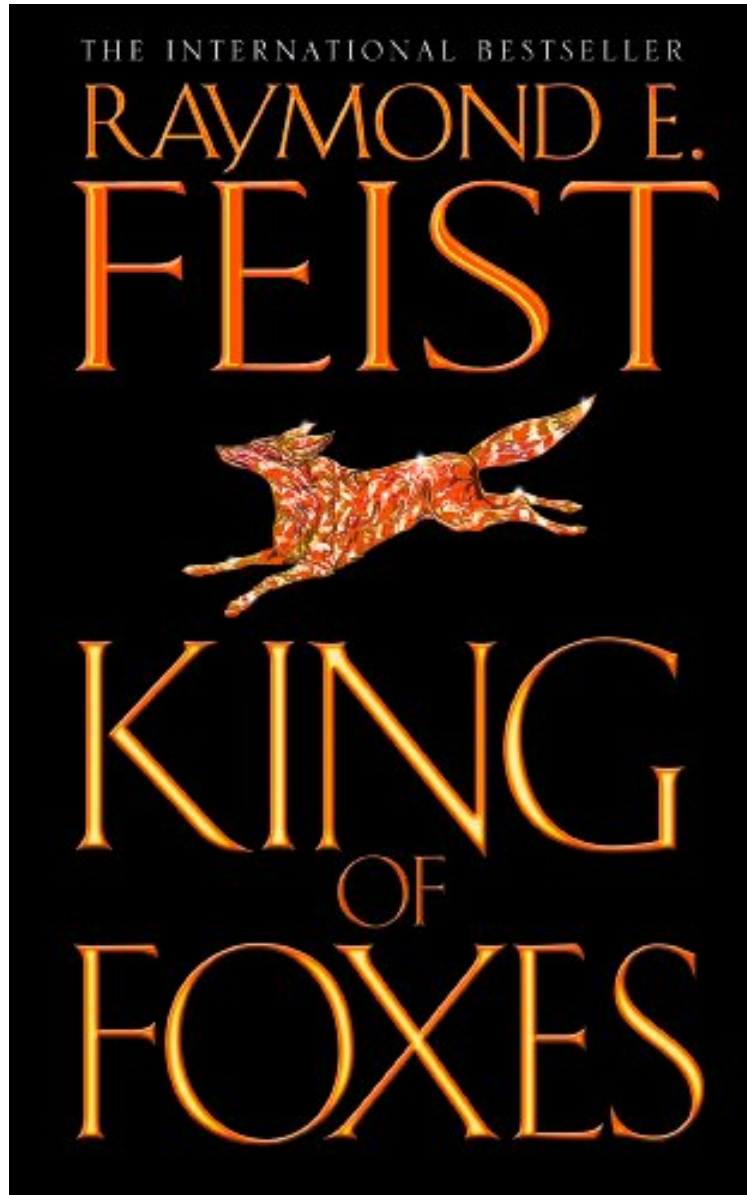


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## King of Foxes (Conclave of Shadows, Book 2)

Von *Raymond E. Feist*  
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**Von Raymond E. Feist : King of Foxes (Conclave of Shadows, Book 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised King of Foxes (Conclave of Shadows, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Solide HandarbeitVon Ein KundeOhne groe berraschungen und Inspirationen, aber wie immer unterhaltsam geschrieben. Mit

einem neuen Charakter, der Tal Hawkins verrät, ist auch schon ein Schurke für den nächsten Band geschaffen. Und die kryptischen Aussagen der Magier lassen darauf schließen, da da wohl noch einer sein muss. Fazit: wer die bisherigen Bände gelesen hat, sollte weitermachen - und sei es nur, um alte Bekannte wieder zu treffen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. bought it, read it, didn't like it Von fangrrrII've read almost everything Raymond Feist ever wrote, and I really loved most of his books set in Midkemia, but this book was quite a disappointment. After the rather interesting "Talon of the Silver Hawk", the second book in the Conclave of Shadows series was just... well, boring, I guess. Maybe it is because unlike most of Feist's other books, here we only get to see the story from one point of view, and frankly, Talwin Hawkins isn't really a very likeable person... Feist also tends to include über-powerful wizards, and while he probably tries to depict them as mysterious and interesting, they're mostly just very boring cardboard characters. With such powerful (and omniscient) magical characters, the Deus Ex Machina effect is never very far (which is never good). I'm going to read the third book (hoping the story'll get better), but I'll be doing it mostly for continuity's sake. If you haven't started the series, don't bother. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Eher das Ende einer Duologie... und ein wenig enttäuschend Von Oliver Von Spreckelsen In diesem Band geht es um Tal Hawkins und seine Zeit in Olasko. Eigentlich findet hier die Geschichte um "Tal" seinen Abschluss, und auch diesen Schluss finde ich etwas an den Haaren herbeigeht. 1) Den Weg in die Festung zu finden, von dem niemand weiß. 2) Den Weg seinen Verlust des Schwertkampfens wieder auszugleichen. Sehr gut dargestellt fand ich die Art und Weise, wie Tal in die Dienste des Herzogs aufgenommen wird. Die Aufträge des Herzogs werden extrem episodenhaft nacheinander abgehakt und erst auf "Chateau d'If" wird das Ganze wieder richtig spannend. Ich hätte mir aber eine andere Art und Weise gewünscht, wie Tal wieder zum Schwertkämpfer wird. Dennoch hat mir das Buch großen Spaß gemacht zu lesen. Ich habe es innerhalb kürzester Zeit verschlungen (sonst wäre ich noch weiter runter gegangen in meiner Bewertung).

**Kurzbeschreibung** The whole of the magnificent Riftwar Cycle by bestselling author Raymond E. Feist, master of magic and adventure, now available in ebook Talon, last of the Orosini tribe, has been transformed by the Conclave of Shadows from a trusting young boy to a dashing nobleman. He is now Talwin Hawkins, Roldem's premiere swordsman, and he has one desire to avenge the massacre of his family. Two of the culprits are already dead by his hand, but Tal will not rest until he uncovers the reason for the murders and punishes their architect. But the Conclave demands its membership price: he must investigate Leso Varen, a magician of terrible power. To do this means service to the sorcerers' master, Duke Kaspar of Olasko. He must swear loyalty to the very man he suspects of slaughtering his family, even if it means tracking down the Duke's enemies, the members of the Conclave and Talon's own friends. King of Foxes is the second book of Raymond E. Feist's trilogy Conclave of Shadows. The third and final book in the trilogy is Exiles Return. From Booklist The second Tal Hawkins novel (after Talon of the Silver Hawk [BKL Ja 115 03]) expands the saga in Feist's usual deft fashion. Tal is now high up among what might be called the agents of the Conclave of Shadows and assigned to the duke of Olasko, his mortal enemy for destroying his family and people. To be effective, Tal must further disguise himself to enter the duke's service and there ferret out his secrets and find his weak points. Readers who remember how quickly Tal rose in Talon of the Silver Hawk will stop complaining that he hasn't earned the pleasures and privileges he then enjoyed once they get far into this book. Olasko's manners and morals would make the Waffen SS blanch, and they go totally against Tal's principles. Eventually, he rebels, betrays himself, is cast into the Fortress of Despair to die, and manages to escape in another sweating ordeal leading to a not-unexpected cliffhanger ending. The well-balanced pair of protagonists make this a particularly solid achievement for Feist. Roland Green Copyright American Library Association. All rights reserved. Pressestimmen "Talon of the Silver Hawk is a vibrant and compelling tale" Dreamwatch