

[FREE] King Rat (English Edition)

## King Rat (English Edition)

Von China Miville

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**Von China Miville : King Rat (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised King Rat (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Brilliant debutVon P. JordanKing Rat is a highly original urban fantasy. It is also unlike anything you have ever read before. I think that Mieville is single most original writer of urban gothic fantasy, more so even than Clive Barker. You will never see London with the same eyes again!Watch out for 'Perdido Street Station', Mieville's second novel, published

in the UK earlier this year. It is set in a really strange universe, mixing fantasy horror and science fiction in a way that is unique and original. It will simply blow your mind. This writer is destined to be one of the biggest stars. Buy this novel now and then buy anything else China Mieville writes. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wer Neal Gaiman mag, wird auch King Rat mgen! Von Peer Sylvester Dieses Buch ist das Erstlingswerk von China Mieville, der vor allem durch sein hervorragendes "Perido Street Station" auf sich aufmerksam machte. Hier ist die Story aber etwas "kleiner": Sauls Vater strzt aus dem Fenster und er wird als Mordverdchtiger festgenommen. Dann wird er von einem "Rattenknig" befreit und stellt festm, dass in ihm Rattenblut fliet und dass er gegen einen Erzfeind antreten soll. Dabei ist die Story sehr dster und eine schne Mischung aus Horror/Mystery und Fantasy. Dabei erinnert das gebotene eher an die Bcher von Neal Gaiman als an die sptere Mieville-Bcher wie Perido Street Station (wenn auch eher dster wo Gaiman hintersinnigen Humor beweist). Man merkt dem Buch noch an, dass es ein Erstlingswerk ist: Die Story ist originell, aber man merkt, dass sie das Buch nur mit Mhe trgt. Das eine oder andere Teilkapitel ist eher Fllstoff, ein Nebenstrang wird am Ende fallen gelassen und eine relativ eindeutige Lsungsmglichkeit fr das Problem wird bersehen. Fazit: Sicherlich nicht Mievielles bestes Buch, aber durchaus lesenswert. Vor allem wenn man auch Neal Gaiman gerne liest und seine Erwartungshaltung entsprechend anpasst. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Finally a book that delivers on the hype! Von Ein Kunde I loved this book. I confess I don't know squat about Jungle but that's not the core of the story anyway - how many fans of Gone With The Wind understand or care about the ins and outs of the American Civil War? What I respond to is story, and this one is wonderful. I dislike reviews that reveal too much, so I'll refrain from detail, but I recommend this book VERY HIGHLY.

Kurzbeschreibung King Rat blends eerie fairy tale and contemporary urban fantasy in China Miville's fantastical debut. Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into his prison cell and leads him to freedom. A shadow called King Rat. In the night-land behind London's faade, in sewers and slums and rotting dead spaces, Saul must learn his true nature. Grotesque murders rock the city like a curse. Mysterious forces prepare for a showdown. With Drum and Bass pounding the backstreets, Saul confronts his bizarre inheritance - in the badlands of South London, in the heart of darkness, at the gathering of the Junglist Massive. Like the DJ says: 'Time for the Badman.'. de Saul Garamond returns from a journey in late evening and sneaks into his bedroom to avoid a confrontation with his estranged father. He awakes to the intrusion of police and the news that his father has been murdered and he is the number-one suspect. Forgotten in a jail cell, he is freed by a peculiar, stinking, and impossibly strong stranger--only to find rescue may be worse than imprisonment. The plot moves through subterranean and rooftop London quick as a techno beat, as Saul discovers his curious heritage and finds himself marked for death in an age-old secret war among frightful inhuman powers. China Miville's urban fantasy novel, King Rat, is an impressive, even daring, debut. It is a Lost Prince story that avoids both black-and-white morality and the standard fantasy-novel adoration of royalty. Furthermore, it is inspired by the unlikeliest of sources, the Rat King legend and the Pied Piper of Hamelin fairy tale. Finally, King Rat, powered and propelled by the rhythms of jungle/drum-'n'-bass music, is a fantasy novel set in the 1990s that genuinely captures the 1990s. --Cynthia Ward.com Saul Garamond returns from a journey in late evening and sneaks into his bedroom to avoid a confrontation with his estranged father. He awakes to the intrusion of police and the news that his father has been murdered and he is the number-one suspect. Forgotten in a jail cell, he is freed by a peculiar, stinking, and impossibly strong stranger--only to find rescue may be worse than imprisonment. The plot moves through subterranean and rooftop London quick as a techno beat, as Saul discovers his curious heritage and finds himself marked for death in an age-old secret war among frightful inhuman powers. China Miville's urban fantasy novel, King Rat, is an impressive, even daring, debut. It is a Lost Prince story that avoids both black-and-white morality and the standard fantasy-novel adoration of royalty. Furthermore, it is inspired by the unlikeliest of sources, the Rat King legend and the Pied Piper of Hamelin fairy tale. Finally, King Rat, powered and propelled by the rhythms of jungle/drum-'n'-bass music, is a fantasy novel set in the 1990s that genuinely captures the 1990s. --Cynthia Ward