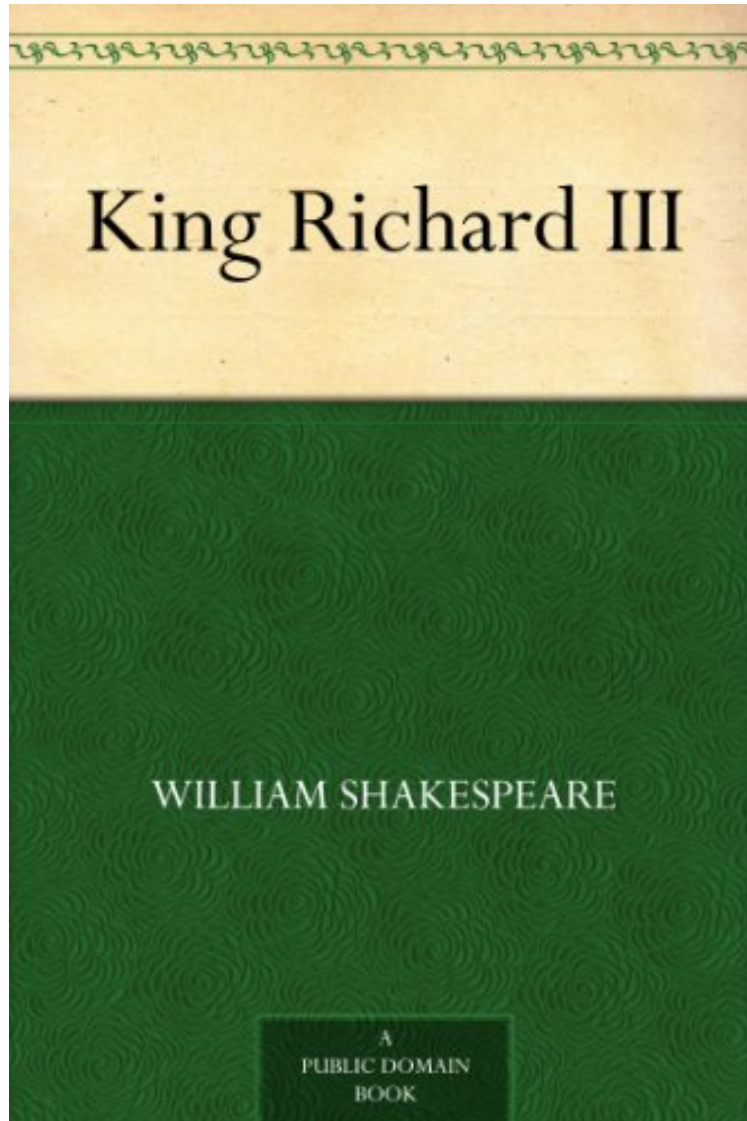


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King Richard III (English Edition)

Von William Shakespeare

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Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich.
umfassend Von Uwe Hoeppe Die Cambridge-Ausgaben waren schon immer toll aufgearbeitet. Diese aktuelle Fassung ist vollgestopft mit Hintergrundinfos, methodischen Anregungen und reichhaltigen Fotos aus Dutzenden von Inszenierungen. Damit bietet es nicht nur fr den Unterrichtenden, sondern auch fr die Schler viele Hilfen und

Erleichterungen, in die aus heutiger Sicht sperrige Sprache des Stücks einzudringen und den Inhalt zu genießen. Vielleicht ginge es noch toller, aber ich wusste nicht, wie. Daumen hoch! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Ausgabe. Von D. Schmidt Das Buch ist zwar sehr klein und hat relativ dünne Seite, aber es handelt sich nunmal um ein Taschenbuch. Der Inhalt ist genau so, wie man es erwartet. Die deutschen Worterklärungen sind sehr hilfreich beim Entschlüsseln der damaligen Sprache. Auch für den Englisch Leistungskurs (Nds) absolut brauchbar und angemessen. Man kann nichts falsch machen, außer man bevorzugt eher große und stabile Bücher. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wertvoll für den Unterricht Von Christiane Nicely Das Buch ist geteilt: auf der einen Seite das Original und auf der anderen die Fassung wie sie heute lauten würde. Das ist gut gemacht und trägt wesentlich zum Verstehen des Originaltextes bei, den man sonst kaum verstehen könnte. Umstände und Zusammenhänge sind jeweils erläutert. Durch die Aufteilung des Buches ist es einfacher, sich die Texte Shakespeares und deren Sinn zu erschließen. Es macht Spaß darin zu lesen.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery..de "Now is the winter of our discontent," intones Richard, Duke of Gloucester at the beginning of Shakespeare's Richard III, one of his most abidingly popular plays, and one of the most chilling portrayals of political tyranny ever seen on stage. Richard emerges from the chaos which surrounds the reign of Henry VI, already dramatised by Shakespeare earlier in his career, determined to become king by removing his elder brother Edward IV by convincing him that their brother Clarence is plotting against the crown. The deaths of both Clarence and Edward take Richard inexorably towards the crown, and the series of murders and conspiracies that Richard masterminds confirms his claim that "I am determined to prove a villain". Richard's political and sexual charisma are truly chilling, and his seduction of Lady Anne, over her husband's corpse is one of the most disturbing scenes in Shakespeare. At another level, the play is also a strongly anti-Yorkist play, which has a vested interest in portraying Richard as such as vicious tyrant before seeing him toppled, ushering in a period of rule which prefigured the Tudor dynasty of which Elizabeth I was herself a part. The play has had a deep and lasting influence on audiences and writers; Brecht rewrote the play as *The Resistible Rise of Arturo Ui*, while both Laurence Olivier and Ian McKellen have produced memorable film versions of Richard III, the latter updating the play into a 1930s fascist state ruled over by a Richard akin to Oswald Mosley. --Jerry Brotton.co.uk "Now is the winter of our discontent," intones Richard, Duke of Gloucester at the beginning of Shakespeare's Richard III, one of his most abidingly popular plays, and one of the most chilling portrayals of political tyranny ever seen on stage. Richard emerges from the chaos which surrounds the reign of Henry VI, already dramatised by Shakespeare earlier in his career, determined to become king by removing his elder brother Edward IV by convincing him that their brother Clarence is plotting against the crown. The deaths of both Clarence and Edward take Richard inexorably towards the crown, and the series of murders and conspiracies that Richard masterminds confirms his claim that "I am determined to prove a villain". Richard's political and sexual charisma are truly chilling, and his seduction of Lady Anne, over her husband's corpse is one of the most disturbing scenes in Shakespeare. At another level, the play is also a strongly anti-Yorkist play, which has a vested interest in portraying Richard as such as vicious tyrant before seeing him toppled, ushering in a period of rule which prefigured the Tudor dynasty of which Elizabeth I was herself a part. The play has had a deep and lasting influence on audiences and writers; Brecht rewrote the play as *The Resistible Rise of Arturo Ui*, while both Laurence Olivier and Ian McKellen have produced memorable film versions of Richard III, the latter updating the play into a 1930s fascist state ruled over by a Richard akin to Oswald Mosley. --Jerry Brotton