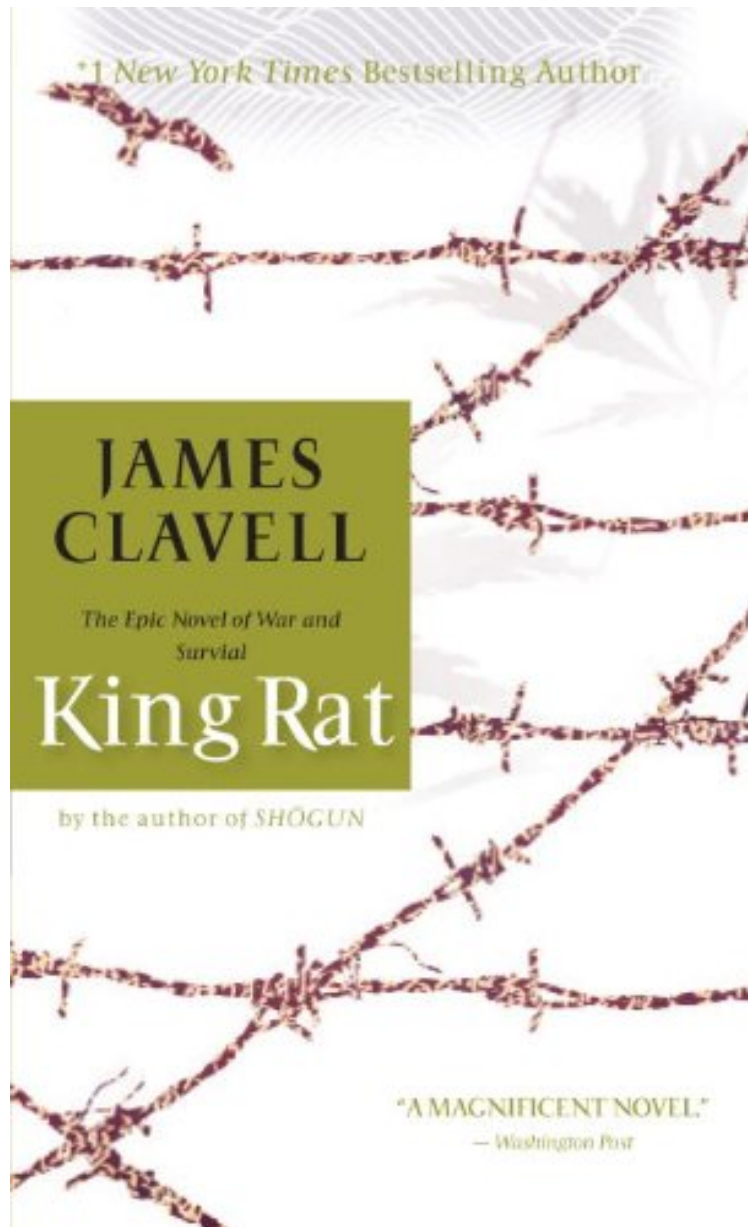


(Mobile pdf) King Rat (Asian Saga Book 4) (English Edition)

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Von James Clavell

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Von James Clavell : King Rat (Asian Saga Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised King Rat (Asian Saga Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich.

Manche Bücher sind richtig gut. Von Marc Stoeber. Und dazu gehört unzweifelhaft auch *King Rat* von James Clavell. Es ist das erste Buch von Clavell und beschreibt das Leben von amerikanischen und britischen Kriegsgefangenen in einem japanischen Kriegsgefangenenlager in Indochina. Die Hauptfigur in diesem Buch ist ein amerikanischer Private, der durch sein wirtschaftliches Geschick ein blühenden Schwarzmarkt aufbaut und so zum heimlichen Leiter des ganzen Lagers avanciert. Interessant an diesem Buch sind vor allem zwei Handlungsstränge: Zum einen beschreibt dieses Buch relativ detailliert, wie problematisch und menschenunwürdig das Leben in einem Kriegsgefangenenlager war. Clavell selbst hat einige Zeit in einem Gefangenenlager verbracht und kann dies somit sehr realistisch beschreiben. Sicherlich haben Teile dieses Buches auch autobiographische Züge, wobei Clavell dies immer abgestritten hat. Zum zweiten zeigt Clavell, wie in einem Lager die militärische Ordnung ins Wanken geraten kann und nur die Fähigkeit zum Überleben einen Menschen zum Führer macht - und wie schnell diese veränderte Situation auch wieder kippen kann. Insgesamt aufgrund der sehr dichten Story das - meiner Meinung nach - beste Buch von Clavell. Durch die etwas eindringliche Sprache besonders in Englisch zu empfehlen.

2 von 2 Kunden fanden die folgende Rezension hilfreich. *Lest We Forget.* Von Dennis J. Buckley. James Clavell is renowned for his works such as *Shogun* and *Noble House*. This darkly autobiographical novel was, so far as I am aware, his first literary work. It remains his best. Clavell was a prisoner of the Japanese. He was held at the infamous Changi prison on the eastern end of Singapore island as described in the novel. Like the protagonist, Peter Marlowe, Clavell came from a good family, though due to his eyesight he was in the Royal Artillery, not the Royal Air Force (a little harmless wish-fulfillment, there). I think the novel impresses so many readers due to its stark simplicity and forthrightness, particularly in describing the moral dilemmas that confront Marlowe. With the issue of survival in the balance, does morality become relative? Marlowe concludes that the only man who could answer his questions, his father, is dead-- killed on the Murmansk run. But just as Changi is rebirth for Marlowe, perhaps it is the King-- the trader with the Japanese-- who becomes Marlowe's father and answers those questions. There are many, many layers to this book. I have read it many times and have always walked away with something new. As with the Changi experience, itself, I sense that there is never complete resolution. Clavell died several years ago. I hope that he found peace. Add this work to testaments like Iris Chang's, *The Rape of Nanking*, as a remembrance of what the Japanese did to the defeated.

3 von 3 Kunden fanden die folgende Rezension hilfreich. *Excellent novel dealing with a difficult subject matter...* Von Todd. As others have noted, this is James Clavell's first novel and definitely the most difficult for him to write. It deals with the Changi POW camp that Clavell himself was imprisoned in during the latter stages of the Second World War. Clavell's pain of having to revisit the very harsh memories of Changi will leave most readers with a better understanding of human sacrifice and survival. Although part of the Asian saga, *King Rat* can stand alone as an excellent WW2 memoir. Highly recommended!

Kurzbeschreibung The time is World War II. The place is a brutal prison camp deep in Japanese-occupied territory. Here, within the seething mass of humanity, one man, an American corporal, seeks dominance over both captives and captors alike. His weapons are human courage, unblinking understanding of human weaknesses, and total willingness to exploit every opportunity to enlarge his power and corrupt or destroy anyone who stands in his path.

From the Paperback edition. From Library Journal *King Rat* is named after the central character in Clavell's spellbinding masterpiece about the brutality of prison camp life in Japanese-occupied, World War II Malaya. The King, an American corporal, seeks to dominate both captives and captors by his courage, profound insight into human frailties, and pragmatic American business techniques in a class-ridden society where Japanese and British actions are bound by bankrupt codes of "honor." The novel, originally published in 1962, is made more engrossing by flashbacks to the home front. Reader David Chase superbly transfers Clavell's genius as a writer to this superb audio. His skill lies in communicating the author's uproarious black humor and in his fabulous timing and phraseology. Highly recommended. -James Dudley, Westhampton Beach, NY Copyright 2000 Reed Business Information, Inc.

Pressestimmen A magnificent novel. *Washington Post* A dramatic, utterly engrossing novel...harsh and brutal in its revelations...James Clavell is a spellbinding storyteller, a brilliant observer, a man who understands much and forgives much. *New York Times* Tension wound up to the snapping point. *Christian Science Monitor* "Breathtaking....worth every word, every ounce, every penny." *Associated Press*