this pattern of behaviour.. de One of the particular pleasures of reading Kim is the full range of emotion, knowledge, and experience that Rudyard Kipling gives his complex hero. Kim O'Hara, the orphaned son of an Irish soldier stationed in India, is neither innocent nor victimized. Raised by an opium-addicted half-caste woman since his equally dissolute father's death, the boy has grown up in the streets of Lahore: Though he was burned black as any native; though he spoke the vernacular by preference, and his mother-tongue in a clipped uncertain sing-song; though he consorted on terms of perfect equality with the small boys of the bazaar; Kim was white--a poor white of the very poorest. From his father and the woman who raised him, Kim has come to believe that a great destiny awaits him. The details, however, are a bit fuzzy, consisting as they do of the woman's addled prophecies of "'a great Red Bull on a green field, and the Colonel riding on his tall horse, yes, and'--dropping into English--'nine hundred devils.'" In the meantime, Kim amuses himself with intrigues, executing "commissions by night on the crowded housetops for sleek and shiny young men of fashion." His peculiar heritage as a white child gone native, combined with his "love of the game for its own sake," makes him uniquely suited for a bigger game. And when, at last, the long-awaited colonel comes along, Kim is recruited as a spy in Britain's struggle to maintain its colonial grip on India. Kipling was, first and foremost, a man of his time; born and raised in India in the 19th century, he was a fervid supporter of the Raj. Nevertheless, his portrait of India and its people is remarkably sympathetic. Yes, there is the stereotypical Westernized Indian Babu Huree Chander with his atrocious English, but there is also Kim's friend and mentor, the Afghani horse trader Mahub Ali, and the gentle Tibetan lama with whom Kim travels along the Grand Trunk Road. The humanity of his characters consistently belies Kipling's private prejudices, and raises Kim above the mere ripping good yarn to the level of a timeless classic. --Alix Wilber.com One of the particular pleasures of reading Kim is the full range of emotion, knowledge, and experience that Rudyard Kipling gives his complex hero. Kim O'Hara, the orphaned son of an Irish soldier stationed in India, is neither innocent nor victimized. Raised by an opium-addicted half-caste woman since his equally dissolute father's death, the boy has grown up in the streets of Lahore: Though he was burned black as any native; though he spoke the vernacular by preference, and his mother-tongue in a clipped uncertain sing-song; though he consorted on terms of perfect equality with the small boys of the bazaar; Kim

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