

(Ebook free) Kirith Kirin (The City Behind the Stars Book 1) (English Edition)

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Von Jim Grimsley

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Von Jim Grimsley : Kirith Kirin (The City Behind the Stars Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kirith Kirin (The City Behind the Stars Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Beautifully written and superbly executed, if a bit overlongVon Nathan G. TiptonI want to start by saying that I've read just about everything Jim Grimsley has thus far written, so when I learned he was writing a strictly "genrefied" fantasy book, I was a bit curious (not to say skeptical). Like Grimsley (in his authorial comments above), I grew up reading Sci-Fi/Fantasy but more or less abandoned it for more "classic" (read: literary) fiction. This isn't to say I am denigrating genre fiction, as Jim has proved to me (via Kirith Kirin) that you can go home again.Kirith Kirin is vintage Grimsley with a twist, and I hear echoes of his other works coursing through this novel. It's ostensibly the coming-of-

age story of Jessex, a 14-year-old farmboy who is prophetically called to become the saviour of the mystical world of Aeryn. Along the way, Jessex discovers he is especially adept at magic, of which he is taught by three ancient "sisters" known as the Diamysaar. He also discovers that he loves, and is loved in return by, the soon to be prophetically-decreed king, the eponymous Kirith Kirin. Typical of the genre, there are inevitable conflicts involving battling magicians, armies of quasi-humans (called Verm) engaging the forces of Kirith Kirin, and the like. Through it all, Grimsley's prose shines beautifully. There is as much imagistic influence from *Dream Boy* and *Comfort and Joy* (particularly the emphasis in *Kirith Kirin* on singing) as there is from Tolkien's *Lord of the Rings* and Samuel Delaney. Having said this, there are of course caveats. *Kirith Kirin* is quite long (472 pages, plus glossaries and appendices) and sometimes tedious. The echt pedophilic relationship between Jessex and Kirith Kirin (of which David Tedhams, in his June 2000 Lambda Book Report review, voiced concern) is utterly superfluous. Ironically Grimsley, perhaps showing his own Southern propriety, even apologizes (through Jessex) for "too much information" after their first erotic encounter. This isn't Grimsley's first foray into sci-fi/fantasy (his short story in Nicola Griffith's anthology *Bending the Landscape* and his play *Math and Aftermath* are the most obvious predecessors) but it certainly is his longest and, perhaps, most ambitious. I'm a great fan of Jim's writing and would eagerly recommend any of his books, including *Kirith Kirin*. I would also be interested to see if he continues in this genre. Well done, Jim!

3 von 3 Kunden fanden die folgende Rezension hilfreich. A wondrous story of magic and love
Von Ein Kunde
In his book "Kirith Kirin", Jim Grimsley tells the story of Jessex, a young farm boy who is taken by his uncle to the forest of Arthen to live at the Camp of the exiled king Kirith Kirin. But serving as an altar boy is only the first step towards his destiny, for he is to become the King's "Witch of the Wood", his strongest ally in the fight against the vicious magician Drudaen Keerfax. The story Grimsley tells is at once a new take on the genre's usual depiction of the fight between good and evil and the story of the love between two people in the face of great danger. Grimsley's magnificent talent as a story-teller and his beautiful prose make both stories a joy to read and have captivated me from page one. The account of the relationship between Jessex and the King is both tender and powerful and unlike anything I have read in this genre before. I truly hope that Jim Grimsley will return to the genre of fantasy to give us another vision like the one he created in "Kirith Kirin".

0 von 0 Kunden fanden die folgende Rezension hilfreich. Needs a warning for underage!
Von umbra noctis
I liked this book. It is very well written - if a bit full of names nobody can pronounce correctly - though for a first person narration I missed a little introspection on the protagonists feelings. Did he - at fifteen - truly never doubt himself? His actions, his position with the prince? The rightness of the pedophilic relationship he's in - and possible consequences for his lover? I was a little disturbed by the almost casual way the supposedly good prince enters a relationship with a child - and we're talking an Elrond from LotR to Harry Potter age gap here - without much resistance from anyone. And then it's the most mature relationship you can imagine. Which is just not likely. But then Jessex acts too mature for his age almost through the whole book, which is why I wonder why the autor didn't simply make him a few years older...

Kurzbeschreibung
In Aeryn, where science has never developed but magic is powerful, the Blue Queen, a usurper aided by a very powerful wizard, has ravaged the land. A boy is called out of his own life on a farm to enter a legendary forest and learn magic in order to help Kirith Kirin reclaim his rightful throne to maintain the balance of order. Jessex grows strong in his magical studies and fighting skills discovering his crucial role in the battle against the evil that overshadows his land. First of a trilogy the others of which are science fiction novels.

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