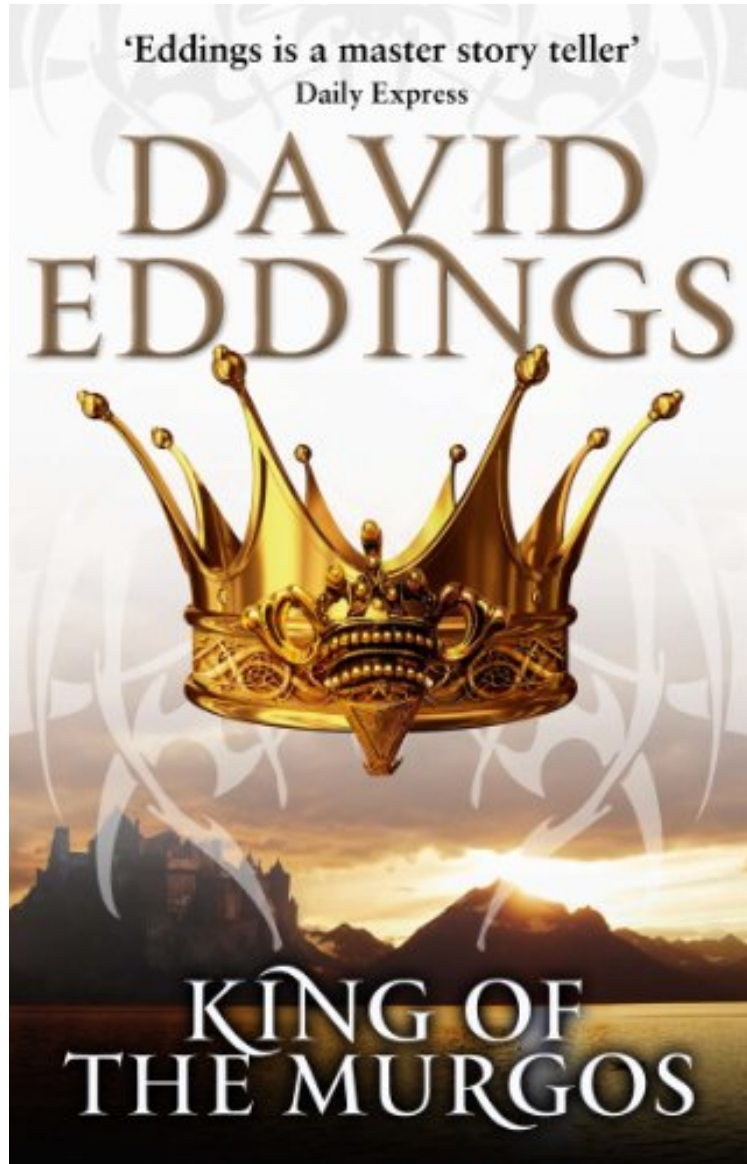


[FREE] King Of The Murgos: (Malloreon 2) (The Malloreon (TW))

King Of The Murgos: (Malloreon 2) (The Malloreon (TW))

Von David Eddings

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Von David Eddings : King Of The Murgos: (Malloreon 2) (The Malloreon (TW)) before purchasing it in order to gage whether or not it would be worth my time, and all praised King Of The Murgos: (Malloreon 2) (The Malloreon (TW)):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. By far my favorite in the series!Von Ein KundeO.k., so like an unobservant fool I picked up this book without reading the fine print that said "Book Two..." but was pleasantly surprised that I had 6 previous books to read and 3 more to

follow! From the first scene in the tunnels I was hooked. A reviewer of another of DE's books called his dialogue "annoyingly cute" or something to that effect; I personally found it to be just the right amount of "cute" (although "cute" would not be my personal choice in words). The discussion of the meaning of the word "lost" in the first chapter was wonderful. The sarcastic humor of Silk is what makes me re-read the books over and over. He is by far my favorite character in any fantasy book I've read! Just thinking about it makes me want to read all 10 again! (I haven't gotten around to the final 3-ie Belgarath... Pol...and that last one- but I'll tell you, if any character deserves his own book(s) it's Silk!!!!!!)1 von 1 Kunden fanden die folgende Rezension hilfreich. Needs improvementVon Ein KundeBefore I start, let me say that the Belgariad is the second best fantasy series ever written. Tolkien was the best and I don't expect him to be overthrown in my lifetime. But the Belgariad was spectacular. The Mallorean stinks. What made the Belgariad wonderful was the versatility and freshness of the characters. Silk had enemy's everywhere, and you could never tell what exploits might get him in trouble. But Eddings didn't use a single exploit that wasn't mentioned in the last books. And I'm sorry, the incident in Tolnedra was despicable. These people are not butchers. You don't go out and revenge yourself on people by indiscriminately cutting their throats. I enjoyed this book, but it was mostly because I grew genuinely attached to the characters in the last book. Personally, I blame the editor.1 von 1 Kunden fanden die folgende Rezension hilfreich. Book 2 of the MalloreonVon Ein KundeThere is not much sense in reading this without knowing the first book of this series and the five of the last. So most of the readers should know what an Eddings-novel is all about.What I liked best in this series, is the more differentiated view on the old enemy, the Angaraks. The "Cold War" between East and West is over, even in Fantasy, and we realize that people are people wherever they are.

KurzbeschreibungBOOK 2 OF THE MALLOREON, the worldwide bestselling fantasy series by one of the godfathers of the tradition. Discover the epic stories that inspired generations of fantasy writers - from Raymond Feist's The Riftwar Cycle to George R. R. Martin's A Game of Thrones.He will travel even to the edge of the world...Garion and CeNedra are on a desperate journey to find their young son Geran. His kidnapper Zandramas is powerful and elusive, with many disguises. But they must not give in to despair, or all is lost.Their search leads through the foul swamps of Nyissa, and on into the dark Kingdom of the Murgos, where human sacrifices are still made to the dead god Torak. In the end they must face the ultimate danger not only to themselves but to all mankind..WerbetextThe second book of the Malloreon.KurzbeschreibungBOOK 2 OF THE MALLOREON, the worldwide bestselling fantasy series by one of the godfathers of the tradition. Discover the epic stories that inspired generations of fantasy writers - from Raymond Feist's The Riftwar Cycle to George R. R. Martin's A Game of Thrones.He will travel even to the edge of the world...Garion and CeNedra are on a desperate journey to find their young son Geran. His kidnapper Zandramas is powerful and elusive, with many disguises. But they must not give in to despair, or all is lost.Their search leads through the foul swamps of Nyissa, and on into the dark Kingdom of the Murgos, where human sacrifices are still made to the dead god Torak. In the end they must face the ultimate danger not only to themselves but to all mankind...