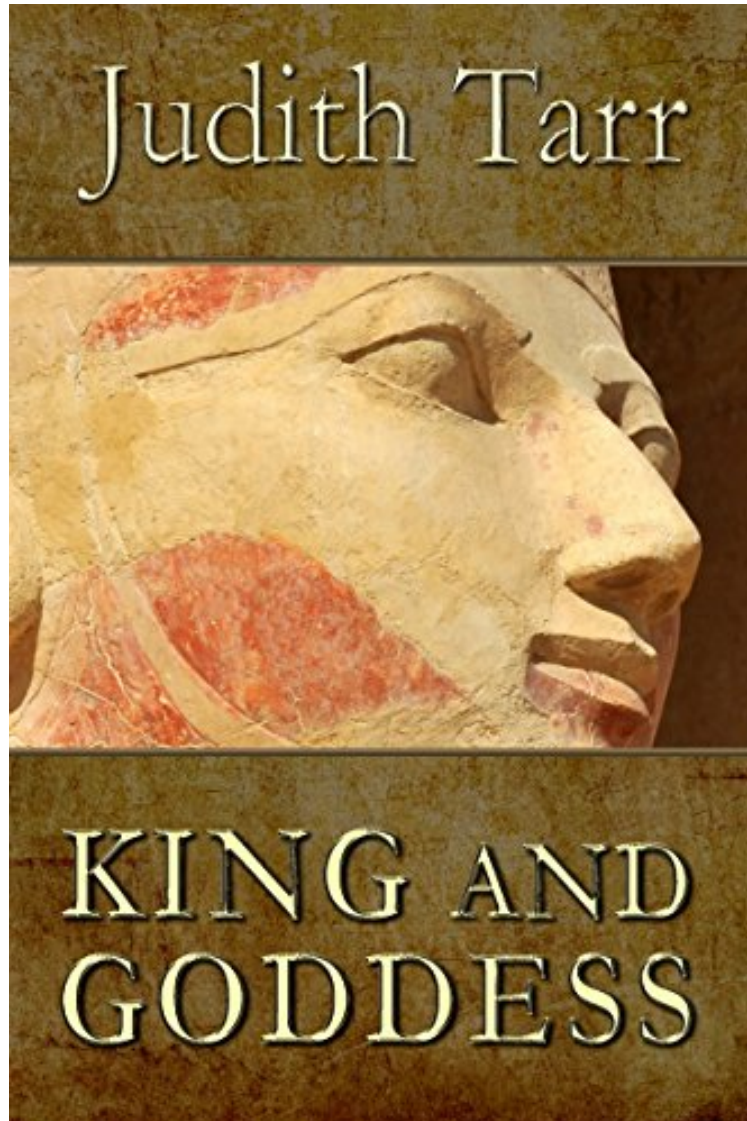


(Download free pdf) King and Goddess (English Edition)

King and Goddess (English Edition)

Von Judith Tarr

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Von Judith Tarr : King and Goddess (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised King and Goddess (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The story of Pharaoh Hatshepsut. Von Ein KundeI think this is a really good book. I have had a passion for Egypt since I was a little girl, and always found the story of Hatshepsut very interesting. I love this book because all the characters in this book actually lived during the time of Hatshepsut. And all the events in this story could have actually happened like this. Who ever out there likes the Story of the Queen who made herself king will love this book. 1 von 1 Kunden

fanden die folgende Rezension hilfreich. It's not too bad
Von Poison Ivy
If this was my first book about Hatshepsut or about ancient Egypt I would have probably loved it. But I am a big fan of Pauline Gedge and I have read her "Child of the Morning", which was much more interesting and more historically accurate. My advise, if you want to know more about Hatshepsut, pick up "Child of the Morning" and avoid "King and Goddess"
1 von 1 Kunden fanden die folgende Rezension hilfreich. Enchanting
Von johnsona44@hotmail.com
I was reluctant to read this book because I felt that it was going to be all romance and no substance. From the very first page I was proven wrong. I was captivated by the characters and by Tarr's writing style. This book made me a huge fan of the author's work. I find it especially hard to find good historical fiction, but I found what I was looking for in this book.

Kurzbeschreibung
In ancient Egypt, a woman might be king but the price she paid would bind her soul for eternity.
Hatshepsut, the Great Royal Wife, is bound in marriage to her brother, Thutmose, whom she despises. Unable to give him a son and heir, though she does produce a daughter, she sends him a surrogate and a distraction, the beautiful young concubine, Isis. Isis provides him with an heir, but when the king dies while his son is yet a child, Hatshepsut raises herself from queen regent to ruling king. And all the while, the royal heir, the son of the concubine, watches and waits.
Senenmut the scribe, sharp-tempered, arrogant, and much too intelligent for his own good, is sent to the queen as a servant, and becomes her friend and more than friend. With Nehsi the Nubian, her loyal guardian, he defends her in both life and death, and sets out to preserve her memory for everlasting.
Egypt's most notorious female king, Maatkare Hatshepsut, is the captivating subject of Tarr's latest novel of ancient Egypt. Tarr evokes Hatshepsut's ruthlessness as well as her vulnerability, and provides vivid portraits of Senenmut, Thutmose III and other real historical figures. Hatshepsut's courtship of the Egyptians, her peaceful reign and Thutmose III's ultimate revenge against her add up to a dramatic tale. Publishers Weekly
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Synopsis
A fictional portrait of Queen Hatshepsut, a woman who loved her land too much to see it in the hands of one weak king after another, describes how she made a commoner her chief servant, her architect, and her secret paramour, and how she became pharaoh of all Egypt. Reprint. AB.